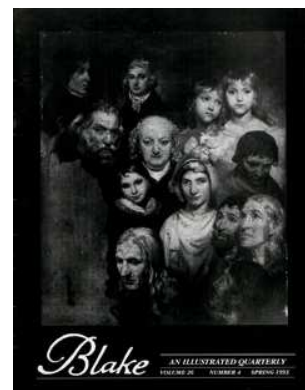
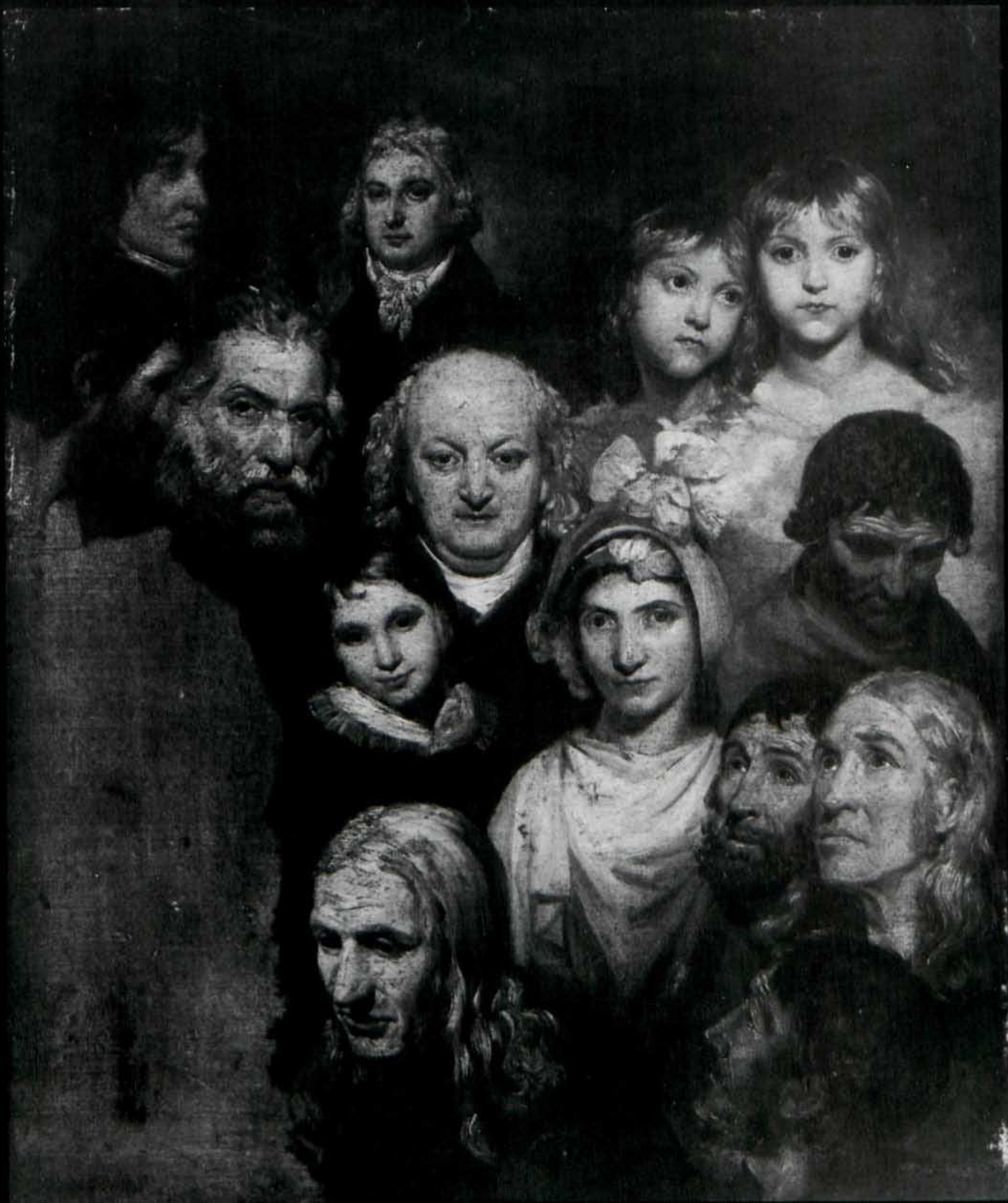


AN ILLUSTRATED QUARTERLY
BLAKE

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 26, Issue 4, Spring 1993, pp. 137-139





Blake

AN ILLUSTRATED QUARTERLY

VOLUME 26 NUMBER 4 SPRING 1993

Blake

AN ILLUSTRATED QUARTERLY

Volume 26

Number 4

Spring 1993

Contents

Article

- 140 Blake in the Marketplace, 1992
by Robert N. Essick

Minute Particulars

- 160 Cromek's Lost Letter about
Blake's Grave Designs
G. E. Bentley, Jr.

