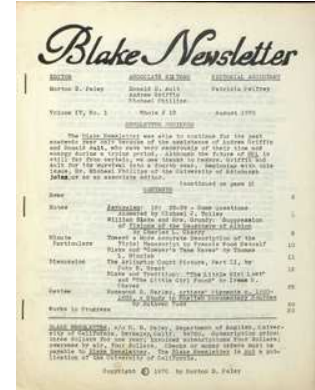


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Works in Progress

Blake/An Illustrated Quarterly, Volume 4, Issue 1, August 1970, p. 30



within the limits which she has set. And it seems probable that, in some cases, pigments which are included as acceptable, in watercolor at least, by the latter date of 1835, may well have been a part of the experimental equipment of artists a considerable number of years before. I hope that others will agree with me in finding this book one of those which, while not dealing with Blake directly, are indispensable to those who would know roughly what he could have known in his time.

Ruthven Todd

WORKS IN PROGRESS

Bogen, Nancy, a critical edition of The Book of Thel with a new interpretation; a study of Blake's development as a self-styled prophet in light of 18th century Bible study; directing a thesis on Blake and Whitman as Visionaries.

Duerksen, Roland A., a book-length study dealing with self and society in the poetry of Blake, Coleridge, Keats and Shelley.

Hagstrum, Jean, a collection of essays (some already published) on Meaning in Design and Word; directing a dissertation: Elaine Kavvar, "Blake's 'Vegetable Universe': A Study of Botanical Imagery and its Context."

Helmstadter, Thomas, an article on Blake's ideas and symbolism in selected Night Thoughts illustrations.

Johnson, Mary Lynn, a study of the relationship of the Bard's song to the rest of the poem in Milton.

Singer, June, The Unholy Bible, a psychological study of Blake (item contributed by Mary Lynn Johnson).

Spencer, Jeffry, a study of Blake's illustrations to Milton's poetry.

Todd, Ruthven, a new, annotated edition of Gilchrist's Life; a "Picture-back" on Blake to be published by Studio Vista/Dutton; a study of Blake's illustrative techniques to be called William Blake: The Technical Man.

Tolley, Michael J., Ph.D. thesis: "William Blake's use of the Bible"; a project to edit (for the Clarendon Press) Blake's Night Thoughts illustrations, co-editor with John E. Grant, Edward J. Rose (coordinated by David V. Erdman); articles: one on "The Fly" in the next issue of Blake Studies (an exchange with Hagstrum); one on Europe in the Princeton collection edited by Erdman and Grant.

Woolf, Cecil and Amelia, The Sports of Cruelty, primarily about folklore sources of William Blake (item contributed by John Adlard).