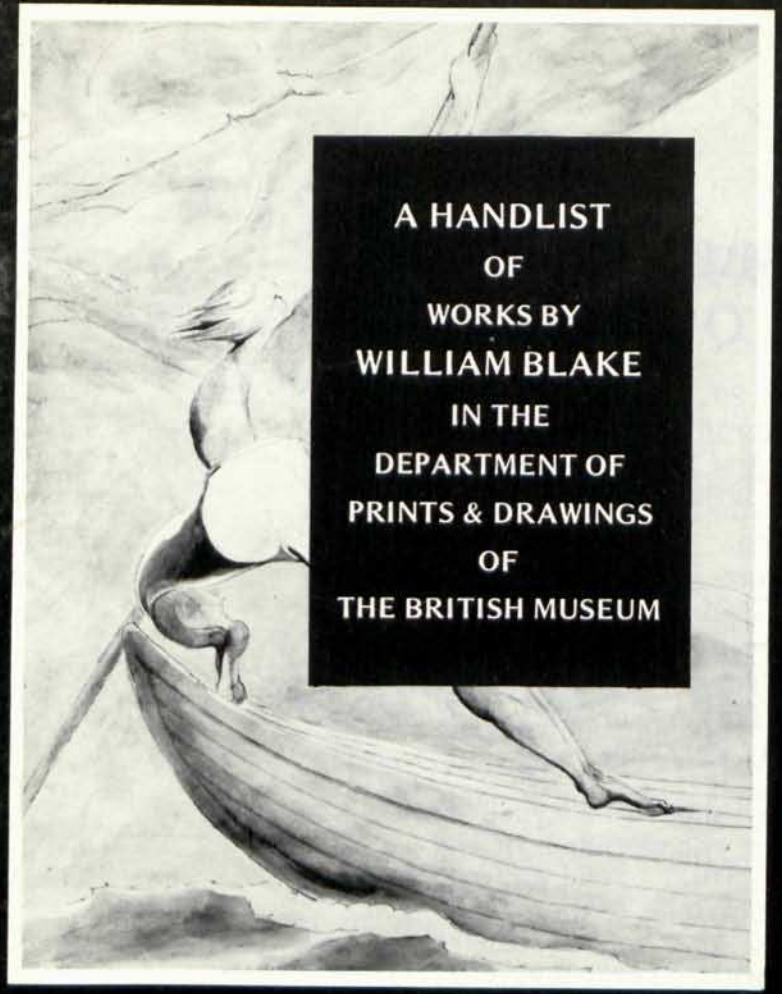
AN ILLUSTRATED QUARTERLY
BLAKE

A R T I C L E

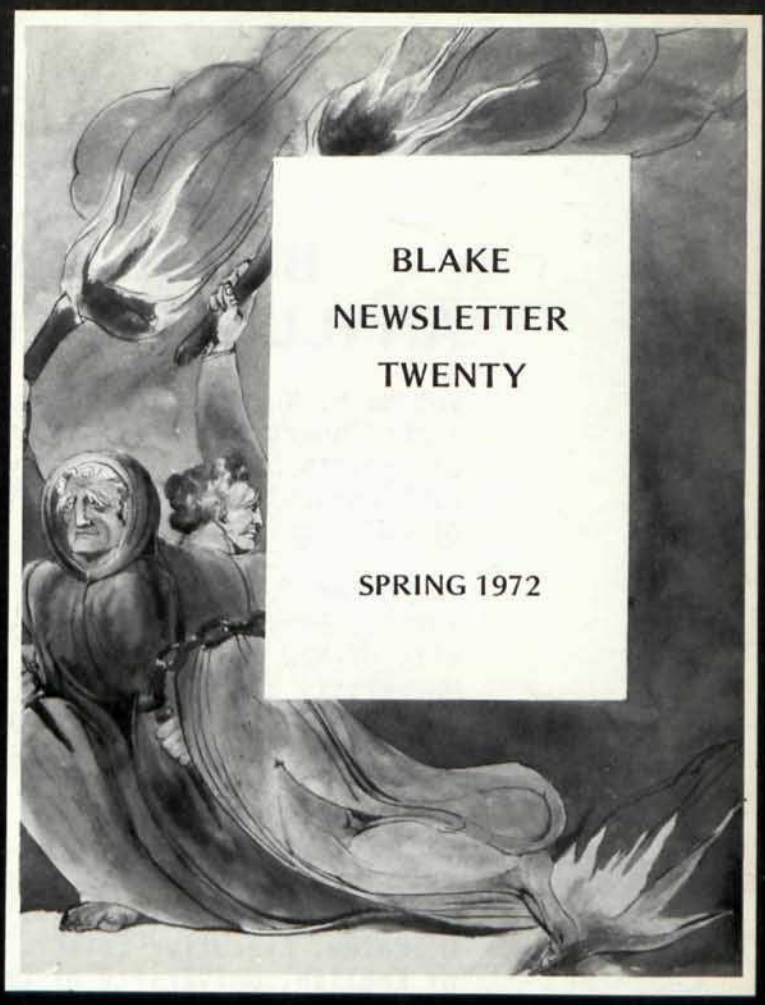
A Handlist of Works by William Blake in the Department of Prints and Drawings of the British Museum, With Supplementary Notes

G. E. Bentley, Jr.

Blake/An Illustrated Quarterly, Volume 5, Issue 4, Spring 1972, pp. 221-258



A HANDLIST OF WORKS BY WILLIAM BLAKE IN THE DEPARTMENT OF PRINTS & DRAWINGS OF THE BRITISH MUSEUM



BLAKE NEWSLETTER TWENTY

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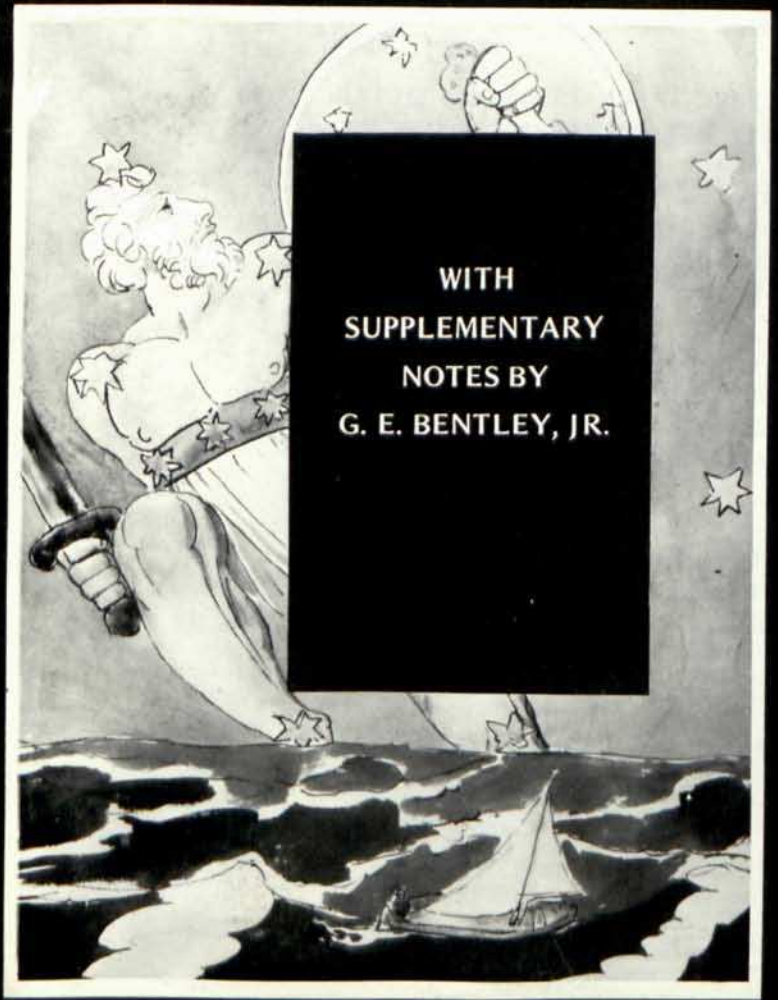
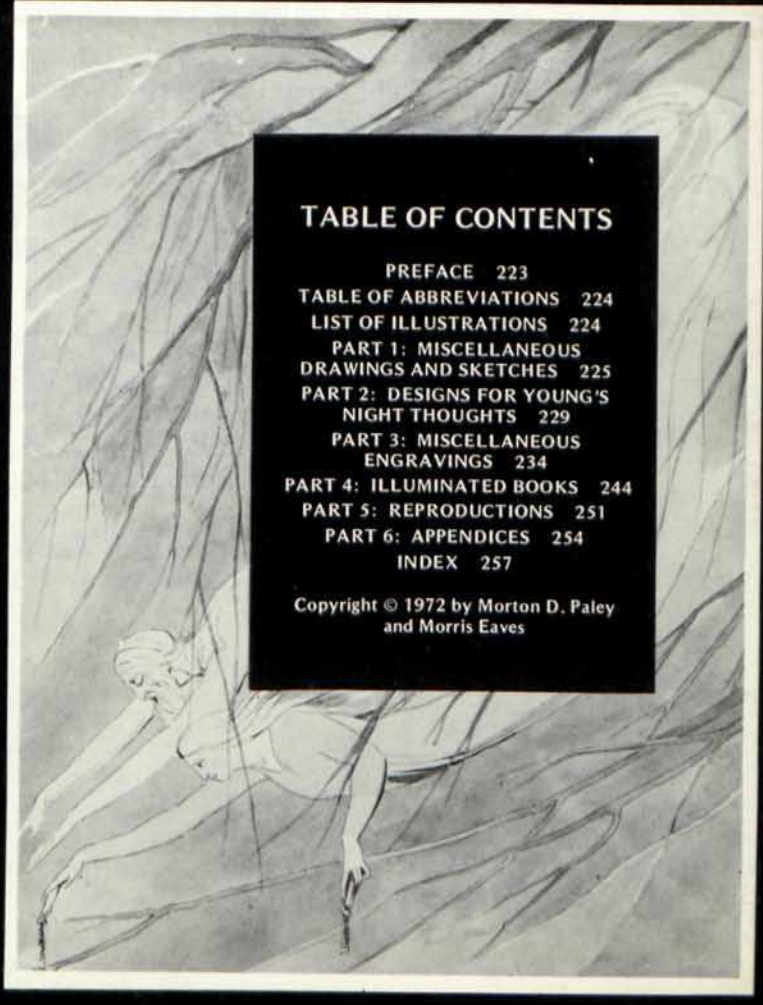


WITH SUPPLEMENTARY NOTES BY G. E. BENTLEY, JR.



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BLAKE NEWSLETTER
AN ILLUSTRATED QUARTERLY

Volume 5, Number 4, Whole Number 20, Spring 1972. Published quarterly under the sponsorship of the Department of English of the University of New Mexico. Support for bibliographical assistance is provided by the University of California, Berkeley.

Morton D. Paley, *Executive Editor*, University of California, Berkeley; Morris Eaves, *Managing Editor*, University of New Mexico; Michael Phillips, *Associate Editor*, University of Edinburgh; Jo Ann Kottke, *Editorial Assistant*, University of New Mexico; Foster Foreman, *Bibliographer*, University of California, Berkeley.

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Subscriptions are $5 for one year, four issues; special rate for individuals, $4 for one year; overseas by air, $8 (U.S. currency if possible). Make checks payable to the *Blake Newsletter*. Address all subscription orders and related communications to Morris Eaves, Managing Editor, *Blake Newsletter*, Department of English, University of New Mexico, Albuquerque, New Mexico 87106.

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PREFACE

The Handlist was compiled by Mr. Richard Morgan of the staff of the Department of Prints and Drawings, working largely from a list of press-marks (under subject headings such as those at the beginning of Part 1, e.g., 'Engravings by Blake') without title, supplemented by references chiefly to Binyon and Russell. I have identified prints and drawings with information beyond what is given in Binyon and Russell* and amplified descriptions such as 'Figure studies'. In general picture titles in quotation marks are Blake's own, e.g., '"How I pity"' written on the design, or contemporary with him, such as '"The Fertilization of Egypt"'; picture 'titles' in lower case letters, such as 'A female figure walking', are modern descriptions rather than titles.

The Handlist is presented here with the assistance of Mr. Reginald Williams and with the permission of the Keeper of the Department of Prints and Drawings.

Those who have studied the collection of works by Blake in the past will recognize that this Handlist greatly simplifies and expedites the identification and tracing of Blake's works.

4 August 1971

G. E. Bentley, Jr.
Montigny les Arsures
Jura, France

*The doubts as to authenticity expressed in this Handlist are those of GEB, not of the Print Room staff.

