



But for Blake the history of the Jewish people and the history of Albion are one! When he sees on the English meadow the lamb of ancient days and the tower of the future Jerusalem, he is no more "nationalistic" than the Provencaux who wish that the Three Marys had stepped ashore at Saintes-Maries-de-la-Mer!

Let us console ourselves for a book that so constantly betrays the letter and the spirit of Blake by re-reading the excellent *William Blake* of Francis Léaud (Armand Colin, 1968).

#### WORKS IN PROGRESS

Kremen, Kathryn R.: a book, "The Imagination of the Resurrection: The Poetic Continuity and Conversion of a Religious Motif in Donne, Blake, and Yeats," which will be the revision of a dissertation (Brandeis, May 1970) that "studies how the resurrection motif begins as a religious doctrine--a revelation of God's mercy--and becomes a possession of the romantic poets (especially Blake)--a recreation of the imagination." Article on two of Blake's illustrations to the Bible, "Ezekiel's Vision" and "The Woman Taken in Adultery"--how they "portray Blake's religious vision and how they illuminate Blake's reading of the Biblical text and our reading of Blake."

Paananen, Victor N. (Michigan State Univ.): the *William Blake* volume for the Twayne Series.

#### "A CHECKLIST OF BLAKE SCHOLARSHIP/JUNE 1969-SEPTEMBER 1970": ADDITIONS AND CORRECTIONS

The following list is divided into the categories used in the most recent Checklist (*Blake Newsletter*, 4 [Fall 1970], 51-59).

#### BOOKS

Blake, William. *Bureiku no tegami [Blake's Letters]*, trans. Narumi Umetsu. Tokyo: Yashio Shuppan-sha, 1970. [Translations of 140 letters by Blake and a chronological history of his life.]

Boutang, Pierre. *William Blake*. L'Herne, 1970. [See the *NEWS* in this issue of the *Newsletter* for some French opinions of Boutang's book.]

Léaud, Francis. *William Blake*. Armand Colin, 1968.

#### ARTICLES

Allentuck, Marcia. [Publishing a letter written in the late nineteenth century by John

Linnell, Jr., telling his correspondent about the first meeting between Linnell's father and Blake], *Blake Studies*, 2 (Spring 1970), 66-67.

Geisler, Bruce L. "Concept of Forgiveness in Blake's *Gates of Paradise* and Major Prophetic Poems: The Predicament of a Protestant Mystic in the Context of the Romantic Revolt," *Insight* (University of Notre Dame, Kyoto), no. 2 (May 1970), 16-35.

Haya, Ken-ichi. "The Image of a True 'God': A Note on William Blake," *Oberon*, 12 (March 1970), 15-19 [in Japanese].

Ikegaya, Toshiro. "Blake's Illuminated Books," *Jissen Bungaku* (Jissen Women's College, Tokyo), no. 38 (December 1969), 66-74 [in Japanese].

Katsura, Fumiko. "Blake's Myth of the Creation: *The Book of Urizen*," *Outlook*, no. 13 (May 1970), 16-28 [in Japanese].

Matsushita, Senkichi. "The Revival of the Word 'Glee' meaning 'Joy' (or 'Song of Joy')-- (1) In Blake's *Songs of Innocence*," *Review of English Literature* (Kyoto University), 25 (March 1970), 45-72 [in Japanese].

Mitchell, W. J. T. "Poetic and Pictorial Imagination in Blake's *The Book of Urizen*," *Eighteenth-Century Studies*, 3 (Fall 1969), 83-107.

Saito, Kuniji. "William Blake as a Poet and Painter," *The Meiji Gakuin Review* (Meiji Gakuin University, Tokyo), no. 155 (February 1970), 33-47 [in Japanese].

Stevenson, Warren. "'The Tyger' as Artefact," *Blake Studies*, 2 (Fall 1969), 5-19. [This is a correction. "'The Tyger' as Artefact" was wrongly attributed to W. H. Stevenson in the Checklist.]

#### FILMS AND TELEVISION

*Blake's America* (videotape, one hour). An interpretation by Janet Warner and John Sutherland, produced by Robert Wallace. Available through York University, Toronto (made October 1970). [For a description of this videotape, see *NEWS* in this issue of the *Newsletter*.]

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