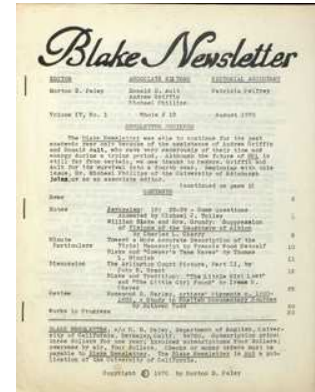


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

A facsimile edition of All Religions are One

Blake/An Illustrated Quarterly, Volume 4, Issue 1, August 1970, p. 3



More Works in Progress

From Sir Geoffrey Keynes: "The Blake Studies, much revised and greatly enlarged, is now printing at Oxford with 56 collotype plates by the Trianon Press. I am working on a revised edition of Mona Wilson's Life of Blake, expected this autumn. The Blake Trust will publish this year All Religions are One, for which I have written a brief introduction and description. Dover Publications Inc. have in hand a volume of 92 pencil drawings which I have introduced and edited. My Trianon Press edition of the Songs will be published as a paperback by Oxford in the autumn."

David Bindman is working on a book provisionally titled William Blake As an Artist, to be published by Phaidon in 1973.

Michael J. Tolley

A facsimile edition of ALL RELIGIONS are ONE has been published by the Trianon Press for the William Blake Trust. The reproduction is by color collotype with the occasional addition, by hand, of water-color washes through the stencils. To obtain a faithful reproduction, the entire text was silhouetted by hand on the collotype negatives. The facsimile is printed on pure rag. Price: £ 18 or \$43.20.

NOTES

1. JERUSALEM 12: 25-29 - SOME QUESTIONS ANSWERED

Michael J. Tolley
The University of Adelaide

What are those golden builders doing? where was
the burying place
Of soft Ethinthus? near Tyburns fatal Tree? is
that
Mild Zions hills most ancient promontory; near
mournful
Ever weeping Paddington? is that Calvary and
Golgotha?
Becoming a building of pity and compassion? ...

The first question I shall answer is implicit: where was "Mild Zions hills most ancient promontory"? I fancy that even a "king of quiz" would have some difficulty in rousing his faculties to answer this one offhand. I think most of us get as far as assuming that it must be a reference to "Calvary and