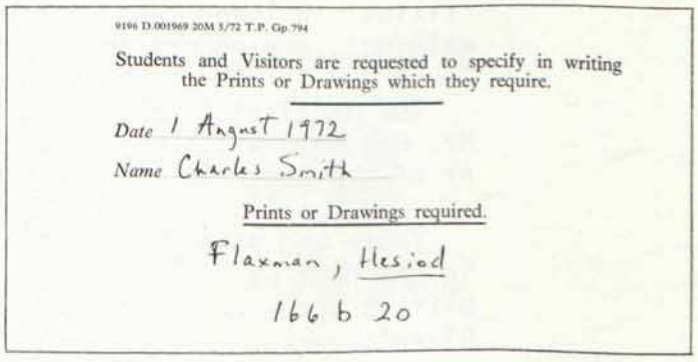
ABBREVIATIONS

Gilchrist	accompanying a reference number, signifies an entry in W. M. Rossetti's catalogues of Blake's art in Alexander Gilchrist, *Life of William Blake* (1880), Volume II.
Inventory No.	The accession number, in the right hand column, marked on each leaf of drawings or original prints in the Department of Prints and Drawings. See the number below.
K	accompanying a reference number, signifies an entry in Geoffrey Keynes, *A Bibliography of William Blake* (1921).
K	accompanying a reference number, signifies an entry in Geoffrey Keynes, *Engravings by William Blake*: The Separate Plates (1956).
K&W	accompanying a reference number, signifies the plate number of the work from Geoffrey Keynes and Edwin Wolf 2nd, *William Blake's Illuminated Books*: A Census (1953).
LB	accompanying a reference number, signifies the entry number under Blake in Laurence Binyon, *Catalogue of Drawings by British Artists and Artists of Foreign Origin Working in Great Britain Preserved in The Department of Prints and Drawings in The British Museum*, Volume I (1898).
O'D	accompanying a reference number, signifies an entry in F. O'Donoghue, *Catalogue of Engraved British Portraits* (1908).
r	recto.
R	accompanying a reference number, signifies an entry in A. G. B. Russell, *The Engravings of William Blake* (1912).
Ref. No.	The abbreviation for 'Reference Number' in the left hand column, indicating where a standard scholarly description of the work may be found.
Roe	accompanying a reference number, signifies the number of the design as given in A. S. Roe, *Blake's Illustrations to The Divine Comedy* (1953).
v	verso.

1 a 12, *or* 198 b 2, *or* C 2*, *or* Blake Cupboard, *or* Drawings Royal Size (Volume 12) [&c]	After the title of a volume--e.g., 'Hayley's *Ballads* (1805) (1 a 12)'--is the reference by which the work is ordered.
1847.3.18.123	An inventory number identifying the year, the month, the day, and the number of the acquisition for the day when the work was acquired by the Department of Prints and Drawings, viz., '1847 March 18th, no. 123'.

N.B. Visitors to the Print Room wishing to see works by Blake in this Handlist should write on the Print Room order-slip the name of the volume and the shelf-mark which appears in parentheses after the name of the volume. For example:

HANDLIST DESCRIPTION	*ENTER ON THE ORDER-SLIP*	
America (1793) Copy H (Blake Cupboard)	Blake, *America* (H)	Blake Cupboard
Album of Sketches (LB43) (198 b 2)	Blake album	198 b 2
Night Thoughts Drawings, Night II, pl. 18, Volume 15	Blake, *Night Thoughts*	Volume 15
Flaxman's *Hesiod* (1817) (166 b 20)	Flaxman, *Hesiod*	166 b 20


9196 D.001969 20M 5/72 T.P. Gp.794

Students and Visitors are requested to specify in writing the Prints or Drawings which they require.

Date 1 August 1972

Name Charles Smith

Prints or Drawings required.

Flaxman, Hesiod

166 b 20

ILLUSTRATIONS

The Handlist is illustrated with works by Blake from the collection of the Department of Prints and Drawings. They are reproduced here by permission of the Trustees of the British Museum.

The captions to the illustrations refer the reader to the appropriate entry in the text of the Handlist. In the text, references to illustrations appear in brackets at the ends of the titles of the works illustrated, as, for example, '"Journey of Life" for *Jerusalem* (1804-?20) pl. 97. [Pl. 1]'.

Plate 1, page 225: 'Journey of Life' for *Jerusalem* plate 97.

Plate 2, page 225: *Jerusalem* plate 97.

Plate 3, page 226: Four sketches, including one for *Milton* plate 38.

Plate 4, page 226: Design of a man with a wand flying down to a man on a couch.

Plate 5, page 227: Design from Milton, 'As Daphne was Root-bound'.

Plate 6, page 227: Sketch for a title-page, 'Angels to be very small . . . '.

Plate 7, page 228: Cain fleeing from Abel's dead body.

Plate 8, page 229: *Night Thoughts* design. Night the Fifth, page 7.

Plate 9, page 231: *Night Thoughts* design. Night the Third, page 32.

Plate 10, page 231: *Night Thoughts* design. Night the Eighth, page 10.

Plate 11, page 232: *Night Thoughts* design. Night the Ninth, page 48.

Plate 12, page 233: *Night Thoughts* design. Night the Ninth, page 52.

Plate 13, page 233: *Night Thoughts* design. Night the Ninth, page 74.

Plate 14, page 233: *Night Thoughts* design. Night the Ninth, page 81.

Plate 15, page 233: *Night Thoughts* design. Night the Ninth, page 84.

Plate 16, page 234: 'My son, My son', sketch for *For Children: The Gates of Paradise* plate 8.

Plate 17, page 235: 'My Son! My Son!' *For the Sexes: The Gates of Paradise* plate 8.

Plate 18, page 237: Satan (a god flying away), after Stothard.

Plate 19, page 238: Timon visited by Alcibiades in the cave, for Shakespeare, *Timon of Athens*; after Fuseli.

Plate 20, page 238: 'Falsa ad Coelum', after Fuseli.

Plate 21, page 241: Frontispiece of Volume I of Fenning and Collyer, *A New System of Geography*; after Stothard.

Plate 22, page 242: 'The Return of the Jewish Spies from Canaan', after Stothard.

Plate 23, page 244: Title-page of *America*, Copy F.

Plate 24, page 245: Sketch for the bottom of the title-page of *America*.

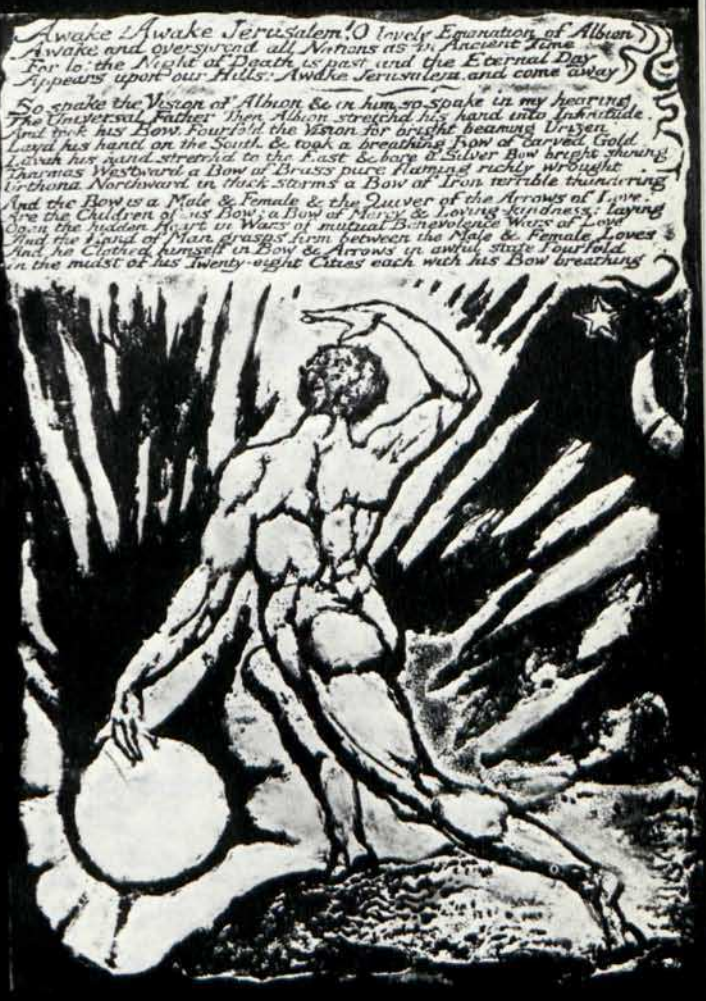
Plate 25, page 248: *The Book of Los* (Copy A) plate 3.

Plate 26, page 249: *Milton* (Copy A) plate 38.

Plate 27, page 250: Sketch for *Jerusalem* plate 26.

Plate 28, page 250: *Jerusalem* (Copy A) plate 26.

1 (left) 'Journey of Life' for *Jerusalem* plate 97. *Handlist page 228.*
2 (right) *Jerusalem* plate 97. *Handlist page 249.*



PART 1:
MISCELLANEOUS DRAWINGS AND SKETCHES

A) DRAWINGS AND WATERCOLOURS Page 226

Drawings Royal Size (22 x 16 inches) 226
Drawings Imperial Size (27 x 20 inches) 227
Drawings Atlas Size (32 x 24 inches) 227

B) MINIATURES 227

C) DRAWING ON WOODBLOCK 227

D) ALBUMS 227

Album of Sketches 227
Second Folio Shakespeare 228

A) DRAWINGS AND WATERCOLOURS

Drawings Royal Size, Volume 11

Ref. No.	Title	Inventory No.
LB1	'The Whore of Babylon' (1809).	1847.3.18.123
LB2	'Letho Similis' (perhaps not by Blake).	1853.12.10.497
LB3	The resurrection of the dead (1806), ?title-page for Blair, *Grave*, not engraved.	1856.7.12.208
LB4	'The Fertilization of Egypt' (for E. Darwin, *Botanic Garden* [1791], watercolour by Blake after Fuseli).	1863.5.9.932
LB4	'The Fertilization of Egypt' (pencil sketch, by Fuseli?).	1863.5.9.931
R79a	'The Fertilization of Egypt' (1791) (engraving by Blake).	1894.6.12.26
LB5	Daniel.	1867.10.12.203
LB6	r) Group from the ceiling of the Sistine Chapel. v) Another group from the same ceiling.	1867.10.12.206
LB7	r) Figure from the same ceiling. v) Another figure from the same ceiling.	1867.10.12.205
LB8	r) Another figure from the same ceiling. v) Mother and child from the same ceiling.	1867.10.12.204
LB9	Pan teaching a boy to play on the pipe.	1867.10.12.202
LB10	Design for Hayley, *Ballads* (1802), the child in the eagle's nest.	1867.10.12.190
LB11	A sheet of figures, perhaps after George Cumberland, from a Greek vase.	1867.10.12.208
LB12	Another sheet of figures, perhaps after George Cumberland, from a Greek vase.	1867.10.12.207
LB13	r) Sketch for 'Nelson Guiding Leviathan' [1805]. v) Writing describing the recto.	1874.12.12.876
LB14	Sketch for 'The meeting of a family in Heaven' etched in Blair, *Grave* (1808).	1873.11.8.377

Drawings Royal Size, Volume 12

LB15	r) A man and a woman warming themselves by a fire. v) Sketch of a dogheaded man.	1874.12.12.119
LB16	Design for *Ahania* (1795) pl. 1.	1874.12.12.108
LB17	Spirits of fire (for Dante [?1826], Roe85).	1874.12.12.114
LB18	Academical study of the back of a naked man.	1874.12.12.110
LB19	Sketch for 'The Soul exploring the Recesses of the Grave' for Blair, *Grave* (1808).	1874.12.12.121
LB20	r) Design for a book illustration? v) Four sketches, including one for *Milton* (1804-?08) pl. 38. [Pl. 3]	1874.12.12.124

3 Four sketches, including one for *Milton* plate 38. *Handlist page 228*. See also Plate 26.

4 Design of a man with a wand flying down to a man on a couch. *Handlist page 226*.

Ref. No.	Title	Inventory No.
LB21	r) Design of a man with a wand flying down to a man on a couch. [Pl. 4] v) Figure studies of four nude walking women.	1874.12.12.111
LB22	r) Design from Milton, 'As Daphne was root-bound'. [Pl. 5] v) Pencil sketch of the back of a naked man.	1874.12.12.107
LB23	An angel awakening the dead with a trumpet.	1874.12.12.106
LB24	r) God speaking to Adam and Eve. v) Four sketches.	1874.12.12.138
LB25	A sketch.	1874.12.12.105
LB26	? Design for *Paradise Lost*, Book VI: 'The Warring Angels'; two halves of a drawing.	1874.12.12.140,141
LB27	r) Design of three figures under a yoke, with two children. v) A rough sketch for a similar scene.	1874.12.12.132
LB28	Sketch for *Jerusalem* (1804-?20) pl. 26. [Pl. 27]	1874.12.12.131
LB29	'Is All Joy Forbidden?'	1874.12.12.128
LB30	Ruth in the cornfield(?).	1874.12.12.127
LB31	r) Illustration to the apocalypse, Revelation i:12-13,16 for *The Protestants Family Bible* (1782). v) Sketch (?connected with the subject of LB30).	1874.12.12.143
LB32	r) Sketch for a title-page, 'Angels to be very small . . . '. [Pl. 6] v) Design for a fan (probably not by Blake).	1874.12.12.147

