BLAKE

N E W S

Works in Progress

Blake/An Illustrated Quarterly, Volume 4, Issue 3, Winter 1971, p. 73



But for Blake the history of the Jewish people and the history of Albion are one! When he sees on the English meadow the lamb of ancient days and the tower of the future Jerusalem, he is no more "nationalistic" than the Provencaux who wish that the Three Marys had stepped ashore at Saintes-Maries-de-la-Mer!

Let us console ourselves for a book that so constantly betrays the letter and the spirit of Blake by re-reading the excellent *William Blake* of Francis Léaud (Armand Colin, 1968).

WORKS IN PROGRESS

Kremen, Kathryn R.: a book, "The Imagination of the Resurrection: The Poetic Continuity and Conversion of a Religious Motif in Donne, Blake, and Yeats," which will be the revision of a dissertation (Brandeis, May 1970) that "studies how the resurrection motif begins as a religious doctrine--a revelation of God's mercy--and becomes a possession of the romantic poets (especially Blake)--a recreation of the imagination." Article on two of Blake's illustrations to the Bible, "Ezekiel's Vision" and "The Woman Taken in Adultery"--how they "portray Blake's religious vision and how they illuminate Blake's reading of the Biblical text and our reading of Blake."

Paananen, Victor N. (Michigan State Univ.): the William Blake volume for the Twayne Series.

"A CHECKLIST OF BLAKE SCHOLARSHIP/JUNE 1969-SEPTEMBER 1970": ADDITIONS AND COR-RECTIONS

The following list is divided into the categories used in the most recent Checklist (Blake Newsletter, 4 [Fall 1970], 51-59).

BOOKS

- Blake, William. Bureiku no tegami [Blake's Letters], trans. Narumi Umetsu. Tokyo: Yashio Shuppan-sha, 1970. [Translations of 140 letters by Blake and a chronological history of his life.]
- Boutang, Pierre. William Blake. L'Herne, 1970. [See the NEWS in this issue of the Newsletter for some French opinions of Boutang's book.]
- Léaud, Francis. William Blake. Armand Colin, 1968.

ARTICLES

Allentuck, Marcia. [Publishing a letter written in the late nineteenth century by John