BLAKE

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A Checklist of Blake Scholarship, June 1969-September 1970

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A CHECKLIST OF BLAKE SCHOLARSHIP/JUNE 1969-SEPTEMBER 1970

This, our third checklist of recent scholarship, covers the academic year 1969-70, with a bit of overlap on either side. We try, of course, to include as much as we can, but we make no claim to completeness. The checklist is useful mainly because it is timely. This year, however, we have added some new categories -- films, phonograph records, and musical scores, for instance--and in those categories, especially, we have listed a number of items whose dates fall far outside our nominal 1969-70 boundary.

The chief compiler of this checklist was Laura Gorham; some items were furnished by Karen Walowit and Dolores Jordan.

We would appreciate all the correcting and adding our readers are willing to do.

The list is divided into these categories: Books/Articles/Reviews/Catalogues/Reproductions/Films and Television/Phonograph Records/Musical Scores.

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- Gilbert, Thomas. English, 19 (Summer 1970), 66-67. Review of G. E. Bentley, Jr., Blake Records; Deborah Dorfman, Blake in the Nineteenth Century; John Beer, Blake's Visionary Universe.
- Pinto, Vivian de Sola. Modern Language Review, 65 (January 1970), 153-55. Review of Raymond Lister, William Blake: An Introduction to the Man and His Work; S. Foster Damon, A Blake Dictionary: The Ideas and Symbols of William Blake; David Erdman, ed., A Concordance to the Writings of William Blake.

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