Drawings Royal Size, Volume 12A

LB33	r) 'Pity', pencil sketch. v) Sketch of a falling figure.	1874.12.12.148
LB34	'Pity', pencil sketch.	1894.6.12.12
LB35	'The Ancient of Days putting a Compass to the Earth', watercolour for *Europe* (1794) pl. 1.	1885.5.9.1619
LB36	A sheet of red chalk studies for *Visions of the Daughters of Albion* (1793) title-page (probably not by Blake).	1885.5.9.1618
LB37	A sheet of studies for *America* (not by Blake).	1885.5.9.1617
LB38	Design for the dedication 'To the Queen' for Blair, *Grave* (1808) (not engraved).	1894.6.12.14
LB39	'The Valley of Death', watercolour for Blair, *Grave* (1808).	1894.6.12.15

5 Design from Milton, 'As Daphne was root-bound'. *Handlist page 226.*

Ref. No.	Title	Inventory No.
LB40 (Attr)	Design for *Job* (1826), God in the whirlwind.	1894.6.12.13
	r) Head of an old man with a beard (not by Blake).	1885.10.10.47
	v) The lower part of a study for a composition.	
	Tiriel blessing Har for *Tiriel* (?1789).	1913.5.28.7
	r) Sketch for Hayley, *Ballads* (1802), eagle and child.	1929.7.13.271
	v) Running female figure.	
	r) Proof sheet of Hayley, *Ballads* (1802) with sketches.	1929.7.13.272
	v) Sketches.	
	Rescuing survivors from a shipwreck, after Romney for Hayley, *Romney* (1809).	1936.6.13.1
	'My son, My son', sketch for *For Children* (1793) pl. 10. [Pl. 16]	1936.6.13.2
	The dove brooding over the face of the waters.	1936.6.13.3
	r) Study of a prophet.	1940.10.12.1
	v) Study of a prophet.	
	A letter of Samuel Palmer, concerning Blake.	1940.10.12.2
	Death of Earl Goodwin.	1964.12.12.13
	Landscape drawing (?Eartham).	1967.6.17.10
	r) Study for a figure of Eve.	1968.2.10.3
	v) Slight pencil sketches.	
	Drawings Imperial Size, Volume 1A	
LB41	Academical study of a naked youth.	1878.4.13.34
Roe21	Dante conversing with Farinata, for Inferno X (?1826).	1918.4.13.1
Roe48	The Serpent attacking Vanni Fucci, for Inferno XXIV (?1826).	1918.4.13.2
Roe50	The Centaur Cacus, for Inferno XXV (?1826).	1918.4.13.3
Roe82	Angel descending at close of circle of the proud, for Purgatorio XII (?1826).	1918.4.13.4
Roe87	Beatrice on the car, Dante and Matilda, for Purgatorio XXIX (?1826).	1918.4.13.5
Roe96	St. Peter and James, Beatrice and Dante with St. John descending, for Paradiso XXV (?1826).	1918.4.13.6
Roe72	The angel-boat, for Purgatorio II (?1826).	1918.10.12.6
Roe101	The circles of Hell.	1918.10.12.7
Roe38	Virgil abashing the Devil, for Inferno XXI (?1826).	1918.10.12.8
Roe45	Laborious passage along the rocks, for Inferno XXIV (?1826).	1918.10.12.9
Roe68	Ugolino and his sons in prison, for Inferno XXXIII (?1826).	1918.10.12.10
Roe91	The spiral stairway, for Paradiso XIX (?1826).	1918.10.12.11
Roe100	A sleeping man, pencil.	1918.10.12.12
	A pastoral; oxen, ram, distaff, biblical figures.	1937.2.13.4
	'Jacob's Ladder'.	1949.11.12.2
	'Jephtha's Sacrifice' (1803).	1949.11.12.3
	'Judgement of Paris' (1811).	1949.11.12.4
	Drawings Atlas Size	
LB42	The Lazar-house of Milton, called by Blake, 'The House of Death' (1795), watercolour.	1885.5.9.1616

B) MINIATURES (Keeper's Study)

	Thomas Butts	1942.10.10.4
	Mrs. Thomas Butts	1942.10.10.5
	Thomas Butts Junior	1942.10.10.6

C) DRAWING ON WOODBLOCK (c205)

	Unused design on a woodblock of 'The Prophet Isaiah foretelling the destruction of Jerusalem'.	1939.1.14.19

D) ALBUMS

Album of Sketches (198 b 2)

LB43	1a	Rough figure sketches, a flute player, &c.	1867.10.12.195
LB43	1b	A mother seated, clasping her child on her knees.	1867.10.12.197
LB43	2a	Jehovah among clouds.	1867.10.12.191
		The creation of Eve.	1867.10.12.196
LB43	3a	Indistinct sketch, a figure under a tree.	1867.10.12.193
LB43	3b	Indistinct sketch, a woman on the ground.	1867.10.12.198
LB43	4	A rough sketch, walking figure with sun and moon.	1867.10.12.200
LB43	5	A woman leaning from clouds to receive a child from its mother.	1867.10.12.201

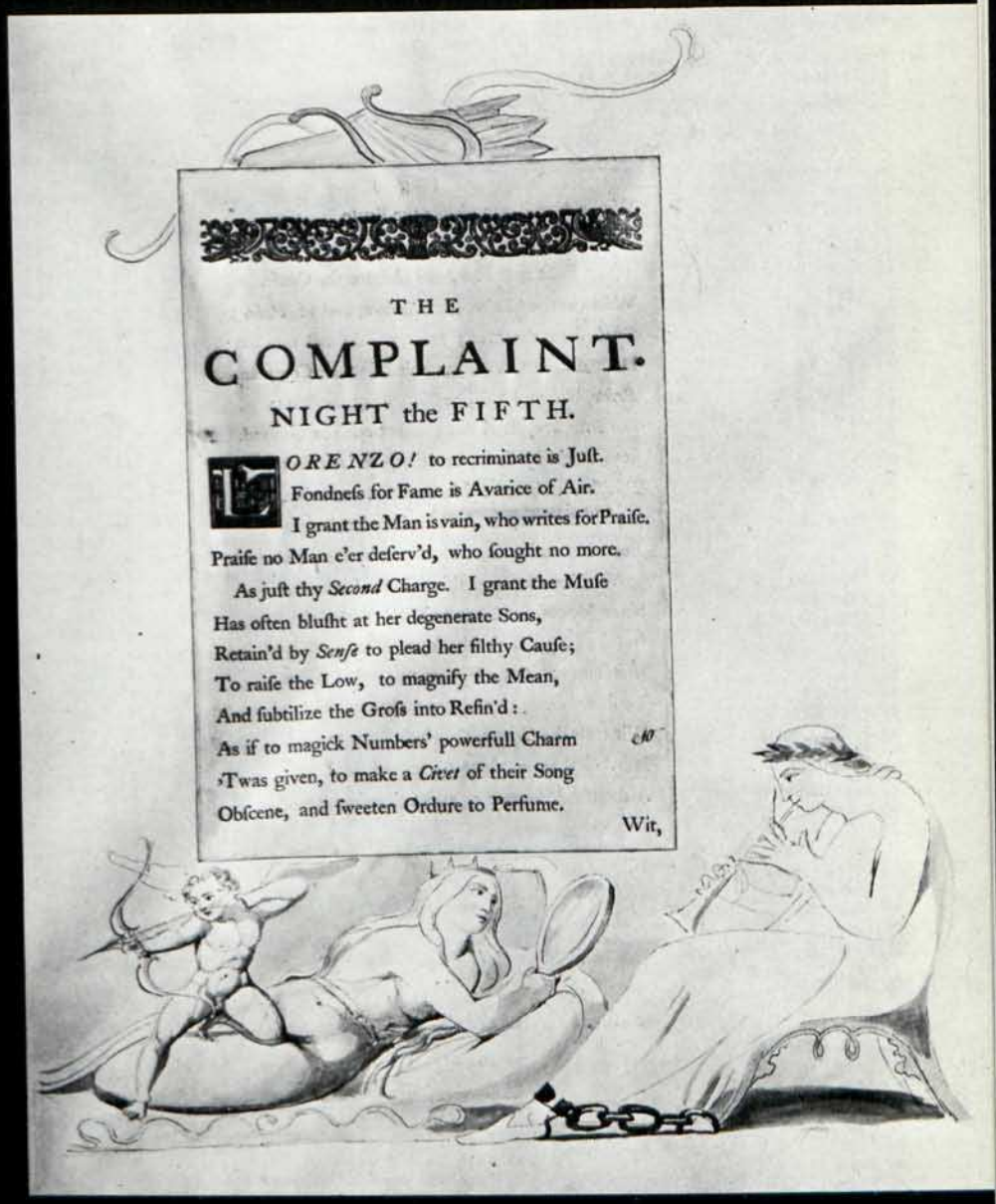
6 Sketch for a title-page, 'Angels to be very small . . . '. *Handlist page 226.*

Ref. No.	Title	Inventory No.
LB43 6	A figure suspended by the arms from a rock; a child stretches up to cut a line with scissors.	1867.10.12.199
LB43 7a	A figure in flight with hands clasped to a rock; same child as above.	1867.10.12.194
LB43 7b	Another figure in flight, back of a nude woman, on a *Ballads* (1802) leaf.	1867.10.12.192
LB43 8a	Hamlet administering the oath to his friends.	1873.11.8.378
LB43 8b	A rough sketch, a man with raised arms before an altar.	1873.11.8.379
LB43 9	r) Sketch for the bottom of the title-page of *America* (1793) [Pl. 24] v) Two designs: a seated bearded man to the right; to the left, four persons in a room.	1874.12.12.144
LB43 10a	A wood; a woman at the right accompanied by two flying figures; a prone woman at the left with two cherubs by her head.	1874.12.12.133
LB43 10b	Two massive seated forms with bowed heads, a woman standing before them.	1873.11.8.374
LB43 11a	A man moving away with a cloak thrown over his shoulder.	1874.12.12.123
LB43 11b	r) Design for Dante, Inferno III, 52-69 (?1826), figures mounting the crest of a hill with a flag. v) Design for Dante, Inferno IV, 7 (?1826).	1874.12.12.134
LB43 12a	A seated figure rejecting the comfort of a standing woman.	1874.12.12.109
LB43 12b	Iris, a figure with wide peacock wings for *Jerusalem* pl. 14, on a *Ballads* (1802) leaf.	1874.12.12.150
LB43 12c	A male figure grappling with great clouds.	1873.11.8.380
LB43 13	r) An old man kneeling at the bedside of a woman. v) Various rough pencil sketches of faces (Binyon suggests both are by *Robert* Blake).	1874.12.12.149
LB43 14a	r) Lady Macbeth with candle and dagger. v) Another study for Lady Macbeth's figure.	1874.12.12.142
LB43 14b	r) Cain fleeing from Abel's dead body. [Pl. 7] v) Sketch of a man's face.	1874.12.12.137
LB43 15a	'How I Pity', a crouching old man at the centre of concentric circles, with two smaller figures wrapped in webs before him.	1874.12.12.118
LB43 15b	A throned king with guards and a figure kneeling before him.	1874.12.12.151
LB43 15c	'Chaining of Orc', sketch.	1874.12.12.117
LB43 16a	A naked, half-kneeling figure gestures at another.	1873.11.8.375
LB43 16b	'Journey of Life' for *Jerusalem* (1804-?20) pl. 97. [Pl. 1]	1874.12.12.122
LB43 17	'Hamlet and the Ghost' (?by Robert Blake; unlike the version in the 1632 folio).	1874.12.12.130
LB43 18a	Satan watching the endearments of Adam and Eve.	1874.12.12.126
LB43 18b	r) A rough design of a man standing with outspread arms. v) Sketch for a title-page, 'Visions of Eternity'.	1874.12.12.115
LB43 19a	'Return, Alpheus!' for Milton, *Lycidas*.	1874.12.12.116
LB43 19b	Raphael talking to Adam and Eve, for *Paradise Lost*.	1874.12.12.146
LB43 20a	Sketch for an Ecce Homo, 'Behold your King'.	1874.12.12.120
LB43 20b	r) Study for 'Christ Descending' for Blair, *Grave* (1808). v) A female figure walking.	1874.12.12.112
LB43 21a	r) Sketch for 'The Sons of God' for *Job* (1826). v) Sketch of a man wrapped in a snake, for Inferno V, 4-12 (?1826).	1874.12.12.113
LB43 21b	A great serpent with tormented forms entangled in his folds.	1874.12.12.125
LB43 22a	A slight sketch of two standing figures.	1874.12.12.139
LB43 22b	r) Eight slight sketches in separate compartments. v) Six slight sketches in separate compartments.	1874.12.12.129
LB43 23a	A man sending away a woman (not by Blake).	1874.12.12.136
LB43 23b	A sort of garden with a palisade and ladder (?not by Blake).	1874.12.12.135
	Second Folio Shakespeare (1632) (drawings extracted) (200 b 12*)	
	Jacques and the wounded stag (*As You Like It*) (1806).	1954.11.13.1(11)
	Richard III and ghosts (*Richard III*) (n.d.).	1954.11.13.1(21)
	Queen Katherine's dream (*Henry VIII*) (1809).	1954.11.13.1(22)
	Caesar's ghost appearing to Brutus (*Julius Caesar*) (1806).	1954.11.13.1(26)
	Hamlet and his father's ghost (*Hamlet*) (1806).	1954.11.13.1(27)
	The horse of inspiration (1809).	1954.11.13.1(37)
	(The bound 1632 Shakespeare, with the other drawings [1801-09] still inserted, is placed as 200 b 12).	

