

# AN ILLUSTRATED QUARTERLY BLAKE

A R T I C L E

## A Finding List of Reproductions of Blake's Art: Addenda to Part 1; Part 2

Robert N. Essick

Blake/An Illustrated Quarterly, Volume 3, Issue 3, December 15, 1969, pp.  
64-70



the foreground. At this stage of the study of Blake, should we settle for less than full-color reproductions of major works?

Morton D. Paley

---

<sup>1</sup>The Dante illustrations are also reproduced from this facsimile in *Blake's Illustrations to The Divine Comedy* by Albert S. Roe (Princeton, 1953), along with the seven engravings.

2. "For Friendship's Sake" 29 April -- 18 May 1969.

3. For the sake of brevity, I will refer to the Walker and Da Capo editions as 1 and 2 respectively.

#### A FINDING LIST OF REPRODUCTIONS OF BLAKE'S ART

Compiled by Robert N. Essick

##### Addenda to Part I: The Illuminated Books

Further searches have uncovered a few reproductions of copies of plates not reproduced elsewhere and not recorded in Part I of this list.

##### America

3. Connoisseur, CLVI (July, 1964), 183 (color, M).

##### Book of Urizen

22. Newton, A Magnificent Farce, frontispiece (color, probably B).

##### Jerusalem

Apollo, LXVII (1958), 3-7 contains reproductions of the Br. Museum "fragments" of plates 25, 32, 41, 47.

##### Part II: Illustrations to Blake's Non-Illuminated Writings

This section includes the engraved Gates of Paradise and illustrated manuscripts and notebooks, but complete facsimiles listed in the Bentley and Nurmi Bibliography or the recent Blake Newsletter supplement are generally excluded. A list of reproductions of unillustrated manuscripts, letters, and pages from first editions of Blake's printed verse and prose is appended to this section.



*Blake-Varley Sketchbook*

Complete. Facsimile edition by Heinemann, Notes by Butlin, 2 vols., 1969.

Selected sketches. Lithographs by W. B. Scott, Portfolio, II (1871),

104. Includes a landscape, ghost of a flea (full length and head as used in Varley's Zodiacal Physiognomy), Milton's first wife, dog-faced men, a vignette of a mourning woman similar to the figure above the title of "Holy Thursday" in Songs of Experience, and another vignette of a mourning woman inscribed "Yet can I not persuade me thou art Dead. Milton."

Ghost of a Flea, full length. BNYPL, LXIV (1960), 567 (from the Scott lithograph, showing also the head of a flea, second vignette, and dog-faced man); Time Magazine, April 21, 1967, page 72.

See also *Visionary Heads*, Part III of this list, particularly those taken from this sketchbook: Blake's visionary portrait of himself, Caractacus, and Ghost of a Flea.

*William Blake's Notebook*

Selection, Pages 99-115, containing the MS for some Songs of Experience, Wicksteed, Blake's Innocence and Experience.

Note: "Keynes, Gates of Paradise" refers to the facsimile edition issued in 3 vols. by the Blake Trust, 1968.

2. Design only, Ellis and Yeats, Works of Blake, III, upper left corner of first page of reproductions; design only, Raine, Blake and Tradition, pl. 138.

4. Design only, Ellis and Yeats, Works of Blake, III, lower section of first page of reproductions; Wilson, Life of Blake (1927), 16.

9. (probably by Robert Blake). Cary, Art of Blake, pl. XLI; Keynes, Blake Studies, pl. 3.

13. (probably by Robert Blake). Cary, Art of Blake, pl. XL; Wilson, Life of Blake (1927), 36; Keynes, Blake Studies, pl. 4. See also Song of Los, pl. 5.

15. Upper right and right center designs, Ellis and Yeats, Works of Blake, III, upper and lower right sections of second page of reproductions; center design, Keynes, Gates of Paradise, I (sketch for pl. 14).

16. Upper design, Ellis and Yeats, Works of Blake, III, center of second page of reproductions; Keynes, Drawings by Blake (1927), pl. 12.

17. Upper design, Ellis and Yeats, Works of Blake, III, lower left two figures on second page of reproductions; center design, Keynes, Gates of Paradise, I (rejected design for pl. 15).

