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BLAKE

N E W S

The Wordsworth Circle, intended Fitzwilliam Museum catalogue, Job ballet, Blake graffiti

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An article by G. E. Bentley, Jr. on "Byron, Shelley, Wordsworth, Blake, and The Seaman's Recorder," forthcoming in the next issue of Studies in Romanticism (IX.1, Winter 1970) should be of special interest in that the article includes six hitherto unknown engravings by Blake.

A new newsletter, THE WORDSWORTH CIRCLE, is being edited by Marilyn Gaul and Charles Mauskopf (Dept. of English, Temple University, Philadelphia, Penn.) The subscription price is three dollars for one year (four issues).

M. Cormack informs us that the Fitzwilliam Museum, Cambridge, intends to publish a catalogue of their extensive Blake collection, edited by David Bindman, sometime in the autumn, provisionally to be in early October. It is intended to mark the publication of the catalogue (which will have 72 plates) with an exhibition of their Blake collection, and a small subsidiary exhibition of portraits of Blake.

The Royal Ballet (Touring Section) has revived the ballet Job, based on Blake's designs, and will give six performances of it at Covent Garden this Spring.

And the tabloid Express ran a picture article on London graffiti several months ago, with photographs and comments by passers-by. On a wall in Notting Hill Gate - THE ROAD OF EXCESS LEADS TO THE PALACE OF WISDOM. A "Warehouseman, about forty" says: "...I'm sure it's filth. It's best to look the other way in this district. You're not safe anywhere nowadays." While someone identified as "Irishman who declined to give his name" comments: "If it's true, I'm in the palace of wisdom all right."

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NOTES

1. Blake, Wordsworth, Lamb, Etc.: Further Information from Henry Crabb Robinson

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A significant link in the literary correspondence of Henry Crabb Robinson with Edward Quillinan, the widowed son-in-law of revered friend Wordsworth, as presented in Edith J. Morley's Correspondence of Henry Crabb Robinson with the Wordsworth Circle (London, 1927) is supplied by the following letter at the Dove Cottage Library. These comments from the barrister to Quillinan, who was still an intimate of the poet's household, include revealing remarks on the