7 Cain fleeing from Abel's dead body. *Handlist page 228.*

PART 2: DESIGNS FOR YOUNG'S NIGHT THOUGHTS

8 *Night Thoughts* design. Night the Fifth, page 7. *Handlist page 230.*



Originally bound in two volumes. Now mounted in perspex* and placed with English School Drawings (Royal Size), Period IV. (To order, ask for Blake, *Night Thoughts*, Volume 16, for example.)

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*This work is now (1971) being undertaken by the Conservation Room, and only remounted drawings are available to visitors.

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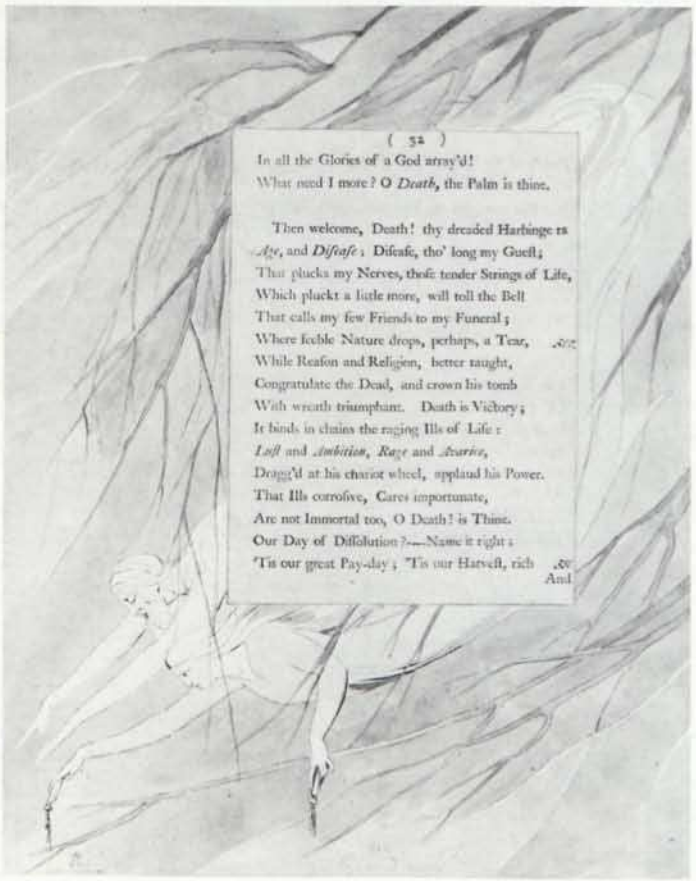

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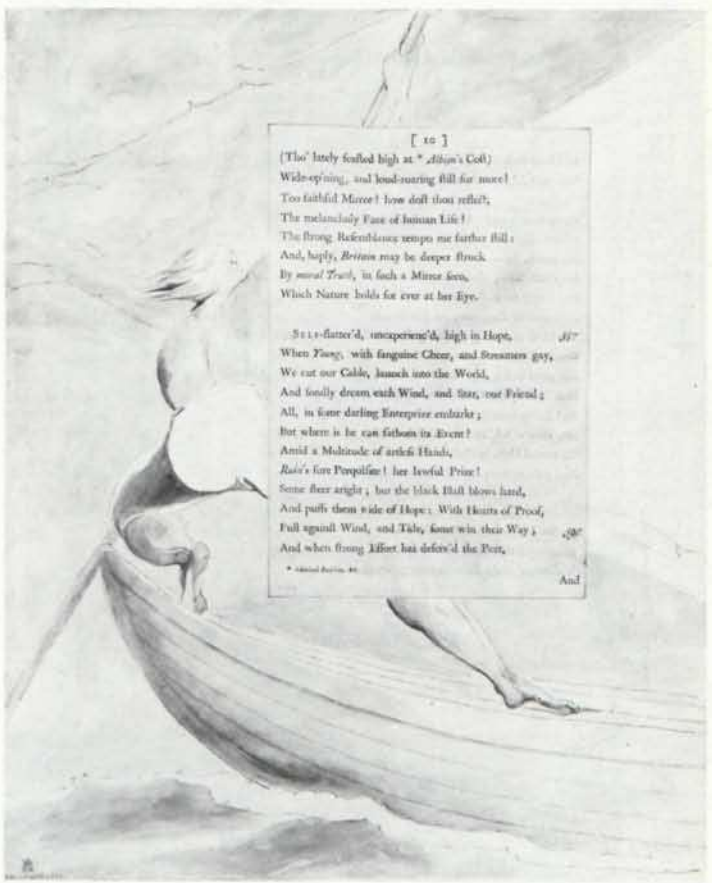

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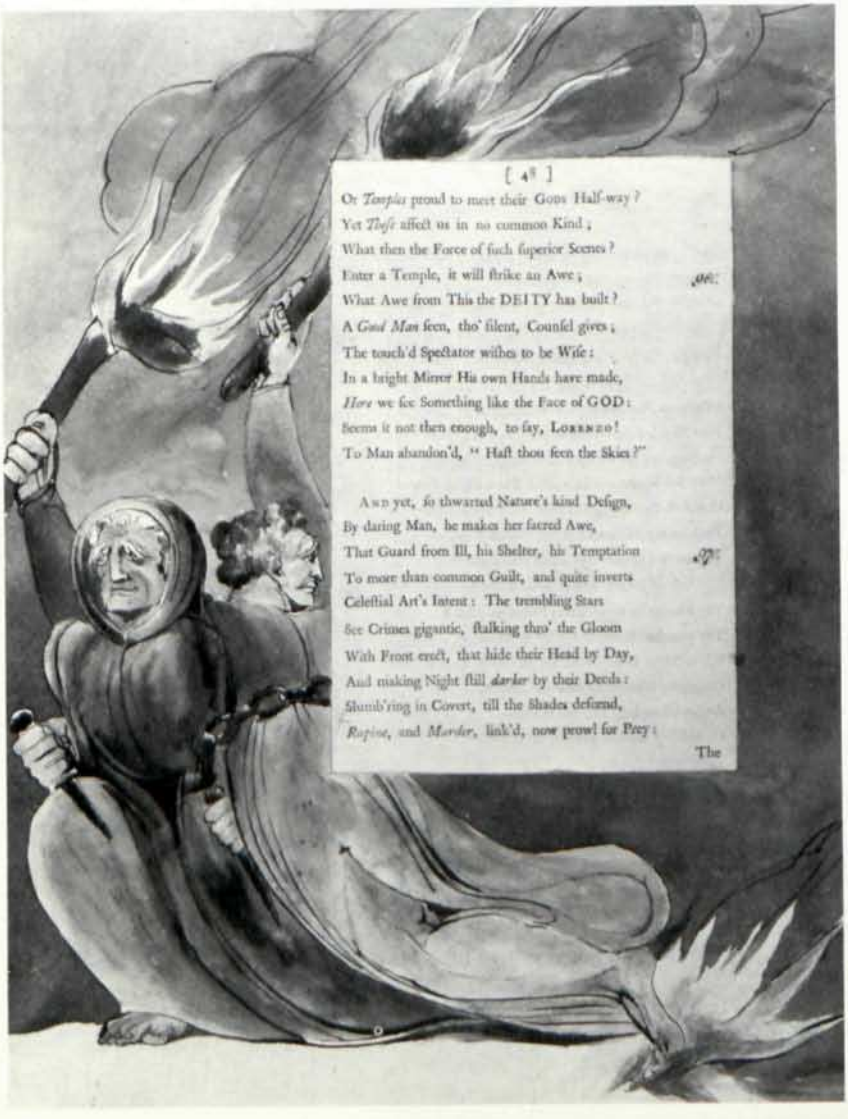

11 (left) *Night Thoughts* design. Night the Ninth, page 48. *Handlist page 232.*

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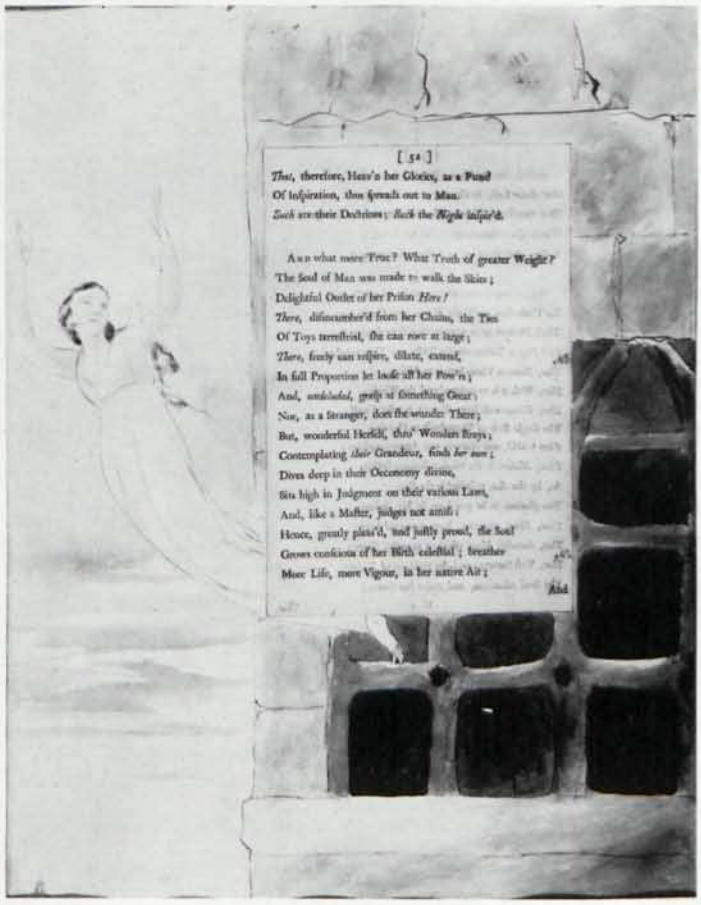
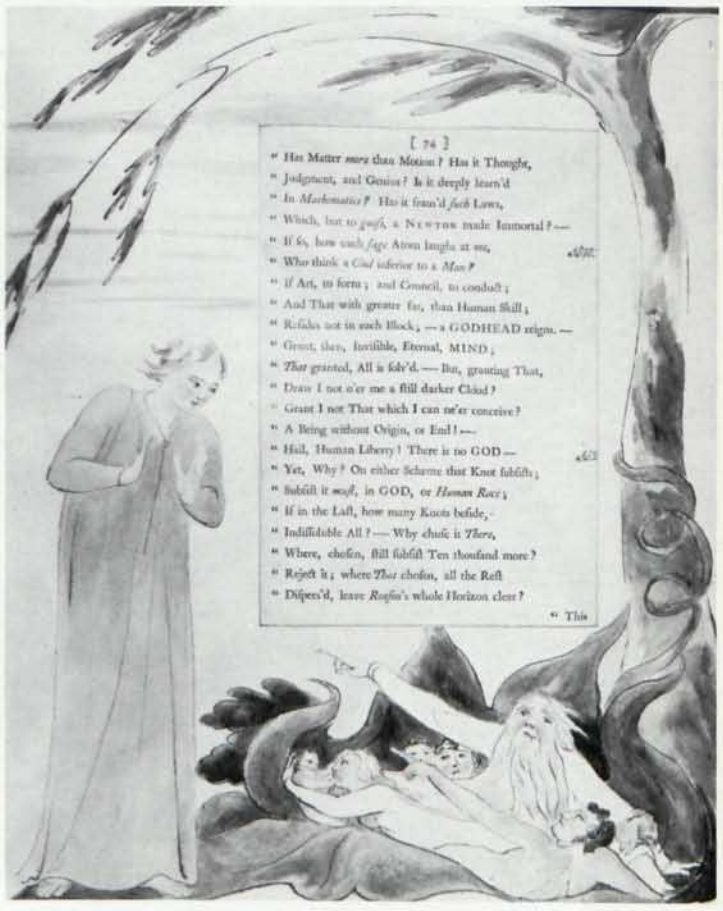
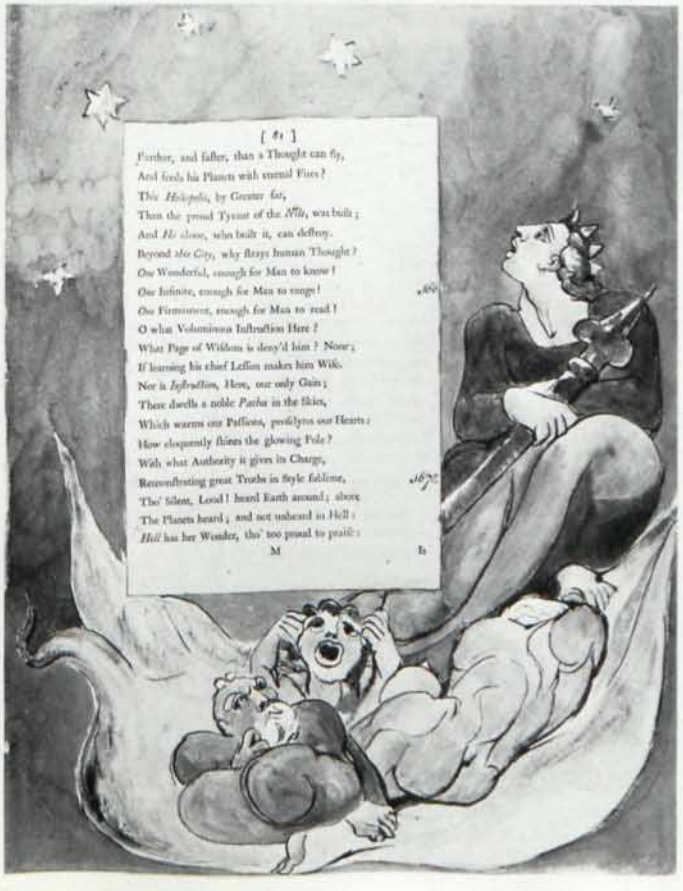
13 (right, above) *Night Thoughts* design. Night the Ninth, page 74. *Handlist page 232.*