19. Design only, Raine, Blake and Tradition, pl. 109; design only, Keynes, Gates of Paradise, I (sketch for pl. 7).

21. Raine, Blake and Tradition, pl. 47.

28. Cary, Art of Blake, pl. XVI. See also Visions of the Daughters of Albion, pl. iii.

34. Keynes, Gates of Paradise, I (sketch for pl. 8).

40. Erdman, Prophet Against Empire, 187; design only, Keynes, Gates of Paradise, I (sketch for pl. 9).

44. Cary, Art of Blake, pl. XLIII; Keynes, Drawings by Blake (1927), pl. 13. See also Marriage of Heaven and Hell, pl. 24.

45. Design only, Keynes, Gates of Paradise, I (sketch for pl. 16).



52. Sampson, *Poetical Works of Blake* (1905), 242; design only, Keynes, *Gates of Paradise*, I (sketch for pl. 11).
54. Lower design, Ellis and Yeats, *Works of Blake*, III, lower section of third page of reproductions; Keynes, *Drawings by Blake* (1927), pl. 14 and *Blake Studies*, pl. 6. See also *Jerusalem*, pl. 84 and "London" in *Songs of Experience*.
58. Design only, Keynes, *Gates of Paradise*, I (sketch for pl. 10).
59. Design only, Keynes, *Gates of Paradise*, I (sketch for pl. 12).
61. Design only, Keynes, *Gates of Paradise*, I (sketch for pl. 13).
63. Cary, *Art of Blake*, pl. IV; *Philadelphia Catalogue*, 8; design only, Keynes, *Gates of Paradise*, I (sketch for pl. 1).
65. Keynes, *Drawings by Blake* (1927), pl. 15. See also "The Angel" in *Songs of Experience*.
67. Engraving after the design, Gilchrist, *Life of Blake*, I, 374 top (1880); Keynes, *Bibliography of Blake*, 31, *Blake Studies*, pl. 7 and *Blake: Poet, Printer, Prophet*, dust jacket of trade edition; Bronowski, *Blake and the Age of Revolution*, pl. 1.
68. Design only, Keynes, *Gates of Paradise*, I (sketch for frontispiece).
69. Design only, Keynes, *Gates of Paradise*, I (sketch for pl. 6).
71. Design only, Keynes, *Gates of Paradise*, I (sketch for pl. 15).
74. Lower design, Ellis and Yeats, *Works of Blake*, III, upper section of third page of reproductions. See also *Europe*, pl. 1.
75. Upper right figure, Ellis and Yeats, *Works of Blake*, III, middle right figure on third page of reproductions. See also *America*, pl. 5.
80. Gardner, *Blake (Lit. in Perspective)*, 73.
82. Engraving after the design, Gilchrist, *Life of Blake*, I, 374 bottom (1880).
85. Cary, *Art of Blake*, XLII.
91. Design only, Ellis and Yeats, *Works of Blake*, III, upper right section of first page of reproductions; Cary, *Art of Blake*; design only, Keynes, *Gates of Paradise*, I (sketch for pl. 5).
93. Design only, Keynes, *Gates of Paradise*, I (sketch for pl. 3).
94. Design only, Keynes, *Gates of Paradise*, I (sketch for pl. 2).
102. Cary, *Art of Blake*, pl. XIII; Keynes, *Drawings of Blake* (1927), pl. 16; *Philadelphia Catalogue*, 7.
104. Keynes, *Drawings by Blake* (1927), pl. 17; Greenough, *Home Bible*, 376 second section; *Philadelphia Catalogue* 6.
109. Sampson, *Poetical Works of Blake* (1905), frontispiece; Keynes, *Blake Studies*, pl. 8.
112. Keynes, *Drawings by Blake* (1927), pl. 18. See also the color print of "Satan Exulting over Eve."

*Robert Blake's Sketchbook*

Heads and torsos, perhaps some by W. Blake. Baker, *Huntington Catalogue of Blake*, pl. XXXVII; another group, Keynes, *Blake Studies*, pl. 2. See also the following sketches by R. Blake: W. Blake's Notebook, 9, 13; figure study, Robertson, ed., *Gilchrist's Life of Blake*, 60; figures in a grove, Keynes, *Blake Studies*, pl. 5; "The Preaching of Warning," Butlin, *Tate Catalogue of Blake*, pl. 5 bottom.

*For Children: The Gates of Paradise*

Complete drawings and engravings. Keynes, *Gates of Paradise*, I, III.



Sketch for an unused title page. Keynes, *Gates of Paradise*, I, last reproduction.

See also the frontispiece and pls. 1-16 of *For the Sexes: The Gates of Paradise*.