Discussion

- 161 Blake and Women: A Reply to
Nelson Hilton
Margaret Storch

Reviews

- 162 William Blake—A Man
Without Marx
Review Essay by John Vice
- 166 David Bintley's *Job* at the San
Francisco Ballet, 17 March 1992
Reviewed by Morton D. Paley
- 168 Blake as Craftsman and Artist:
Two Exhibitions in Japan
Reviewed by G. E. Bentley, Jr.

Newsletter

- 171 *Blake Ephemera*, The Illuminated
Blake Returns, *Songs Lecture*,
NEH Summer Seminar, *Power*
and Passion in William Blake,
Blake Society News

Cover: *William Blake and Other
Portrait Studies*, attributed to
Thomas Phillips (1770-1845). For
details, see page 148. Photo cour-
tesy of Sotheby's London.

CONTRIBUTORS

G. E. BENTLEY, JR., of the University of Toronto, works with his wife, Dr. E.B. Bentley on Blake biography, bibliography, and editions and illustrated books of Blake's time.

ROBERT N. ESSICK is the co-editor of *William Blake: The Early Illuminated Books* (with Morris Eaves and Joseph Viscomi) and *William Blake: Milton and the Final Illuminated Works* (with Joseph Viscomi), vols. 3 and 5 in the new Blake Trust series (forthcoming late 1993).

MORTON D. PALEY is co-editor of *Blake*. He recently edited *The Last Man* by Mary Shelley for Oxford World's Classics.

MARGARET STORCH is the author of *Sons and Adversaries: Women in William Blake and D. H. Lawrence*, and is a member of the Commonwealth of Massachusetts Higher Education Coordinating Council. She is currently working on motifs in the visual art of Blake and of D. H. Lawrence.

JOHN VICE works in the House of Commons for *Hansard*, the Official Report. He is currently writing a full-length biography of Jacob Bronowski.

EDITORS

Editors: Morris Eaves, University of Rochester, and Morton D. Paley, University of California, Berkeley.

Bibliographer: G. E. Bentley, Jr., Department of English, University College, University of Toronto, Toronto 5, Canada.

Review Editor: Nelson Hilton, University of Georgia, Athens.

Associate Editor for Great Britain: David Worrall, St. Mary's College.

Production Office: Morris Eaves, Department of English, University of Rochester, Rochester, NY 14627.

Telephone: 716/275-3820.

Fax: 716/442-5769.

E-mail:

Morris Eaves

MEAV@DB1.CC.ROCHESTER.EDU

Patricia Neill

PNPJ@DB1.CC.ROCHESTER.EDU

Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.

G. E. Bentley, Jr., Department of English, University College, University of Toronto, Toronto 5, Canada.

Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.

David Worrall, St. Mary's College, Strawberry Hill, Waldegrave Road, Twickenham TW1 4SX, England.

INFORMATION

Managing Editor: Patricia Neill

Blake/An Illustrated Quarterly is published under the sponsorship of the Department of English, University of Rochester.

Subscriptions are \$50 for institutions, \$25 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the 4 issues of the current volume. Foreign addresses (except Canada and Mexico) require a \$8 per volume postal surcharge for surface mail, a \$18 per volume surcharge for air mail delivery. U.S. currency or international money order necessary. Make checks payable to *Blake/An Illustrated Quarterly*. Address all subscription orders and related communications to Patricia Neill, *Blake*, Department of English, University of Rochester, Rochester, NY 14627.

Many **back issues** are available at a reduced price. Address Patricia Neill for a list of issues and prices.

Manuscripts are welcome. Send two copies, typed and documented according to the forms suggested in *The MLA Style Manual*, to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester, NY 14627; Morton D. Paley, Dept. of English, University of California, Berkeley, CA 94720. Only one copy will be returned to authors.

International Standard Serial Number: 0160-628x. *Blake/An Illustrated Quarterly* is **indexed** in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, *The Romantic Movement: A Selective and Critical Bibliography* (ed. David V. Erdman et al.), American Humanities Index, the Arts and Humanities Citation Index, and Current Contents.