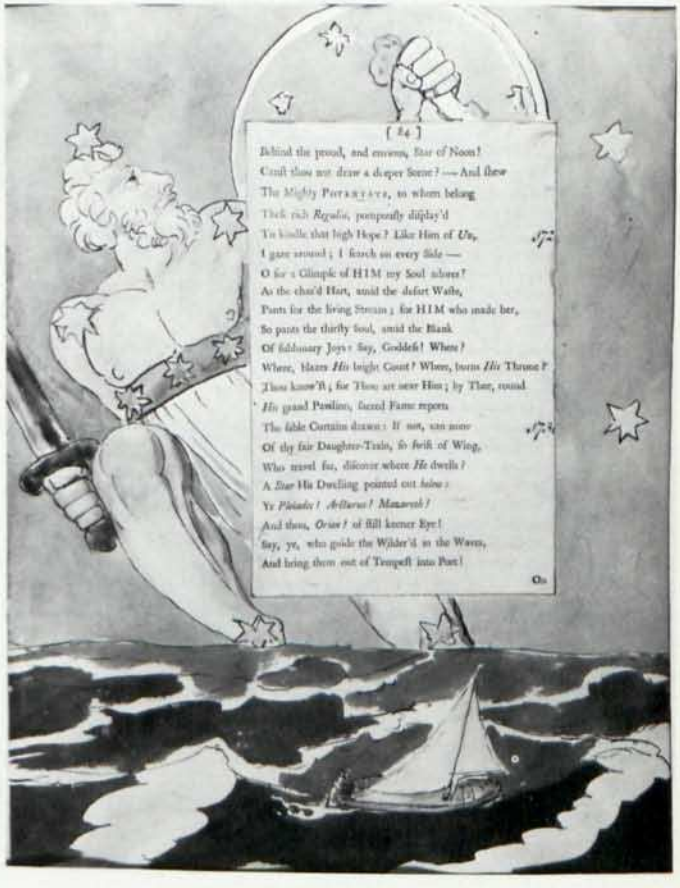
14 (right, below) *Night Thoughts* design. Night the Ninth, page 81. *Handlist page 232.*

15 (right, below) *Night Thoughts* design. Night the Ninth, page 84. *Handlist page 232.*


[52]
That, therefore, Heav'n her Glories, as a Pond
Of Inſpiration, thus ſpreads out to Man.
Such are their Doctrines; Such the Night inſpir'd.
And what more True? What Truth of greater Weight?
The Soul of Man was made to walk the Skies;
Delightful Owner of her Priſon Here!
There, diſincumber'd from her Chains, the Ties
Of Toys terreſtrial, ſhe can rove at large;
There, freely can reſpire, dilate, extend,
In full Proportion let looſe all her Pow'rs;
And, unshackled, graſp at ſomething Great;
Nor, as a Stranger, does the wonder There;
But, wonderful Herſelf, thro' Wonders ſtrays;
Contemplating their Grandeur, finds her own;
Dives deep in their Oeconomy divine,
Sits high in Judgment on their various Laws,
And, like a Maſter, judges not amiſs:
Hence, greatly plea'd, and juſtly proud, the Soul
Grows conſcious of her Birth celeſtial; breathes
More Life, more Vigour, in her native Air;
And


[74]
" Has Matter more than Motion? Has it Thought,
" Judgment, and Genius? Is it deeply learn'd
" In Mathematics? Has it trac'd ſuch Lines,
" Which, but to gueſs, a NEWTON made Immortal?—
" If ſo, how weak, ſage Atom! laughs at me,
" Who think a Clod inferior to a Man?
" If Art, to form; and Council, to conduct;
" And That with greater far, than Human Skill;
" Reſides not in each Block; — a GODHEAD reigns. —
" Grant, then, Inviſible, Eternal, MIND;
" That granted, All is ſolv'd. — But, granting That,
" Draw I not o'er me a ſtill darker Cloud?
" Grant I not That which I can ne'er conceive?
" A Being without Origin, or End!—
" Hail, Human Liberty! There is no GOD —
" Yet, Why? On either Scheme that Knot ſubſiſts;
" Subſiſt it muſt, in GOD, or Human Race;
" If in the Laſt, how many Knots beſide,
" Indiſſoluble All? — Why chuſe it There,
" Where, choſen, ſtill ſubſiſt Ten thouſand more?
" Reject it; where That choſen, all the Reſt
" Diſpers'd, leave Reaſon's whole Horizon clear?
" This


[81]
Further, and farther, than a Thought can fly,
And feeds his Planets with eternal Fires?
This Heliopolis, by Greater far,
Than the proud Tyrant of the Nile, was built;
And He alone, who built it, can deſtroy.
Beyond this City, why ſtrays Human Thought?
One Wonderful, enough for Man to know!
One Infinite, enough for Man to ſurge!
One Firmament, enough for Man to read!
O what Voluminous Inſtruction Here!
What Page of Wiſdom is deny'd him? None;
If learning his chief Leſſon makes him Wiſe.
Nor is Inſtruction, Here, our only Gain;
There dwells a noble Pathos in the Skies,
Which warms our Paſſions, proſelytes our Hearts;
How eloquently ſhines the glowing Pole?
With what Authority it gives its Charge,
Reſounding great Truths in ſtyle ſublime,
Tho' ſilent, Loud! heard Earth around; above
The Planets heard; and not unheard in Hell:
Hell has her Wonder, tho' too proud to praiſe:
M
In


[84]
Behind the proud, and envious, Star of Noon!
Could thou not draw a deeper Scene? — And ſhew
The Mighty Patriarch, to whom belong
Thoſe rich Regalia, pompouſly diſplay'd
To kindle that high Hope? Like Him of Uz,
I gaze around; I ſtretch on every ſide —
O for a Glimpſe of HIM my Soul adores!
As the chas'd Hart, amid the deſart Waſte,
Pants for the living Stream; for HIM who made her,
So pants the thirſty Soul, amid the Blank
Of ſublunary Joys: Say, Goddeſs! Where?
Where, Hides His bright Count? Where, burns His Throne?
Thou know'ſt; for Thou art near Him; by Thee, round
His grand Pavilion, ſacred Fame reports
The ſable Curtain drawn: If not, can more
Of thy fair Daughter-Train, ſo ſwift of Wing,
Who travel far, diſcover where He dwells?
A Star His Dwelling pointed out below:
Ye Pleiades! Arcturus! Mazaroth!
And thou, Orion! of ſtill keener Eye!
Say, ye, who guide the Wilder'd in the Waves,
And bring them out of Tempeſt into Port!
On

16 'My son, My son', sketch for *For Children: The Gates of Paradise* plate 8. *Handlist page 227.*

PART 3:

MISCELLANEOUS ENGRAVINGS

17 'My Son! My Son!' *For the Sexes: The Gates of Paradise* plate 8. *Handlist page 240.*

ENGRAVINGS BY BLAKE: Mounted *page 236*
Unmounted *page 237*
Books *page 239*

WOODCUTS BY BLAKE: Mounted *page 242*
Unmounted *page 242*
Books *page 242*

MISCELLANEOUS WORKS BY BLAKE: Lithograph *page 243*
Electrotype Block *page 243*
Wood Blocks *page 243*
Copper Plates *page 243*

ENGRAVINGS AFTER BLAKE: Unmounted *page 243*
Books *page 243*
Blake Cupboard *page 243*

ENGRAVINGS BY BLAKE: Royal Size Mounted (c2*) Volume I

Ref. No.	Title	Inventory No.
R1	'Joseph of Arimathea among the rocks of Albion' (B).	1864.6.11.2
R1	'Joseph of Arimathea among the rocks of Albion' (C).	1864.6.11.3
R3	'Glad Day' (colour) (?1796).	1856.2.9.417
R3	'Glad Day' (black and white) (?1796).	1894.6.12.27
R6	Advertisement of Moore & Co. (?1797).	1868.7.11.439
R7	Wollstonecraft, *Original Stories from Real Life* (1791).	
R7i	'Look what a fine morning it is'.	1918.4.13.9
R7ii	'The Dog strove to attract his attention'.	1918.4.13.10
R7iii	'Indeed we are very happy!'	1918.4.13.11
R7iv	'Be calm my child'.	1918.4.13.12
R7v	'Trying to trace the sound'.	1918.4.13.13
R7vi	'Oeconomy and self-denial are necessary'.	1918.4.13.14
R8xvi	'Fear and Hope are--Vision', *For the Sexes* (?1818) pl. 15.	1894.6.12.29
R10c	'The Accusers of Theft, Murder and Adultery: A Scene in the Last Judgement' (?1810).	1918.4.13.8
R18	[Hayley] 'Little Tom the Sailor' (1800), coloured.	1862.7.12.296
R19I	Hayley, *Ballads* (1802) frontispiece, Adam and the animals.	1874.12.12.288
R20	Hayley, *Ballads* (1805).	
R20ii	'The Eagle'.	1863.1.10.81
R20iii	'The Lion'.	1856.7.12.40
R20v	'The Horse'.	1863.1.10.82
R25i	Chaucer, *The Prologue . . .* to Canterbury Tales (1812) frontispiece: 'Reeve, Chaucer, Oxford Scholar, Cook, Miller, Wife of Bath, Merchant'.	1874.12.12.186
R27ii	'Mirth and her companions' state 2 (?1820).	1918.4.13.7
R30	*Pastorals* of Virgil (1821).	
R30ii-v	A sheet of four woodcuts.	1919.5.28.2
R30vi-ix	A sheet of four woodcuts.	1919.5.28.3
R30xxiii	'Publius Virgilius Maro' (proof).	1874.12.12.381
R30xxv	A group of five medallions (proof).	1874.12.12.382
R30xxvi	'Caius Julius Caesar' (proof).	1867.10.12.225
R30xxvii	'Epicurus' (proof).	1867.10.12.224
R31	'The Man Sweeping the Interpreter's Parlour'.	1853.12.10.849
R32	'The Finding of Moses' for *Remember Me!* (1824).	1894.6.12.28

ENGRAVINGS BY BLAKE: Royal Size Mounted (c2*) Volume II

The Book of Job (1826)

R33i	Title-page.	1868.8.22.3947
R33ii	'Thus did Job continually' (i:5).	1868.8.22.3948
R33iii	'When the Almighty was yet with me' (xxix:5).	1868.8.22.3949
R33iv	'Thy sons and thy daughters were eating' (i:18).	1868.8.22.3950
R33v	'And I only am escaped alone to tell thee' (i:15).	1868.8.22.3951
R33vi	'Then went Satan' (ii:7).	1868.8.22.3952
R33vii	'And smote Job' (ii:7).	1868.8.22.3953
R33viii	'And when they had lifted up their eyes' (ii:12).	1868.8.22.3954
R33ix	'Let the day perish wherein I was born' (iii:3).	1868.8.22.3955
R33x	'Then a Spirit passed before my face' (iv:15).	1868.8.22.3956
R33xi	'The just upright man is laughed to scorn' (xii:4).	1868.8.22.3957
R33xii	'With dreams upon my bed' (vii:14).	1868.8.22.3958
R33xiii	'I am young and ye are very old' (xxxii:6).	1868.8.22.3959
R33xiv	'Then the Lord answered Job' (xxxviii:1).	1868.8.22.3960
R33xv	'When the morning-stars sang together' (xxxviii:7).	1868.8.22.3961
R33xvi	'Behold now Behemoth' (xl:15).	1868.8.22.3962
R33xvii	'Thou hast fulfilled the judgement of the wicked' (xxxvi:17).	1868.8.22.3963
R33xviii	'I have heard thee' (xlii:5).	1868.8.22.3964
R33xix	'And my servant Job shall pray for you' (xlii:8).	1868.8.22.3965
R33xx	'Every one also gave him a piece of money' (xlii:11).	1868.8.22.3966
R33xxi	'There were not found women fair' (xlii:15).	1868.8.22.3967
R33xxii	'So the Lord blessed the Latter End of Job' (xlii:12).	1868.8.22.3968
R33iii	Job (xxix:5).	1867.10.12.209
R33ix	Job (iii:3).	1867.10.12.211
R33xii	Job (vii:14).	1867.10.12.212
R33xii	Job (vii:14).	1867.10.12.213
R33xvii	Job (xlii:17).	1867.10.12.215
R33xx	Job (xlii:11).	1867.10.12.216
R33xxi	Job (xlii:15).	1867.10.12.217
R33xxii	Job (xlii:12).	1867.10.12.218

