BLAKE

I N D E X

Index to Volume 2

Robert Phillip Kolker

Blake/An Illustrated Quarterly, Volume 3, Issue 3, December 15, 1969, pp. 70-72



Printed Verse and Prose, first editions.

Poetical Sketches, 1783. Title page, Keynes, Bibliography of Blake, 76 and Blake Studies, 22; page 15 ("Mad Song"), with Blake's corrections, Keynes, Blake Studies, pl. 9.

The French Revolution, 1791. Title page, Keynes, Bibliography of Blake, 82.

Prospectus of A Descriptive Catalogue, 1809. Keynes, Blake Studies, pl. 25.

A Descriptive Catalogue of Pictures, 1809. Title page, Sloss and Wallis, Blake's Prophetic Writings, II, 302; title page, Keynes, Bibliography of Blake, 86 and Blake Studies, pl. 26.

Advertisement to an Exhibition of Paintings in Fresco, 1809. Sloss and Wallis, Blake's Prophetic Writings, II, 302; Keynes, Bibliography of Blake, 84, 85 and Blake Studies, pl. 24 (first page only).

The Prologue and Characters of Chaucer's Pilgrims, 1812. Title page, Keynes, Bibliography of Blake, 210.

Index to Vol. II, nos. 1-4 (whole #5-8)

by Robert Phillip Kolker

Allentuch, Marcia, Lady Asquith on Blake	4(8): 72
Announcements of Publications & Papers	
Blake papers to be read at English Institute Blake Studies, Kay Long & Roger R. Easson Contents of first Blake Studies Erdman, David V., "The Binding of Vala" Illustrations to the Divine Comedy, Alan J. Marks Johnsonian Newsletter, works in progress edition Keynes, Sir Geoffrey, Letters, new edition Paley, Morton D., Energy and Imagination Parris, Leslie, "William Blake's Mr. Thomas" Studies in Burke and His Time Swinburne, William Blake, new edition Todd, Ruthven, "Blake's Dante Plates" reprinted Trianon facsimile of "Gates of Paradise"	2(6):16 1(5):4 2(6):16 2(6):16 4(8):61 2(6):16 2(6):16 2(6):16 3(7):48 2(6):16 4(8):60-61 3(7):35 3(7):35
Answers to Queries:	h of Market
Bentley, G.E., Jr., Where Butts lived Measurements of Songs facsimile	3(7):58 1(5):14
Bentley, G.E., Jr. "All the Evidence that's Fit to Print," (R.C. Jackson on Blake) ,"A Census of Coloured Copies of Young's Night	1(5):11-13
Thoughts (1797)"	3(7):41-45
Emendation	4(8):72 4(8):64-65
,"Sterne and Blake" , Supplement to A Blake Bibliography	4(8):part

Bibliography:

Bentley, G.E., Jr., Supplement to A Blake Bibliography Checklist of Blake Publications, June '67-May '68	4(8):part
Karen Walowit	1(5):6-8,14
Checklist, additions, Erdman, Ryskamp, Easson	2(6):16,34
Further addition	3(7):36
Emendation to June '67 Checklist, G.E. Bentley, Jr.	3(7):36
Tolley, Michael J. "Three Bibliographical Additions" "Blake's Last Picture," poem by George P. Thomas,	1(5):10
Leslie Parris	4(8):68
Blake section at English Institute, report R.P. Kolker	3(7):36-37
Blake seminar at '68 MLA, announced, David V. Erdman	3(7):37-38
Reviewed, Janet A. Warner:	4(8):60
Buck, John, "Miss Groggery," a Tyger in the Tower	3(7):40-41
Butlin, Martin, note on Kostelanetz review	2(6):34
, "William Rossetti's Annotations to Gilchrist's	
Life of William Blake'	3(7):39-40
Celebration of "Blake's Day" at U. of lowa	1(5):3
Cummings, Frederic, "Blake at Detroit and Philadelphia"	3(7):46-48
Damon, S. Foster, Dictionary, changes, additions, and	3177.40
deletions for second printing	1(5):2
	1(5):2
Festchrift, table of contents	1(5):3
Damoniana	1137.3
Dissertation on Rossetti by Roger W. Peattie, Michael J. Tolley	1(5):4
	1137.4
Erdman, David V., Announcement of Blake semenar at	3(7):37-38
168 MLA	4(8):68
, "Every Thing Has Its Vermin"	3(7):37
Honorable mentions, English Institute papers	3(7):49
, Jerusalem 95:2-20	2(6):29-32
Grant, John E., "Nother of Invention, Father in Drag"	3(7):50-54
, "Mothers and Methodology"	
Jerusalem 43:28, "locks" to rd. "rocks," Joanne Witke	4(8):72
Kolker, Robert P., "Blake in the Institute"	3(7):36-37
, postscript to 17 South Molton Street	1(5):3
"The Little Boy Lost," controversy on breast size	2161 00 71.317
	2(6) 29-31;3(7
Biblical Allusion to same, Niels Christian Hetz Moss, W.E., "The Coloured Copies of Blake's 'Night Thoughts'"	3(7):54-23
Moss, W.E., "The Coloured Copies of Blake's Night Houghts	4(8):61
Newsletter congratulates MLA on moving convention	4(07:01
Night Thoughts:	
previously unpublished article on colored	2(6):19-23
copies, W.E. Moss	3(7):41-45
Census of colored copies, G.E. Bentley, Jr.	4(8):72
Emendation	4107.72
John E. Grant awarded ACLS fellowship for	1(5):3
edition (with Rose and Tolley)	1(37:3
Nineteenth Century reference to Blake, Joseph A.	1(5):13-14
Wittreich, Jr.	
Paley, Morton, D., "Front Matter"	1(5):1
· "Business"	2(6):15
, "Thomas Johnes, 'Ancient Guardian of Wales!"	4(8):65-66
see Erdman, "Every Thing Has Its Vermin"	4(8):68

