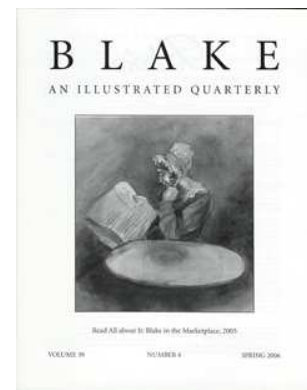


AN ILLUSTRATED QUARTERLY
BLAKE

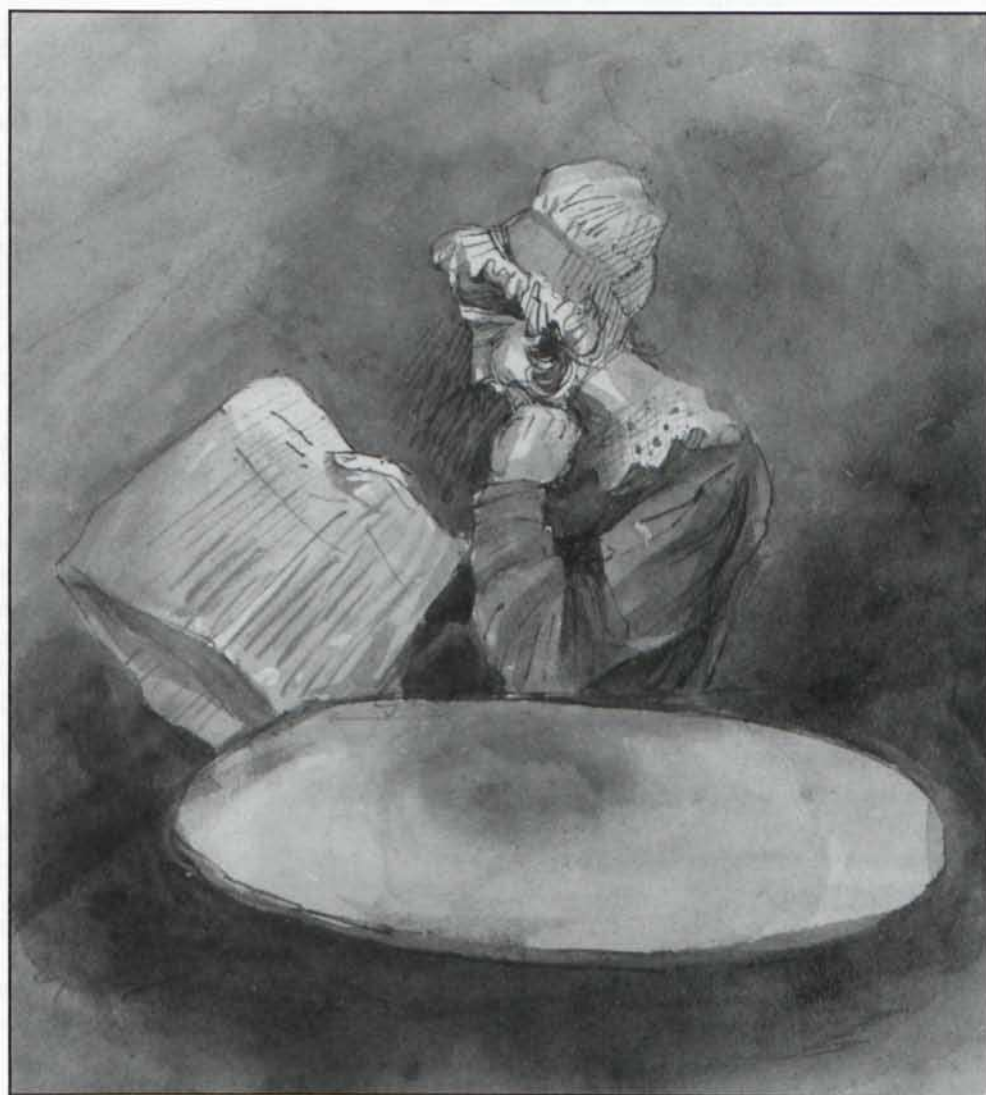
C O N T E N T S

Blake/An Illustrated Quarterly, Volume 39, Issue 4, Spring 2006, pp. 145-147



BLAKE

AN ILLUSTRATED QUARTERLY



Read All about It: Blake in the Marketplace, 2005

VOLUME 39

NUMBER 4

SPRING 2006

Blake

AN ILLUSTRATED QUARTERLY

www.blakequarterly.org

VOLUME 39

NUMBER 4

SPRING 2006

C O N T E N T S

Articles

Blake in the Marketplace, 2005
By Robert N. Essick

148

Building *Jerusalem*: Composition and Chronology
By Aileen Ward

183

Minute Particular

William Blake in "The Vanguard of the Age"
By Morton D. Paley

185

Review

Robert D. Denham, *Northrop Frye: Religious Visionary
and Architect of the Spiritual World*
Reviewed by Michael Fischer