ENGRAVINGS BY BLAKE: Royal Size mounted (c2*) Volume III

Ref. No.	Title	Inventory No.
R34	*Dante* (1838).	
R34i	The whirlwind of lovers, for Inferno V.	1855.4.14.462
R34ii	The Malebranche tormenting Ciampolo, for Inferno XXII.	1855.4.14.463
R34iii	Two of the Malebranches quarrelling, for Inferno XXII.	1855.4.14.464
R34iv	Agnello and Cianta merging into a single body, for Inferno XXV.	1855.4.14.465
R34v	Buoso Donati attacked by the Serpent, for Inferno XXV.	1855.4.14.466
R34vi	The circle of the falsifiers, for Inferno XXIX.	1855.4.14.467
R34vii	Dante striking Bocca Degli Abbati's head, for Inferno XXXII.	1855.4.14.468
R34ii,ii, iv,vi-vii	Five Dante trial proofs (?1827).	1929.7.13.273-7
R35	Christ with a bow, trampling upon Satan (?1805) by Butts and Blake.	1903.12.8.1
R36	George Cumberland's message card (1827), 3 copies on one mount.	1918.4.13.43-45
R57	'Robin Hood and Clorinda' after Meheux (1783), the only copy recorded in Keynes, *Separate Plates* (1956).	1937.4.10.15
Kx1	'The Child of Art' (1818) after Borckhardt, with a later mezzotint over it, unique copy.	1935.2.21.2
	Emblematical design (?Charity).	1958.11.11.6
R37A	Lucifer and the Pope in Hell (c1805) (Keynes, *Separate Plates* (1956) records a copy only in the Huntington).	1966.7.23.3
Kxxxix	'The Child of Nature' (1818) after Borckhardt.	1935.2.21.1

ENGRAVINGS BY BLAKE: Royal Size Mounted (c2*) Volume IV

Europe (1794) Copy a
[This entry also appears on p. 247.]

K&Wi	Frontispiece, pl. i.	1936.11.16.32
K&Wii	Title-page, pl. ii.	1936.11.16.33
K&W1	r) 'Preludium', pl. 1.	1936.11.16.34
K&W2	v) 'Unwilling I look up to heaven!', pl. 2.	
K&W3	r) 'A Prophecy', pl. 3.	1936.11.16.35
K&W4	v) 'The shrill winds wake', pl. 4.	
K&W6	Famine, pl. 6.	1936.11.16.36
K&W7	Plague, pl. 7.	1936.11.16.37
K&W8	r) 'Arise O Rintrah eldest born', pl. 8.	1936.11.16.38
K&W14	v) 'Ethinthus Queen of Waters', pl. 14.	
K&W15	'Shot from the heights of Enitharmon', pl. 15.	1936.11.16.39
K&W7	Plague, pl. 7.	1936.10.2.1

ENGRAVINGS BY BLAKE: Royal Size Mounted (c2*) Volume V (two to a mount, not in numerical order, e.g., no. 3 and no. 14 are on the same mount)

A Small Book of Designs (1795) Copy A
[This entry also appears on p. 248.]

K&W1	*Urizen* (1794) pl. 1 (title-page).	1856.2.9.425
K&W2	*Marriage of Heaven and Hell* (?1790-93) pl. 11.	1856.2.9.426
K&W3	*Urizen* (1794) pl. 17.	1856.2.9.427
K&W4	*Marriage of Heaven and Hell* (?1790-93) pl. 16.	1856.2.9.428
K&W5	*Marriage of Heaven and Hell* (?1790-93) pl. 14.	1856.2.9.429
K&W6	*Marriage of Heaven and Hell* (?1790-93) pl. 20.	1856.2.9.430
K&W7	*Urizen* (1794) pl. 23.	1856.2.9.431
K&W8	*Urizen* (1794) pl. 24.	1856.2.9.432
K&W9	*Urizen* (1794) pl. 3.	1856.2.9.433
K&W10	*The* (1789) pl. ii (title-page).	1856.2.9.434
K&W11	*Urizen* (1794) pl. 27.	1856.2.9.435
K&W12	*Urizen* (1794) pl. 2.	1856.2.9.436
K&W13	*Urizen* (1794) pl. 8.	1856.2.9.437
K&W14	*Urizen* (1794) pl. 19.	1856.2.9.438
K&W15	*Urizen* (1794) pl. 10.	1856.2.9.439
K&W16	*The* (1789) pl. 4.	1856.2.9.440
K&W17	*Visions of the Daughters of Albion* (1793) pl. 7.	1856.2.9.441
K&W18	*Urizen* (1794) pl. 7.	1856.2.9.442
K&W19	*Urizen* (1794) pl. 11.	1856.2.9.443
K&W20	*Visions of the Daughters of Albion* (1793) pl. 7.	1856.2.9.444
K&W21	*Urizen* (1794) pl. 5.	1856.2.9.445
K&W22	*The* (1789) pl. 5.	1856.2.9.446
K&W23	*The* (1789) pl. 2.	1856.2.9.447

Ref. No.	Title	Inventory No.
	A Large Book of Designs (1795) Copy A [This entry also appears on p. 248.]	
K&W2	The Accusers of Theft, Murder and Adultery, state 3 (c1810).	1856.2.9.418
K&W3	*Urizen* (1794) pl. 21.	1856.2.9.419
K&W4	*Visions of the Daughters of Albion* (1793) pl. 4.	1856.2.9.420
K&W5	*Visions of the Daughters of Albion* (1793) frontispiece, pl. 1.	1856.2.9.421
K&W6	'Joseph of Arimathea preaching to the inhabitants of Britain', state 2 (?1810).	1856.2.9.422
K&W7	*Urizen* (1794) pl. 14.	1856.2.9.423
K&W8	'A dream of Thiralatha', *America* (1793) pl. d.	1856.2.9.424
K&Wa9	*There is No Natural Religion* (?1788) pl. a9.	1949.10.19.3
K&W53	r) *Jerusalem* (1804-?20) Chapter 3 'But Los who is', pl. 53.	1906.7.19.10
K&W5	v) *Jerusalem* (1804-?20) Chapter 1 'The banks of the Thames', pl. 5.	
K&W12	*The First Book of Urizen* (1794) pl. 12.	1874.12.12.145
R65	An awe-struck group standing on a rock by the sea, 'The Approach of Doom' (?1788) (?after Robert Blake) unique copy.	1894.6.12.17
Gilchrist p252 #248	'Pity', colourprint (1795).	1874.12.12.380

18 Satan (a god flying away), after Stothard. *Handlist page 237.*

ENGRAVINGS BY BLAKE: Imperial Size Mounted (c3)

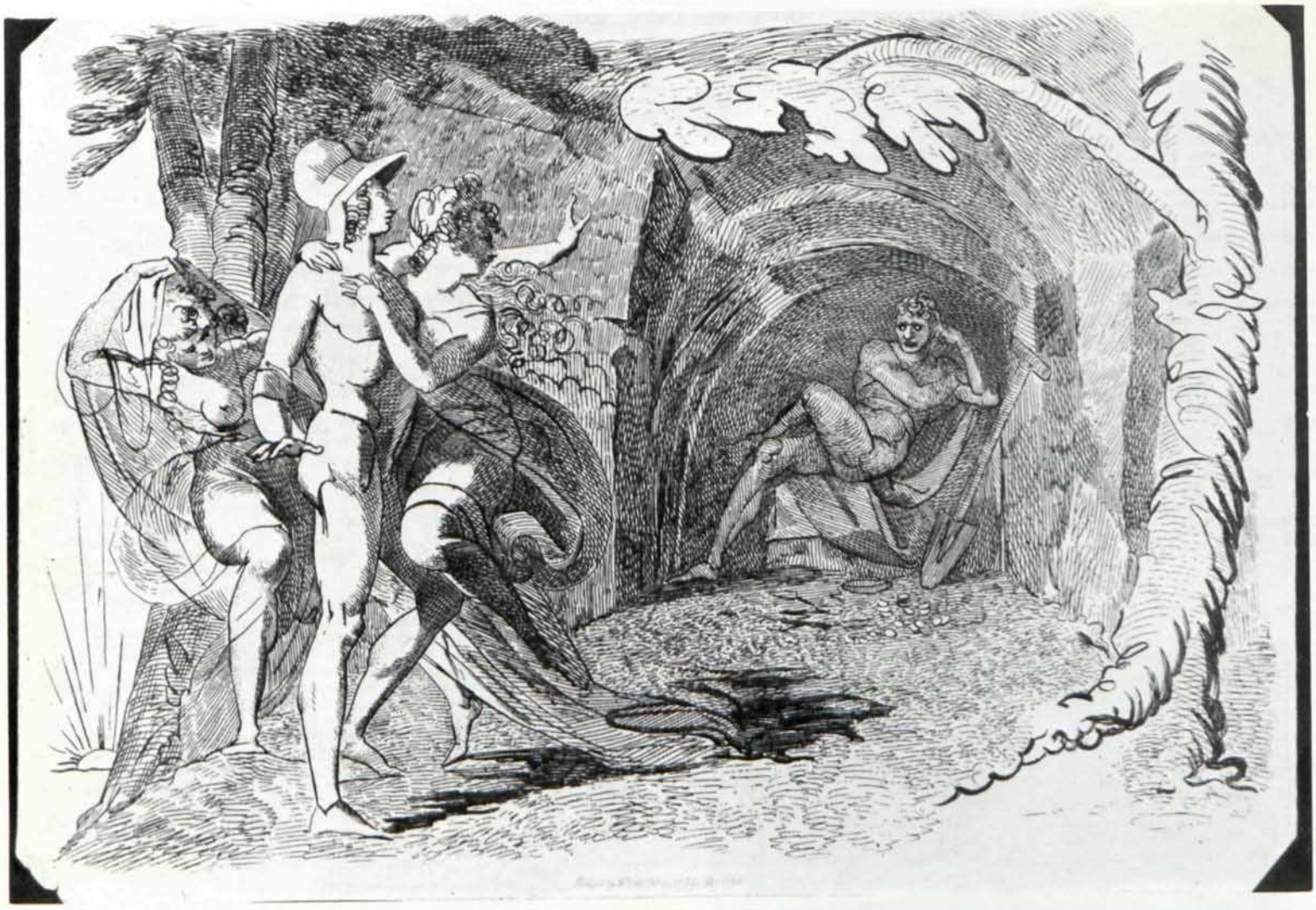
Ref. No.	Title	Inventory No.
R11	'Edward and Eleanor' (1793) (one of two copies known; the other, with the *Vala* MS in the Department of Manuscripts, is defective).	1938.4.9.6

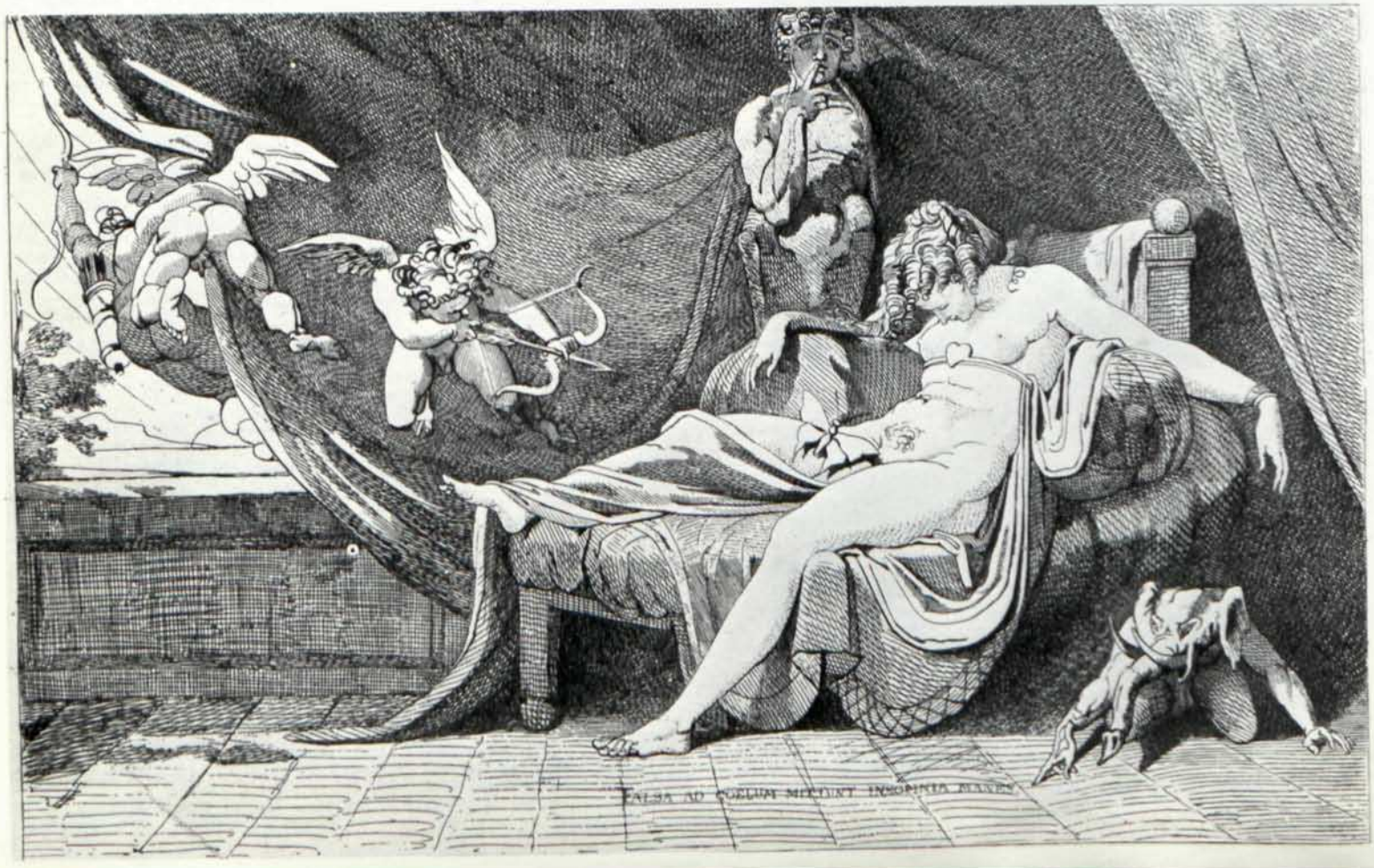
ENGRAVINGS BY BLAKE: Panoramic Size Mounted

