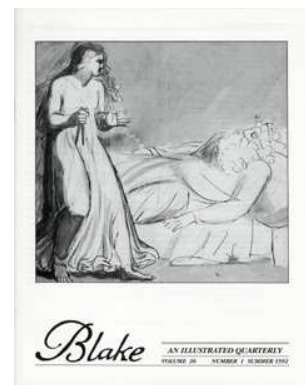


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Satan Arousing the Rebel Angels

Blake/An Illustrated Quarterly, Volume 26, Issue 1, Summer 1992, p. 35



NEWSLETTER



Satan Arousing the Rebel Angels

Blake's 1808 watercolor, *Satan Arousing the Rebel Angels*, from the series of *Paradise Lost* illustrations commissioned by Butts, has been reproduced by dust-grain gravure, a rarely used continuous-tone process similar to aquatint, by Hugh Stoneman at the Print Centre, London. Dust-grain gravure was developed in the nineteenth century for monochromatic printing. This is the first time it has been used to produce a print in color, requiring three plates. Each print is extensively colored by hand after printing.

Blake's *Satan* is being issued in the Victoria & Albert Museum's Masterprints series, which also includes several other reproductions, by various media, of works from the National Collection of British Watercolours in the V&A. The prints are issued in certified, hand-numbered editions of 575 and range in price from \$300 to \$475. *Satan Arousing the Rebel Angels* (image size 20.5 inches x 15.5 inches, on a sheet approx. 30.5 by 24.5 inches) is listed at \$475. It is being made available to *Blake's* subscribers for \$425, including shipping. Send orders to V&A Masterprints, 48 South Molton Street, London W1Y2JU; telephone 071-499-5582; fax 071-491-9985.

Blake's Subscription Rates Rise

Due to the rising production and postage costs, *Blake* is raising its subscription rates. For individuals, the rate increase begins with volume 26, 1992-93. Institution rates will rise for volume 27, 1993-94. The new rates are as follows:

Individuals:	\$25/year
Institutions:	\$50/year
Postal surcharges:	Surface: \$8 Airmail: \$18

New advertising rates:

Half-page ad:	\$100
Full-page ad:	\$140
Inserts:	\$125