187

Discussion

Blake's Four "Zoas"!
By Magnus Ankarsjö

189

"mark ye the points"
By Justin Van Kleeck

190

Corrigendum

To "A (Self?) Portrait of William Blake,"
Blake 39.3 (winter 2005-06)
By Robert N. Essick

182

A D V I S O R Y B O A R D

G. E. Bentley, Jr., University of Toronto, retired
Martin Butlin, London
Detlef W. Dörrbecker, University of Trier
Robert N. Essick, University of California, Riverside
Angela Esterhammer, University of Western Ontario

Nelson Hilton, University of Georgia
Anne K. Mellor, University of California, Los Angeles
Joseph Viscomi, University of North Carolina at Chapel Hill
David Worrall, The Nottingham Trent University

C O N T R I B U T O R S

ROBERT N. ESSICK is a professor emeritus at the University of California, Riverside, and a frequent contributor to this journal.

AILEEN WARD (Albert Schweitzer Professor of the Humanities, Emeritus, New York University) is author of *John Keats: The Making of a Poet* and of articles and reviews on British romantic writers, and editor of selected works by Blake, Keats, and De Quincey. She is currently at work on a biography of Blake.

MORTON D. PALEY's (mpaley@berkeley.edu) most recent book is *The Traveller in the Evening: The Last Works of William Blake*. He is currently working on a study of Samuel Taylor Coleridge and the fine arts.

MICHAEL FISCHER (mfischer@trinity.edu) is the author of *Stanley Cavell and Literary Skepticism* (1989) and numerous articles on romanticism and literary theory. He is professor of English and Vice President for Academic Affairs and Dean of the Faculty at Trinity University.

MAGNUS ANKARSJÖ (magnus.ankarsjo@ntu.ac.uk) is a lecturer at the University of Northampton and a visiting fellow at Nottingham Trent University. He is the author of *William Blake and Gender* (Jefferson, NC: McFarland, 2005).

JUSTIN VAN KLECK (jsv6s@virginia.edu) recently completed and defended his dissertation, on the editorial history of the *Four Zoas* manuscript, at the University of Virginia. The obsession lives on, however: he is currently working on an electronic edition of the manuscript for the *Blake Archive*.

E D I T O R S

EDITORS: Morris Eaves and Morton D. Paley

BIBLIOGRAPHER: G. E. Bentley, Jr.

REVIEW EDITOR: Nelson Hilton

ASSOCIATE EDITOR FOR GREAT BRITAIN: David Worrall

PRODUCTION OFFICE: Department of English, Morey 410,
University of Rochester, Rochester NY 14627-0451

MANAGING EDITOR: Sarah Jones sarah.jones@rochester.edu

TELEPHONE: 585/275-3820 FAX: 585/442-5769

Morris Eaves, Department of English, University of
Rochester, Rochester NY 14627-0451
Email: meav@mail.rochester.edu

Morton D. Paley, Department of English, University of
California, Berkeley CA 94720-1030
Email: mpaley@berkeley.edu

G. E. Bentley, Jr., 246 MacPherson Avenue, Toronto,
Ontario M4V 1A2 Canada

Nelson Hilton, Department of English, University of
Georgia, Athens GA 30602
Email: nhilton@english.uga.edu

David Worrall, Faculty of Humanities, The Nottingham
Trent University, Clifton Lane, Nottingham NG11 8NS U.K.
Email: david.worrall@ntu.ac.uk

I N F O R M A T I O N

BLAKE/AN ILLUSTRATED QUARTERLY is published under the sponsorship of the Department of English, University of Rochester. Subscriptions are \$60 for institutions, \$30 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the current volume. Addresses outside the U.S., Canada, and Mexico require a \$15 per volume postal surcharge for surface delivery, or \$20 for airmail. Credit card payment is available. Make checks payable to *Blake/An Illustrated Quarterly*. Address all subscription orders and related communications to Sarah Jones, *Blake*, Department of English, University of Rochester, Rochester NY 14627-0451. Back issues are available; address Sarah Jones for information on issues and prices, or consult the web site.

MANUSCRIPTS are welcome in either hard copy or electronic form. Send two copies, typed and documented according to forms suggested in the *MLA Style Manual*, and with pages numbered, to either of the editors: Morris Eaves, Dept. of English, University of Rochester, Rochester NY 14627-0451; Morton D. Paley, Dept. of English, University of California, Berkeley CA 94720-1030. No articles will be returned unless accompanied by a stamped self-addressed envelope. For electronic submissions, you may send a diskette, or send your article as an attachment to an email message; please number the pages of electronic submissions. The preferred file format is RTF; other formats are usually acceptable.

INTERNATIONAL STANDARD SERIAL NUMBER: 0160-628x. *Blake/An Illustrated Quarterly* is indexed in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, American Humanities Index, Arts and Humanities Citation Index, Current Contents and the *Bibliography of the History of Art*.

© 2006 Copyright Morris Eaves and Morton D. Paley

Cover: George Cumberland, *Portrait of Catherine Blake*(?),
c. 1783-85(?). Essick collection. See pp. 164-65.