R24	Chaucer's Canterbury Pilgrims (1810) state 2.	1856.2.9.326

ENGRAVINGS BY BLAKE: Unmounted (c14*)

	Dante (1968)	
R34i	Inferno V, 137.	1968.12.14.28
R34ii	Inferno XXII, 70.	1968.12.14.29
R34iii	Inferno XXII, 135.	1968.12.14.30
R34iv	Inferno XXV, 45.	1968.12.14.25
R34v	Inferno XXV, 82.	1968.12.14.27
R34vi	Inferno XXIX, 71.	1968.12.14.26
R34vii	Inferno XXXII, 79.	1968.12.14.31
	After Stothard	
R48iv	*Poetical Works of John Scott* (1782) tail-piece to last poem, p. 335 (proof).	48.12.21.92
R49B	*The Novelist's Magazine*, Vol. IX (1782), Sterne, *Sentimental Journey*, the dance of the peasants, p. 52 (proof).	49.5.12.388
R49C	*The Novelist's Magazine*, Vol. IX (1782), Sarah Fielding, *Adventures of David Simple*, pl. i.	49.5.12.361
R49Eii	*The Novelist's Magazine*, Vol. X (1783), Richardson, *The History of Sir Charles Grandison*, pl. vi.	1932.3.22.5
R52	Satan (a god flying away). [Pl. 18]	1853.12.10.198
	After Hogarth	
R71	*Beggar's Opera* Act III (1788).	1843.12.9.5
R71	*Beggar's Opera* (reproduction).	BM Crown
	After Fuseli	
R68	Lavater, *Aphorisms on Man* (1788) frontis-piece.	1863.11.14.87
R72	Timon visited by Alcibiades in the cave (1790) for Shakespeare, *Timon of Athens*. [Pl. 19]	1863.1.10.80
R75	'Falsa ad Coelum' (c1790) (one of two copies known). [Pl. 20]	1882.8.12.221
R79a	'Fertilization of Egypt' for Darwin, *Botanic Garden* (1791).	1870.10.8.2793
R79b	'Tornado' for Darwin, *Botanic Garden* (1795).	BM Crown
R99i	'Katharine, Griffiths and Patience' in *Henry VIII* for Shakespeare, *Plays* (1805) Volume VII.	1868.8.22.5602
R99ii	Romeo and the Apothecary in *Romeo and Juliet* for Shakespeare, *Plays* (1805) Volume X.	1868.8.22.5607
R80	Gay, *Fables* (1793)	
R80i	Volume I, Introduction, The Shepherd and the Philosopher.	1918.4.13.15
R80ii	Fable VI, The Miser and Plutus.	1918.4.13.16
R80iii	Fable XIII, The Tame Stag.	1918.4.13.17
R80iv	Fable XVI, The Pin and the Needle.	1918.4.13.18
R80v	Fable XXII, The Goat without a Beard.	1918.4.13.19
R80vii	Fable XXVIII, The Persian, Sun, Cloud.	1918.4.13.20
R80viii	Fable XXX, The Setting Dog and the Partridge.	1918.4.13.21
R80ix	Fable XLI, The Owl and the Farmer.	1918.4.13.22
R80x	Volume II, Fable I, The Dog and the Fox.	1918.4.13.23
R80i	Volume I, Introduction.	1894.6.12.30
R80ii	Fable VI.	1894.6.12.31
R80vii	Fable XXVIII.	1866.10.13.1921
	After Flaxman	
R93	For the Naval Monument, Wednesday 28th May 1800 (by W. S. Blake of Change Alley, writing engraver; not the poet).	BM Crown
R100i	*Iliad* of Homer (1805) pl. I, 'Homer invoking the muse' (proof).	1867.10.12.228
R100ii	*Iliad* of Homer (1805) pl. II, 'Minerva repressing the fury of Achilles' (proof).	1867.10.12.230




FALSA AD COELUM MITTUNT INSOMNIA MANES

Ref. No.	Title	Inventory No.
R105	Rees, *Cyclopaedia* (1816-20).	
R105i	Armour Plate I.	1930.1.29.1
R105iv	Sculpture Plate I.	1930.1.29.2
R105v	Sculpture Plate II.	1930.1.29.3
R105vi	Sculpture Plate III.	1930.1.29.4
R105vii	Sculpture Plate IV.	1930.1.29.5
R105vii	Sculpture Plate IV (proof).	1867.10.12.226r
R107	*Works, Days, and Theogony of Hesiod* (1817).	
R107 9	Golden Age, pl. 9 (proof).	1867.10.12.227
R107 34	r) Gods and Titans, pl. 34 (proof).	1867.10.12.229
R107 13	v) Modesty and Justice, pl. 13 (proof).	
R107 26	Venus, pl. 26 (proof).	1867.10.12.226
R106	Wedgwood, *Book of Designs* (c1816)*	
R106	Page 8 (proof).	1867.10.12.220
R106	Page 9 (proof).	1867.10.12.221
R106	Page 14 (proof).	1867.10.12.222
R106	Page 16 (proof).	1867.10.12.223
R106	Page 1.	1918.4.13.24
R106	Page 2.	1918.4.13.25
R106	Page 3.	1918.4.13.26
R106	Page 4.	1918.4.13.27
R106	Page 5.	1918.4.13.28
R106	Page 6.	1918.4.13.29
R106	Page 7.	1918.4.13.30
R106	Page 8.	1918.4.13.31
R106	Page 9.	1918.4.13.32
R106	Page 10.	1918.4.13.33
R106	Page 11.	1918.4.13.34
R106	Page 12.	1918.4.13.35
R106	Page 13.	1918.4.13.36
R106	Page 14.	1918.4.13.37
R106	Page 15.	1918.4.13.38
R106	Page 16.	1918.4.13.39
R106	Page 17.	1918.4.13.40
R106	Page 18.	1918.4.13.41
	Portraits after Lawrence, Linnell, etc.	
R78	Hartley, *Observations on Man* (1791) frontispiece of Hartley after Shackleton (proof).	53.1.12.2104
R92	'Rev. John Caspar Lavater' (1801) state 2.	1859.7.9.847
R96ii	'William Cowper--Author of the 'Task'' for Hayley, *Cowper*, Vol. II (1803) frontispiece, after Lawrence.	1866.10.13.895
R104	'The Right Honourable Earl Spencer' (1813) after Phillips.	1873.5.10.2651
R109	'Wilson Lowry' (1825) engraved by Linnell and Blake after Linnell, state 4.	50.8.10.159
	After Various Artists	
R46	'Morning Amusement' (1782) after Watteau.	1929.6.11.136
Kxxiv	'Evening Amusement' (1782) after Watteau.	1929.6.11.137
R66	'The Industrious Cottager' (1788) after Morland, state 1.	1937.4.10.16
R67	'The Idle Laundress' (1788) after Morland, state 1.	1937.4.10.17
R67	'The Idle Laundress' (1788) after Morland, state 1.	1875.5.8.27
R96	Hayley, *Life and Posthumous Writings of William Cowper* (1803-04).	
R96i	Frontispiece of Cowper after Romney, Vol. I.	1866.10.13.898
R96iv	The peasant's nest [&c], vignette, Vol. II, p. 415.	1866.10.13.899
R96v	'The Grave of William Cowper' after Francis Stone, frontispiece to Vol. III.	1866.10.13.897
R96vi	'A Sketch of the Monument [by Flaxman] in East Dereham Church', Vol. III, p. 416.	1866.10.13.896
R96i	Frontispiece of Cowper after Romney, Vol. I.	1941.2.11.1
R96vi	Sketch of Cowper's monument [by Flaxman], Vol. III.	1941.2.11.2
R95	Fuseli, *Lectures on Painting* (1801), engraving after Michelangelo, p. 151.	1864.5.14.245
R77iii	Salzmann, *Elements of Morality* (1791), Vol. I, pl. vi.	1956.9.7.1
R103	Ticket of admission to the West Middlesex Water Works (1809) by W. S. Blake, writing engraver; not the poet.	1894.6.12.25
R108	'Mrs. Q' (1820) after Villiers.	1867.12.14.710
	Doubtful	
	River God.	1873.5.10.1722
	ENGRAVINGS BY BLAKE: Unmounted (c82)	
R12	'Job' (1793).	1913.6.17.7
R13	'Ezekiel' (1794).	1913.6.17.8

Ref. No.	Title	Inventory No.
R85	Cumberland, *Thoughts on Outline* (1796) (P/A Cumberland [c15]).	
R85i	'Psyche Disobeys', pl. 12.	1874.6.13.1323
R85ii	'Psyche Repents', pl. 13.	1874.6.13.1324
R85iii	'Venus Counsels Cupid', pl. 14.	1874.6.13.1325
R85iv	'The Conjugal Union of Cupid', pl. 15.	1874.6.13.1326
R85v	'Cupid and Psyche', pl. 16.	1874.6.13.1327
R85vi	'Iron Age', pl. 18.	1874.6.13.1328
R85vii	'Aristophanes Clouds. Scene I', pl. 19.	1874.6.13.1329
R85viii	'Anacreon Ode LII', pl. 23.	1874.6.13.1330
	P/A Fuseli (c21*)	
R74	Head of a man tormented in fire (Satan) (c1790).	1856.7.12.209
R74	Head of a man tormented in fire (Satan) (c1790).	1874.7.11.149
	P/A Morland (stipple) (23*)	
R66	'Industrious Cottager' (1788) after Morland.	1877.5.12.582
	Engraved Portraits (Class III Period 4)	
R76	'Edmund Pitts' (c1790) after Earl.	50.8.10.223
	Engraved Portraits (Class VII Period 4)	
R83	'John Brown M.D.' frontispiece after Donaldson for *The Elements of Medicine of John Brown* (1795).	41.12.11.37
	Engraved Portraits (Class IX [sub 2] Period	
R96ii	3) 'Mrs. Cowper, Mother of the Poet' after Heins for Hayley, *Life and Posthumous Writings of William Cowper* (1803) Vol. I, p. 4.	1866.10.13.984
	Engraved Portraits (Class IV [sub 2] period	
	4) 'Robert Hawker' (1820) after Ponsford.	1971.6.10.915
	ENGRAVINGS BY BLAKE: Books	
K30	Blake, *Descriptive Catalogue of Pictures* (1809) Copy B (Nn 2.2). [contains no engravings]	
R8	Blake, *For Children: The Gates of Paradise* (1793) Copy B (Blake Cupboard)	
R8i	Frontispiece, pl. i.	1862.7.12.278
R8ii	Title-page, pl. ii.	1862.7.12.279
R8iv	'I found him beneath a Tree', pl. 1.	1862.7.12.280
R8v	'Water', pl. 2.	1862.7.12.281
R8vi	'Earth', pl. 3.	1862.7.12.282
R8vii	'Air', pl. 4.	1862.7.12.283
R8viii	'Fire', pl. 5.	1862.7.12.284
R8ix	'At length for hatching ripe . . . ', pl. 6.	1862.7.12.285
R8x	'Alas!', pl. 7.	1862.7.12.286
R8xi	'My Son! My Son!', pl. 8.	1862.7.12.287
R8xii	'I want! I want!', pl. 9.	1862.7.12.288
R8xiii	'Help! Help!', pl. 10.	1862.7.12.289
R8xiv	'Aged ignorance', pl. 11.	1862.7.12.290
R8xv	'Does thy God . . . ', pl. 12.	1862.7.12.291
R8xvi	'Fear & Hope are--Vision', pl. 13.	1862.7.12.292
R8xvii	'The traveller hasteth . . . ', pl. 14.	1862.7.12.293
R8xviii	'Death's Door', pl. 15.	1862.7.12.294
R8xix	'I have said to the worm . . . ', pl. 16.	1862.7.12.295
R8	Blake, *For the Sexes: The Gates of Paradise* (?1818) Copy B (1 a 15)	
R8i	'What is man?' frontispiece, pl. i.	1940.7.13.26(1)
R8iii	Title-page, pl. ii.	1940.7.13.26(2)
R8xx	'The Keys of the Gates', pl. 17.	1940.7.13.26(3)
R8xxi	'He meets his Saviour . . . ', pl. 18.	1940.7.13.26(4)
R8iv	'I found him beneath a Tree', pl. 1.	1940.7.13.26(5)
R8v	'Water', pl. 2.	1940.7.13.26(6)
R8vi	'Earth', pl. 3.	1940.7.13.26(7)
R8vii	'Air', pl. 4.	1940.7.13.26(8)
R8viii	'Fire', pl. 5.	1940.7.13.26(9)
R8ix	'At length for hatching ripe . . . ', pl. 6.	1940.7.13.26(10)