Queries: Adlard, John, "Milton 29: A Retort to William Frend?" Bentley, G.E., Jr., "A Fügitive or Accoryphal. Blake	4(8):73
Engraving?"	4(8):74
Erdman, David V., eight queries for revised Blake:Prophet	2(6):24-25
Knowledge of contemporary Blake facsimiles?	1(5):14
Miner, Paul, information on Blake & London?	4(8):74
Paley, Morton D., Pun in "English Encouragement of Art"?	3(7):58
Paley, Morton D., Fun in English Encouragement of Mil.	3177.50
Stevenson, Warren, dates for Haley's possession of Jubilate Agno?	1(5):14
	3(7):58
Todd, Ruthven, 1802-1803 Exhibit?	1(5):14
, more queries about 1821 Songs facsimile	
, various queries for new Gilchrist edition	2(6):25-28
Reviews:	
Callahan, Patrick J., review of John Beer's Blake's	1/01 60 70
Humcorism	4(8):69-70
Kostelanetz, Anne T., review of Romantic Art in	
Britain, catalogue by	
Cummings and Staley	1(5):4-6
Paley, Morton D., review of Blake Concordance	2(6.):33
Stevenson, W.E., review of The LEtters of	
William Blake, ed. Keynes	4(8):71-72
Tolley, Michael J., review of John W. Ehrstine's	
William Blake's Poetical Sketches	3(7):55-57
WITTIAM BIGNO S 2000000 Discours	
Rosenfeld, Alvin, a Yiddish poem on Blake by Reuban Iceland	1(5):9
Rosenteid, Aivin, a riddish poem on blake by headan rectand	1(5):3
Songs, list of four critical items in Theoria	2(6):34
Stevenson, Warren, poem	
Thompson, E.P., report on Columbia U. lecture, Fred A.	1(5):3
Whitehead	1(3).3
Todd, Ruthven, Gilchrist articles presented to Preston	3(7):35-36
Library	
, on new edition of Gilchrist	2(€):25-28
Tolley, Michael J., "Blake"s Debt to Pope"	4(8):62-64
, "Three Bibliographical Additions"	1(5):10
Tyger in Tower Blake may have seen or read about,	7/7) 12 11
John Buck	3(7):40-41
Warner, Janet, report on MLA Blake seminar	4(8):60
Whitehead, Fred A., E.P. Thompson's lecture at Columbia	1(5):3
Witke, Joanne, Jer. 43:28, "locks" to rd. "rocks"	4(8):72
Wittreich, Joseph A., Jr., "A Note on Blake & Milton"	2(6):17-18
, a nineteenth century reference to Blake	1(5):13-14
Yiddish poem on Blake by Reusan Iceland, Alvin Rosenfeld	1(5):9
110015tt poolii on state 17	

The BLAKE NEWSLETTER, Department of English, University of California, Berkeley, California 94720. Subscription price: \$2.00 for one year; invoiced subscriptions \$3.00; overseas subscriptions by air \$3.00, by surface mail \$2.00 Please send checks or money orders payable to "Blake Newsletter." Residents of Britain may pay by Postal Money Order for 16/9 (£10s by air) if money order is open and uncrossed, but these must be sent to Morton Paley, 24, West Heath Drive, London, N.W. II, England. Please do not send checks on foreign banks either to Morton Paley or to the Associate Editors in Berkeley. American currency is preferable if possible.
*to the Associate Editors in Berkeley

Copyright @ 1969 Morton D. Paley