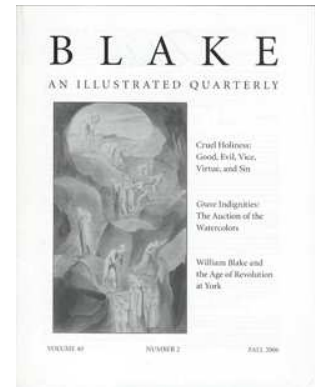


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N E W S

## Blake's Review Editor

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vidual rights. Blake thus stood as a key transition figure who drew upon past and present conceptions of liberty that were to become the cornerstones of modern liberal democracies. He called for a society of virtuous men, a society, that is, in which every individual would be free to follow his own conscience—one of universal toleration without martyrdoms, wars, or dominancy, based on the recognition that there can be no single abode of holiness and that every man's wisdom is peculiar to his individuality. The foundation of this society is not religion, but art and science, and it is to be composed of virtuosi who, to the extent that they do not hinder the acts of others, are free in mind and body to gratify their desires and act upon their leading propensities so that they may give expression to the spirit and genius within each and every one of them.

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## N E W S L E T T E R

Nelson Hilton joined us as the journal's first—and only—review editor in 1980. He has been the stalwart and expert editorial companion to us ever since. The pleasure of working alongside Nelson issue after issue, year after year, has been constant, and we will miss him profoundly, although he will continue to offer advice as a member of our advisory board. His excuse for ducking out on us now is, unfortunately, credible, as in addition to developing the University of Georgia's general composition electronic markup and management application ([www.emmalogin.org](http://www.emmalogin.org)) and teaching, he is now director of the university's Center for Teaching and Learning. Nelson concludes, "So, time to shed load—with a big shout-out to the many colleagues who agreed to undertake reviews, the two who long ago imagined a greenhorn as review editor, and all who have made working with *BIQ* a profound pleasure and liberal education."

Meanwhile, we are exceedingly proud to welcome as our new review editor Alexander (Sandy) Gourlay, who teaches courses on British literature, art history, and paleography at the Rhode Island School of Design, including an annual seminar on Hogarth and Blake. He has published several articles on Blake and edited *Prophetic Character: Essays on William Blake in Honor of John E. Grant*. He is working now on a web-based resource for studying Blake's *Night Thoughts* watercolors. In his own words, Sandy "aspires in time to live up to the high standard set in this position by Nelson Hilton, and welcomes such encomia, constructive advice, and intemperate abuse as the readership sees fit to impart."

We anticipate, with great pleasure, years of superior reviewing under Sandy's leadership.

[Morris Eaves and Morton D. Paley, editors]