*For the Sexes: The Gates of Paradise*

Complete drawings and engravings. Keynes, *Gates of Paradise*, I, III.

Complete engravings. Plowman, *Poems and Prophecies of Blake*, 291-311; Tinker, *Poet and Painter*, 108-9 (excludes pls. 17-19); Erdman, *Poetry and Prose of Blake*, 257-265 (excludes title page, pls. 17-19, and text on 19); Beer, *Blake's Humanism*, pls. 4-10, 12-23 (excludes pls. 17, 18, and text on 19).

Frontispiece. Design only, Gilchrist, *Life of Blake*, I, 100 (1863), 102 (1880, mistitled "Alas"); design only, Robertson, ed., *Gilchrist's Life of Blake*, 104; Raine, *Blake and Tradition*, pl. 153.

Sketch. Notebook, 68.

Title page. Keynes, *Blake's Engravings*, pl. 28.

1. Cary, *Art of Blake*, pl. IIIa; Russell, *Engravings of Blake*, pl. 5; Philadelphia Catalogue, 18; Raine, *Blake and Tradition*, pl. 137 (mistitled "plate 8").

Sketch. Notebook, 63; Cary, *Art of Blake*, pl. IV; Philadelphia Catalogue, 9.

2. Design only, Gilchrist, *Life of Blake*, I, 101 (1863), 98 (1880); design only, Robertson, ed., *Gilchrist's Life of Blake*, 102; Binyon, *Drawings and Engravings of Blake*, pl. 18 (design only) and *Engraved Designs of Blake*, pl. 6; Raine, *Blake and Tradition*, pl. 140.

Sketch. Notebook, 95.

3. Design only, Binyon, *Drawings and Engravings of Blake*, pl. 17.

Sketches. Notebook, 75, 93.

4. Design only, Gilchrist, *Life of Blake*, I, 101 (1863), 98 (1880); design only, Robertson, ed., *Gilchrist's Life of Blake*, 102; Binyon, *Drawings and Engravings of Blake*, pl. 17 (design only) and *Engraved Designs of Blake*, pl. 6; design only, Adams, *Blake: Reading of the Shorter Poems*, 288.

Sketch. Notebook, 94.

5. Cary, *Art of Blake*, pl. IIIb; Binyon, *Drawings and Engravings of Blake*, pl. 18 (design only) and *Engraved Designs of Blake*, pl. 7 (second and third states); Philadelphia Catalogue, 18; *Print Collector's Quarterly*, XXVI (1939), 72.

Sketch. Notebook, 91; Ellis and Yeats, *Works of Blake*, III, upper right figure on first page of reproductions; Cary, *Art of Blake*, pl. II.

6. Raine, *Blake and Tradition*, pl. 170.

Sketch. Notebook, 69.

7. Design only, Gilchrist, *Life of Blake*, I, 99 (1863), 100 (1880, mistitled "What is Man?"); design only, Robertson, ed., *Gilchrist's Life of Blake*, 104.

Sketch. Notebook, 19; Raine, *Blake and Tradition*, pl. 109.

8. Russell, *Engravings of Blake*, pl. 5; design only, Blunt, *Art of Blake*, pl. 43c.



Sketch. Notebook, 34.

9. Design only, Gilchrist, *Life of Blake*, I, 102 (1863), 100 (1880); design only, Robertson, ed., *Gilchrist's Life of Blake*, 104; Langridge, *Blake*, 94; Bruce, *Blake in this World*, frontispiece; Newton, *A Magnificent Farce*, 214; Binyon, *Engraved Designs of Blake*, pl. 8; Van Sinderen, *Blake: The Mystic Genius*, 43.

Sketch. Notebook, 40; Erdman, *Prophet Against Empire*, 187.

10. Design only, Gilchrist, *Life of Blake*, I, 103 (1863), 102 (1880); design only, Robertson, ed., *Gilchrist's Life of Blake*, 104; Van Sinderen, *Blake: The Mystic Genius*, 43.

Sketch. Notebook, 19.

11. Binyon, *Engraved Designs of Blake*, pl. 9; design only, Raine, *Blake and Tradition*, pl. 15.

Sketch. Notebook, 52; Sampson, *Poetical Works of Blake* (1905), 242. Perhaps a rejected design. Notebook, 42.

12. Russell, *Engravings of Blake*, pl. 5; Binyon, *Engraved Designs of Blake*, pl. 9; Philadelphia Catalogue, 61.

Sketch. Notebook, 59. See also *Marriage of Heaven and Hell*, pl. 16.

