

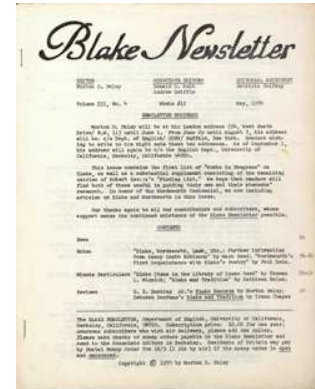
AN ILLUSTRATED QUARTERLY  
**BLAKE**

Q U E R Y

## Pronouncing Blake's invented names

Kerrison Preston

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latter, evidently primed by the earlier debate, asked about Wordsworth's Christianity and "said he had been much pained by reading the Introduction to 'The Excursion.' It brought on a fit of illness. The passage was produced and read ... This 'pass them unalarmed' greatly offended Blake ... Wordsworth was finally set down as a Pagan; but still with high praise, as the greatest poet of the age."

Does this mean that (as Erdman deduces) Flaxman told Blake what he thought of the passage? Or that Blake read the Excursion when it came out and told Flaxman? Or neither? What a brother's keeper Flaxman was!

David V. Erdman (SUNY)

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2. Nobody knows how Blake spoke and so every Blake student is free to pronounce Blake's invented names as he or she chooses. The following instances are put forward tentatively for discussion:-

URIZEN	pronounced	URĪ'ZEN (near HORIZON)	not UR'ĪZEN
		UR like ERR .....	not YUR
		URĪ .....	not UREE
LOS	pronounced	LÖSS .....	not LÖCE
LUVAM	pronounced	LOVER .....	not LOOV
VALA	pronounced	VEILER (VĀ'LER) .....	not VAR
OLOLON	pronounced	OLÖ' LÖN .....	not OL'ÖLON

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WORKS IN PROGRESS

- ADLARD, John: a book on the folklore sources of William Blake, to be published in the near future by Cecil and Amelia Woolf, London.
- AULT, Donald: book-length study: "Visionary Physics: Blake's Response to Newton;" and a shorter study of perspective ontology in The Four Zoas.