

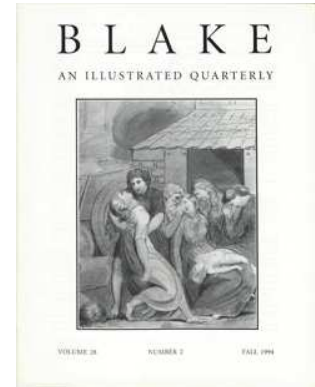
AN ILLUSTRATED QUARTERLY
BLAKE

C O R R E C T I O N

Correction to “Cromek’s Lost Letter about Blake’s
Grave Designs”

Aileen Ward

Blake/An Illustrated Quarterly, Volume 28, Issue 2, Fall 1994, p. 79



CORRECTION

In n5 of "Cromek's Lost Letter about Blake's *Grave Designs*" (*Blake* 27 [1993]: 160) G. E. Bentley, Jr. directs readers to my article "'S' Joshua and His Gang': William Blake and the Royal Academy," *Huntington Library Quarterly* 52 (1989): 75-95. However, in that article I hardly mentioned Cromek at all. What Bentley really meant was my article "Canterbury Revisited: The Blake-Cromek Controversy" (*Blake* 23 [1988/89]: 80-92). (Aileen Ward)

ROMANTICISM

"*Romanticism* is the new journal of Romantic culture and criticism. . . . *Romanticism* offers a much-needed forum for the flourishing diversity of Romantic studies today. Focusing on the period 1750-1850, the journal publishes critical, historical, textual and bibliographic essays and notes prepared to the highest scholarly standards reflecting the full range of current methodological and theoretical debate. Literary studies of all kinds are represented [as well as] interdisciplinary and comparative approaches to Romantic culture." A John Keats bicentenary issue is planned for 1995.

Send manuscripts to:
Drummond Bone
Department of English
University of Glasgow
Glasgow G12 8QQ

Typescripts should be double-spaced throughout and prepared to the MHRA stylesheet. Please supply a stamped-addressed envelope or international mail coupons if you wish the typescript to be returned.

Subscriptions:
Subscriptions
Edinburgh University Press Ltd.
22 George Square
Edinburgh EH8 9LF

BLAKE ONLINE

Blake Online is an electronic conference dedicated to the life and work of William Blake. Topics may include anything of interest to Blakeans, including: commentary and criticism; contemporary influences; announcements of events & publications of interest to Blakeans; pointers to other Blake resources, both online and book-bound; efforts to digitize and "re-illuminate" Blake's work; the Printing house in Hell & other memorable fancies.

To join, send an email message to blake-request@albion.com. In the subject line of your message, type

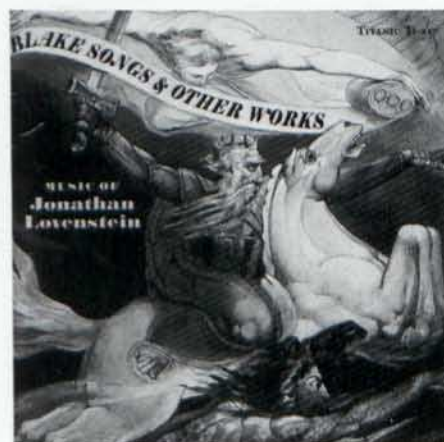
subscribe [your name]

You will get a return message that verifies you are now a subscriber.

The list owner is Seth Ross, Publisher, Albion Books, 4547 California St., San Francisco CA 94118, seth@albion.com, 415-752-7666, fax 415-752-5417.

NEH SUMMER SEMINAR FOR SCHOOL TEACHERS

The National Endowment for the Humanities announces a Summer Seminar for School Teachers: Lyric and Vision: The Poetry of William Blake. The seminar will be conducted by Nelson Hilton, and will run from 26 June to 21 July 1995 at the University of Georgia, Athens. Participation is open to full-time or regular part-time teachers at public, private, or parochial schools, grades 7 through 12; other school personnel, K-12, are also eligible to apply. Those selected to attend will receive stipends of \$2,450 to cover expenses. For further information or applications, write Nelson Hilton, NEH Seminar, Department of English, University of Georgia, Athens, GA 30602, or direct email to nhilton@uga.cc.uga.edu.



BLAKE SONGS AND OTHER WORKS
Music of Jonathan Lovenstein

A new CD, *Blake Songs and Other Works: Music of Jonathan Lovenstein* is now available from Tower Records. From the liner notes: "Jonathan Lovenstein . . . studied composition, piano, and recorded at Ohio University in Athens, Ohio, where he received a degree in Musicology. He studied recorder with John Tyson and received his Master's Degree in Performance of Early Music from New England Conservatory in 1978. He is on the faculty at All Newton Music School and Chestnut Hill Music School and performs frequently throughout the Boston area with Cantorum Baroque Ensemble."