13. Philadelphia Catalogue, 63.

Sketch. Notebook, 61.

14. Design only, Gilchrist, *Life of Blake*, I, 103 (1863), 100 (1880); design only, Robertson, ed., *Gilchrist's Life of Blake*, 104; Binyon, *Engraved Designs of Blake*, pl. 8; Raine, *Blake and Tradition*, pl. 183.

Sketch. Notebook, 15.

15. Hagstrum, *Blake: Poet and Painter*, pl. VA.

Sketch. Notebook, 71. See also *America*, pl. 12, *Blair's Grave*, pl. 11, and the separate plate of "Death's Door." Perhaps a rejected design. Notebook, 17.

16. Design only, Gilchrist, *Life of Blake*, I, 103 (1863), 102 (1880); design only, Robertson, ed., *Gilchrist's Life of Blake*, 104; Russell, *Engravings of Blake*, pl. 5; Raine, *Blake and Tradition*, pl. 57.

Sketch. Notebook, 45.

Water color. Keynes, *Gates of Paradise*, I.

17. Keynes, *Blake's Engravings*, pl. 25.

18. Keynes, *Blake's Engravings*, pl. 26.

19. Keynes, *Blake's Engravings*, pl. 27; Hagstrum, *Blake: Poet and Painter*, pl. 11; Raine, *Blake and Tradition*, pl. 101.

According to Wilson, *Life of Blake*, the following pages in the Notebook may contain rejected designs for the *Gates of Paradise*: 23, 24, 27, 30, 31, 35, 37, 39, 41, 84.

#### *The Four Zoas Manuscript*

Note: Pages are numbered according to Bentley, ed., *Vala or The Four Zoas*.

Selection. Ellis and Yeats, *Works of Blake*, III, in the following order: 66, 3, 4, 6, 26, 27, 60, 70, 72, 78, 82, 98, 92, 100, 102, 104, 108, 118, 124.

1. (title page). Sampson, *Blake's Poetical Works* (1913), 348.

3. Sloss and Wallis, *Blake's Prophetic Writings*, I, 146.

4. Raine, *Blake and Tradition*, pl. 83.

26. Design only, Wright, *Life of Blake*, pl. 43 top; Raine, *Blake and Tradition*, pl. 79; Rosenfeld, ed., *Blake: Essays for Damon*, pl. XXII.



27. Keynes, Bibliography of Blake, 34; design only, Plowman, Introduction to Blake, 112; design only, Pinto, ed., William Blake, pl. 5; design only, Wicksteed, Blake's Jerusalem, pl. VII.
37. Gardner, Blake (Lit. in Perspective), 73.
44. Saurat, Blake and Modern Thought, frontispiece; detail of design, Raine, Blake and Tradition, pl. 82.
60. Keynes, Bibliography of Blake, 36.
66. Keynes, Bibliography of Blake, 37; Wicksteed, Blake's Jerusalem, pl. VI.
72. Sloss and Wallis, Blake's Prophetic Writings, I, 232.
82. Design only, Wright, Life of Blake, pl. 44 top; design only, Raine, Blake and Tradition, pl. 100.
86. Keynes, Bibliography of Blake, 38 and design only, Drawings by Blake (1927), pl. 22; Wilson, Life of Blake (1927), 120; design only, Pinto, ed., William Blake, pl. 6.
100. Design only, Wright, Life of Blake, pl. 43 bottom.
104. Design only, Wright, Life of Blake, pl. 44 bottom.
128. Sloss and Wallis, Blake's Prophetic Writings, I, 308

#### *Tiriel Illustrations*

Note: Illustrations are numbered according to Bentley, ed., Tiriel.

- 1 (Tiriel Supporting Myratana). Raine, Blake and Tradition, pl. 11; Burlington Mag., C (1958), 44, pl. 2.
- Sketch. Butlin, Tate Catalogue of Blake, pl. 5 top.
- 2 (Har and Heva Bathing). Connoisseur, XXXII (1912), 104, no. 11; Keynes, Bibliography of Blake, 24 and Writings of Blake (1925), I, 134; Binyon, Drawings and Engravings of Blake, pl. 4; Figgis, Paintings of Blake, pl. 94; Wright, Life of Blake, pl. 8 bottom; JWC, VI (1943), 194 pl. d; Raine, Blake and Tradition, pl. 19.
- 4 (Har Blessing Tiriel). Binyon, Drawings and Engravings of Blake, pl. 5; Wright, Life of Blake, pl. 8 top.
7. (Tiriel Carried by Ijim). Wright, Life of Blake, pl. 9.
- 10 (Tiriel Walking with Hela). Raine, Blake and Tradition, pl. 14.
- 11 (Har and Heva Asleep). Keynes, Bibliotheca Bibliographica, pl. X.
- Sketch, perhaps of Tiriel. Wright, Life of Blake, pl. 7.
- Sketch, perhaps of Tiriel, wife, and daughters. Wright, Life of Blake, pl. 6 bottom.

