

AN ILLUSTRATED QUARTERLY
BLAKE

C O N T E N T S

Andrew L. Griffin

Blake/An Illustrated Quarterly, Volume 3, Issue 3, December 15, 1969, pp. 46, 72



Blake Newsletter

EDITOR

Morton D. Paley

ASSOCIATE EDITORS

Donald D. Ault

Andrew Griffin

EDITORIAL ASSISTANT

Patricia Pelfrey

Volume III

Whole #11

December 15, 1969

The *Newsletter* sends season's greetings to all its readers and special thanks to its many contributors, whose generous interest in this publication has seen it through another year. Again we owe a seasonal debt to Robert P. Kolker, whose index to Volume II of the *Newsletter* appears in this issue.

Our publication of Robert Essick's "Finding List of Reproductions" continues in this issue with part II (and some addenda to part I). Parts III and IV will complete the List and will appear as a substantial supplement to a future number, hopefully the March issue.

Contents

News

Notes

1. "Further Observations on William Rossetti's Annotations to Gilchrist's *Life of Blake*," by Joseph Anthony Wittreich, Jr.;
2. "The Auckland Fuselis," by Michael J. Tolley;
3. "J. Deffett-Francis: The Swansea Blakes," by Victor Skretkowitz, Jr.;
4. "J.S. Deville's Life Mask of William Blake," by David Bindman

46-56

- Minute Particulars* "Blake's Illustrations to *Paradise Lost*," by Martin Butlin

57

- Reviews* Kathleen Raine: *Blake and Tradition*, by Daniel Hughes; William Wells: *William Blake's "Heads of the Poets"*, and the Da Capo Press: *William Blake: Illustrations to The Divine Comedy of Dante*, by Morton Paley

57-63

- A Finding List of Reproductions of Blake's Art*, addenda to part I, and part II, by Robert N. Essick

64-70

- Index to Volume II*, by Robert P. Kolker

70-73

Queries:

- Adlard, John, "Milton 29: A Retort to William Frend?" 4(8):73
 Bentley, G.E., Jr., "A Fugitive or Apocryphal Blake Engraving?" 4(8):74
 Erdman, David V., eight queries for revised *Blake: Prophet* 2(6):24-25
 Knowledge of contemporary Blake facsimiles? 1(5):14
 Miner, Paul, information on Blake & London? 4(8):74
 Paley, Morton D., Pun in "English Encouragement of Art"? 3(7):58
 Stevenson, Warren, dates for Haley's possession of *Jubilate Agno?* 1(5):14
 Todd, Ruthven, 1802-1803 Exhibit? 3(7):58
 _____, more queries about 1821 *Songs* facsimile 1(5):14
 _____, various queries for new Gilchrist edition 2(6):25-28

Reviews:

- Callahan, Patrick J., review of John Beer's *Blake's Humanism* 4(8):69-70
 Kostelanetz, Anne T., review of *Romantic Art in Britain, catalogue by Cummings and Staley* 1(5):4-6
 Paley, Morton D., review of *Blake Concordance* 2(6):33
 Stevenson, W.E., review of *The Letters of William Blake*, ed. Keynes 4(8):71-72
 Tolley, Michael J., review of John W. Ehrstine's *William Blake's Poetical Sketches* 3(7):55-57
 Rosenfeld, Alvin, a Yiddish poem on Blake by Reuban Iceland *Songs*, list of four critical items in *Theoria* 1(5):9
 Stevenson, Warren, poem 1(5):3
 Thompson, E.P., report on Columbia U. lecture, Fred A. Whitehead 2(6):34
 Todd, Ruthven, Gilchrist articles presented to Preston Library 1(5):3
 _____, on new edition of Gilchrist 3(7):35-36
 Tolley, Michael J., "Blake's Debt to Pope" 2(6):25-28
 _____, "Three Bibliographical Additions" 4(8):62-64
 Tyger in Tower Blake may have seen or read about, John Buck 1(5):10
 Warner, Janet, report on MLA Blake seminar 3(7):40-41
 Whitehead, Fred A., E.P. Thompson's lecture at Columbia 4(8):60
 Witke, Joanne, Jer. 43:28, "locks" to rd. "rocks" 1(5):3
 Wittreich, Joseph A., Jr., "A Note on Blake & Milton" 4(8):72
 _____, a nineteenth century reference to Blake 2(6):17-18
 Yiddish poem on Blake by Reuban Iceland, Alvin Rosenfeld 1(5):13-14
 _____ 1(5):9

The BLAKE NEWSLETTER, Department of English, University of California, Berkeley, California 94720. Subscription price: \$2.00 for one year; invoiced subscriptions \$3.00; overseas subscriptions by air \$3.00, by surface mail \$2.00. Please send checks or money orders payable to "Blake Newsletter." Residents of Britain may pay by Postal Money Order for 16/9 (g 10s by air) if money order is open and uncrossed, but these must be sent to Morton Paley, 24, West Heath Drive, London, N.W. 11, England. Please do not send checks on foreign banks either to Morton Paley or to the Associate Editors in Berkeley. American currency is preferable if possible.

*to the Associate Editors in Berkeley