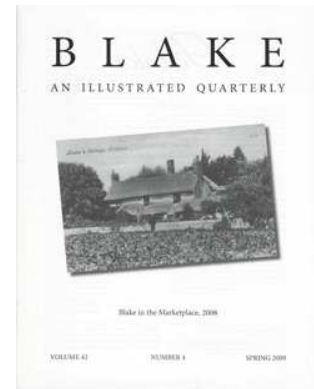


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Blake's Grave

Blake/An Illustrated Quarterly, Volume 42, Issue 4, Spring 2009, p. 158



Spring 1980.⁷ Perhaps by this time Shambhala had noticed that Blake's works are scarcely what would be regarded by the religious as forming part of the Sacred Art of the World, and no more Blake titles appeared in the series.

Roger tells me that the American Blake Foundation was dissolved in the early 1980s. In the autumn of 2008 most of the Eassons' remaining library of Blake was being sold through John Windle. For instance, Victoria University in the University of Toronto acquired in October 2008 the Eassons' very curious copy of "Spring" pl. 2 (*Songs of Innocence* pl. 23).

The American Blake Foundation was a brave enterprise. Its publications are worthy of honor and deserve to be remembered with respect.

7. In his letter of October 1978 Roger said, "The series will contain all the prophetic books in full color, except probably *Jerusalem*, and hopefully we will continue into the other book illustrations as well."

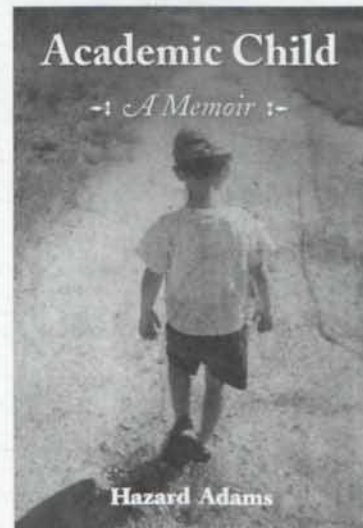
N E W S L E T T E R

Blake's Grave

Luis and Carol Garrido have rediscovered the exact site of Blake's grave at Bunhill Fields (some yards from the current marker) and have published their research at their Friends of Blake web site <<http://www.friendsofblake.org>>. They and the Blake Society are working with the City of London to design and raise funds for a new, correctly situated memorial stone.

Martin K. Nurmi, 1920–2008

Martin K. Nurmi, born in Duluth, Minnesota, received his doctorate in English ("Blake's Doctrine of Contraries: A Study in Visionary Metaphysics") from the University of Minnesota in 1954. He was a faculty member at Kent State from 1955 until his retirement in 1984, during which time he served terms as department chair, head of the faculty senate, and dean of the graduate school. His books include *Blake's Marriage of Heaven and Hell: A Critical Study* (1957), *A Blake Bibliography* (1964), in collaboration with G. E. Bentley, Jr., and *William Blake* (1975), an introduction to the poetry ("In trying to make Blake's poetry more easily accessible, I hope I have not diminished the wonder of his difference from most other poets but only clarified it a little"). His love of music was reflected in his scholarship by the "Note on Musical Settings" appended to *A Blake Bibliography*, as well as reviews for Blake of the concert at the Blake conference in Santa Barbara in 1976 and of Everett C. Frost's production of *An Island in the Moon*.

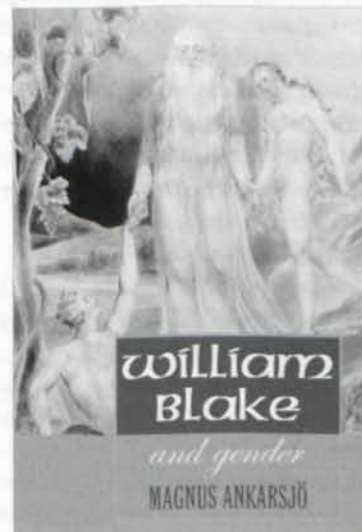


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