#### *Unillustrated Manuscripts*

- An Island in the Moon. Three pages, containing some Songs of Innocence, Wicksteed, Blake's Innocence and Experience, 208; two pages, Ellis, The Real Blake, 80.
- Pickering MS. Pages 13-14, Keynes, Bibliography of Blake, 44, 45.
- Poetical Sketches. One page receipt and drawing on verso, perhaps related to the publication of the Poetical Sketches, Lowery, Windows of the Morning, 50, 51.
- "Then She Bore Pale desire" MS in the Berg Collection. BNYPL, LXII (1958), 202.
- Annotations to Bacon. First page "of Truth," Keynes, Bibliotheca Bibliographica, pl. XIII.

#### *Letters*

- To Cumberland, 23 Dec. 1796, Russell, Letters of Blake, 56.
- To Hayley, 16 Sept. 1800. Keynes, Letters of Blake, 50(first ed.), 48(second ed.).
- To Butts, 16 Aug. 1803. Robertson, ed., Gilchrist's Life of Blake, 194.



*Printed Verse and Prose*, first editions.

Poetical Sketches, 1783. Title page, Keynes, Bibliography of Blake, 76 and Blake Studies, 22; page 15 ("Mad Song"), with Blake's corrections, Keynes, Blake Studies, pl. 9.

The French Revolution, 1791. Title page, Keynes, Bibliography of Blake, 82.

Prospectus of A Descriptive Catalogue, 1809. Keynes, Blake Studies, pl. 25.

A Descriptive Catalogue of Pictures, 1809. Title page, Sloss and Wallis, Blake's Prophetic Writings, II, 302; title page, Keynes, Bibliography of Blake, 86 and Blake Studies, pl. 26.

Advertisement to an Exhibition of Paintings in Fresco, 1809. Sloss and Wallis, Blake's Prophetic Writings, II, 302; Keynes, Bibliography of Blake, 84, 85 and Blake Studies, pl. 24 (first page only).

The Prologue and Characters of Chaucer's Pilgrims, 1812. Title page, Keynes, Bibliography of Blake, 210.

*Index to Vol. II, nos. 1-4 (whole #5-8)*

by Robert Phillip Kolker

Allentuch, Marcia, Lady Asquith on Blake 4(8): 72

*Announcements of Publications & Papers*

Blake papers to be read at English Institute	2(6):16
<i>Blake Studies</i> , Kay Long & Roger R. Easson	1(5):4
Contents of first <i>Blake Studies</i>	2(6):16
Erdman, David V., "The Binding . . . of Vala"	2(6):16
<i>Illustrations to the Divine Comedy</i> , Alan J. Marks	4(8):61
<i>Johnsonian Newsletter</i> , works in progress edition	2(6):16
Keynes, Sir Geoffrey, <i>Letters</i> , new edition	2(6):16
Paley, Morton D., <i>Energy and Imagination</i>	2(6):16
Parris, Leslie, "William Blake's Mr. Thomas"	3(7):48
<i>Studies in Burke and His Time</i>	2(6):16
Swinburne, <i>William Blake</i> , new edition	4(8):60-61
Todd, Ruthven, "Blake's Dante Plates" reprinted	3(7):35
Trianon facsimile of "Gates of Paradise"	3(7):38

*Answers to Queries:*

Bentley, G.E., Jr., Where Butts lived	3(7):58
Measurements of <i>Songs</i> facsimile	1(5):14
Bentley, G.E., Jr. "All the Evidence that's Fit to Print," (R.C. Jackson on Blake)	1(5):11-13
_____, "A Census of Coloured Copies of Young's <i>Night Thoughts</i> (1797)"	3(7):41-45
_____, Emendation	4(8):72
_____, "Sterne and Blake"	4(8):64-65
_____, Supplement to <i>A Blake Bibliography</i>	4(8):part II