19 (left, above) Timon visited by Alcibiades in the cave, for Shakespeare, *Timon of Athens*; after Fuseli. *Handlist page 237.*

20 (left, below) "Falsa ad Coelum', after Fuseli. *Handlist page 237.*

Ref. No.	Title	Inventory No.
R8x	'Alas!' pl. 7.	1940.7.13.26(11)
R8xi	'My Son! My Son!' pl. 8. [Pl. 17]	1940.7.13.26(12)
R8xii	'I want! I want!' pl. 9.	1940.7.13.26(13)
R8xiii	'Help! Help!' pl. 10.	1940.7.13.26(14)
R8xiv	'Aged ignorance', pl. 11.	1940.7.13.26(15)
R8xv	'Does thy God, O Priest, take such Vengeance as this?' pl. 12.	1940.7.13.26(16)
R8xvi	'Fear & Hope are--Vision', pl. 13.	1940.7.13.26(17)
R8xvii	'The Traveller hasteth in the Evening', pl. 14.	1940.7.13.26(18)
R8xviii	'Death's Door', pl. 15.	1940.7.13.26(19)
R8xix	'I have said to the worm . . . ', pl. 16.	1940.7.13.26(20)
R8xxii	'To the Accuser', pl. 19.	1940.7.13.26(21)
R33	Blake, *The Book of Job* (1826) (165 c 34)	
R33i	Title-page.	1944.10.14.208(1)
R33ii	Chapter i: verse 5.	1944.10.14.208(2)
R33iii	xxix:5.	1944.10.14.208(3)
R33iv	i:18.	1944.10.14.208(4)
R33v	i:15.	1944.10.14.208(5)
R33vi	ii:7.	1944.10.14.208(6)
R33vii	ii:7.	1944.10.14.208(7)
R33viii	ii:12.	1944.10.14.208(8)
R33ix	iii:3.	1944.10.14.208(9)
R33x	iv:15.	1944.10.14.208(10)
R33xi	xii:4.	1944.10.14.208(11)
R33xii	vii:14.	1944.10.14.208(12)
R33xiii	xxxii:6.	1944.10.14.208(13)
R33xiv	xxxviii:1.	1944.10.14.208(14)
R33xv	xxxviii:7.	1944.10.14.208(15)
R33xvi	xl:15.	1944.10.14.208(16)
R33xvii	xxxvi:17.	1944.10.14.208(17)
R33xviii	xlii:5.	1944.10.14.208(18)
R33xix	xlii:8.	1944.10.14.208(19)
R33xx	xlii:11.	1944.10.14.208(20)
R33xxi	xlii:15.	1944.10.14.208(21)
R33xxii	xlii:12.	1944.10.14.208(22)
R33	Blake, *The Book of Job* (1826) (Blake Cupboard)	
R33i	Title-page.	1847.3.18.94
R33ii	i:5.	1847.3.18.95
R33iii	xxix:5.	1847.3.18.96
R33iv	i:18.	1847.3.18.97
R33v	i:15.	1847.3.18.98
R33vi	ii:7.	1847.3.18.99
R33vii	ii:7.	1847.3.18.100
R33viii	ii:12.	1847.3.18.101
R33ix	iii:3.	1847.3.18.102
R33x	iv:15.	1847.3.18.103
R33xi	xii:4.	1847.3.18.104
R33xii	vii:14.	1847.3.18.105
R33xiii	xxxii:6.	1847.3.18.106
R33xiv	xxxviii:1.	1847.3.18.107
R33xv	xxxviii:7.	1847.3.18.108
R33xvi	xl:15.	1847.3.18.109
R33xvii	xxxvi:17.	1847.3.18.110
R33xviii	xlii:5.	1847.3.18.111
R33xix	xlii:8.	1847.3.18.112
R33xx	xlii:11.	1847.3.18.113
R33xxi	xlii:15.	1847.3.18.114
R33xxii	xlii:12.	1847.3.18.115
R4	Commins, *An Elegy* (1786) (Blake Cupboard)	
	Vignette on cover.	1893.5.16.384
R85	Cumberland, *Thoughts on Outline* (1796) (166 b 15)	
R85i	'Psyche Disobeys'.	1867.10.12.252
R85ii	'Psyche Repents'.	1867.10.12.253
R85iii	'Venus Counsels Cupid'.	1867.10.12.254
R85iv	'The Conjugal Union of Cupid'.	1867.10.12.255
R85v	'Cupid and Psyche'.	1867.10.12.256
R85vi	'Iron Age'.	1867.10.12.258
R85vii	'Aristophanes Clouds. Scene I'.	1867.10.12.259
R85viii	'Anacreon Ode LII'.	1867.10.12.263
R100	Flaxman, *Iliad* (1805) (166 b 19) bound with Flaxman, *Odyssey* (1805) and *Aeschylus* (1805)	
R100i	'Plate 1 Homer Invoking the Muse'.	BM Crown
R100ii	'Plate 2 Minerva Repressing the Fury of Achilles'.	BM Crown
R100iii	'Plate 5 Thetis Entreating Jupiter to honor Achilles'.	BM Crown
R107	Flaxman, *Hesiod* (1817) (166 b 20)	
R107i	Title-page.	1860.3.10.1
R107ii	'Hesiod's Works and Days' (half title, not by Blake).	1860.3.10.1
R107iii	'Pandora Gifted'.	1860.3.10.1
R107iv	'Pandora Attired'.	1860.3.10.1
R107v	'Pandora Shewn to the Gods'.	1860.3.10.1
R107vi	'Pandora Brought to Earth'.	1860.3.10.1
R107vii	'Pandora Brought to Epimetheus'.	1860.3.10.1
R107viii	'Pandora Opening the Vase'.	1860.3.10.1
R107ix	'Golden Age'.	1860.3.10.1
R107x	'Good Daemons'.	1860.3.10.1
R107xi	'Silver Age'.	1860.3.10.1
R107xii	'Brazen Age'.	1860.3.10.1
R107xiii	'Modesty and Justice Returning to Heaven'.	1860.3.10.1
R107xiv	'Iron Age'.	1860.3.10.1
R107xv	'The Evil Race'.	1860.3.10.1
R107xvi	'The Evil Race'.	1860.3.10.1
R107xvii	'The Good Race'.	1860.3.10.1
R107xviii	'Pleiades'.	1860.3.10.1
R107xix	'Pleiades'.	1860.3.10.1
R107xx	'The Happy Man'.	1860.3.10.1
R107xxi	'Theogony', title-page.	1860.3.10.1
R107xxii	'Hesiod and the Muses'.	1860.3.10.1
R107xxiii	'Jupiter and the Muses'.	1860.3.10.1
R107xxiv	'Night Love Erebus Chaos'.	1860.3.10.1
R107xxv	'Venus'.	1860.3.10.1
R107xxvi	'Venus'.	1860.3.10.1
R107xxvii	'Venus'.	1860.3.10.1
R107xxviii	'Sea Divinities'.	1860.3.10.1
R107xxix	'Typhaon Echidna Geryon'.	1860.3.10.1
R107xxx	'Astraeus and Aurora'.	1860.3.10.1
R107xxxi	'Saturn and his Children'.	1860.3.10.1
R107xxxii	'Infant Jupiter'.	1860.3.10.1
R107xxxiii	'The Brethren of Saturn Delivered'.	1860.3.10.1
R107xxxiv	'Gods and Titans'.	1860.3.10.1
R107xxxv	'Giants and Titans'.	1860.3.10.1
R107xxxvi	'Furies Cerberus Pluto Rroserpine [*etc*] Harpies Death'.	1860.3.10.1
R107xxxvii	'Iris'.	1860.3.10.1
R91	Flaxman, *A Letter to the Committee for Raising the Naval Pillar or Monument* (1799) (Blake Cupboard)	
R91i	Frontispiece.	1894.6.12.35(1)
R91ii	Pl. 2.	1894.6.12.35(2)
R91iii	Pl. 3.	1894.6.12.35(3)
R80	Gay, *Fables* (1793) (1* b 3)	
R80i	Volume I, Introduction, 'The Shepherd and the Philosopher'.	1856.5.10.693
R80ii	Fable VI, 'The Miser and Plutus'.	1856.5.10.699
R80iii	Fable XIII, 'The Tame Stag'.	1856.5.10.706
R80iv	Fable XVI, 'The Pin and the Needle'.	1856.5.10.709
R80v	Fable XXII, 'The Goat without a Beard'.	1856.5.10.715
R80vi	Fable XXIV, 'The Butterfly and the Snail'.	1856.5.10.717
R80vii	Fable XXVIII, 'The Persian, the Sun, and the Cloud'.	1856.5.10.721
R80viii	Fable XXX, 'The Setting-Dog and the Partridge'.	1856.5.10.723
R80ix	Fable XLI, 'The Owl and the Farmer'.	1856.5.10.734
R80x	Volume II, Fable I, 'The Dog and the Fox'.	1856.5.10.745
R80xi	Fable XII, 'Pan and Fortune'.	1856.5.10.756
R80xii	Fable XVI, 'The Ravens, the Sexton and the Earthworm'.	1856.5.10.760
R20	Hayley, *Ballads* (1805) (1 a 12)	
R20i	The Dog.	1937.7.29.6(1)
R20ii	The Eagle.	1937.7.29.6(2)
R20iii	The Lion.	1937.7.29.6(3)
R20iv	The Hermit's Dog.	1937.7.29.6(4)
R20v	The Horse.	1937.7.29.6(5)
R20	Hayley, *Ballads* (1805) (1* a 5)	
R20i	The Dog.	1862.12.13.72
R20ii	The Eagle.	1862.12.13.73
R20iii	The Lion.	1862.12.13.74
R20iv	The Hermit's Dog.	1862.12.13.75
R20v	The Horse.	1862.12.13.76
R19	Hayley, *Designs to A Series of Ballads* (1802) (Blake Cupboard)	
R19i	Adam and the animals, frontispiece.	1894.6.12.33(1)
R19ii	Tailpiece, p. iv.	1894.6.12.33(2)
R19iii	The elephant, frontispiece.	1894.6.12.33(3)
R19iv	The elephant, headpiece.	1894.6.12.33(4)
R19v	Tailpiece, p. 9.	1894.6.12.33(5)
R19vi	The eagle, frontispiece.	1894.6.12.33(6)
R19vii	'The Eagle', headpiece.	1894.6.12.33(7)
R19viii	'The Eagle', tailpiece, p. 26.	1894.6.12.33(8)
R94	Hayley, *An Essay on Sculpture* (1800) (1* b 2)	
R94i	'Pericles', frontispiece.	1863.2.14.989
R94ii	'Death of Demosthenes', p. 126.	1863.2.14.990
R94iii	'Thomas Hayley'.	1863.2.14.991
R102	Hayley, *Life of George Romney* (1809) (166 b 23)	
	Sketch of a shipwreck, pl. 3.	1863.2.14.944
R97	Hayley, *The Triumphs of Temper* (1803) (1* c 5)	
R97i	'Canto I Verse 29', p. 2, after Maria Flaxman.	52.11.16.257
R97ii	'Canto II Verse 471', p. 48, after Maria Flaxman.	52.11.16.258
R97iii	'Canto III Verse 201', p. 65, after Maria Flaxman.	52.11.16.259

Ref. No.	Title	Inventory No.
R97iv	'Canto IV Verse 328', p. 97, after Maria Flaxman.	52.11.16.260
R97v	'Canto V Verse 43', p. 105, after Maria Flaxman.	52.11.16.261
R97vi	'Canto VI Verse 294', p. 154, after Maria Flaxman.	52.11.16.262
K126	Hoare, *Academic Correspondence* (1804) (P.7.4(3)) Frontispiece.	BM Crown
R101	Hoare, *An Inquiry into the . . . Arts of Design* (1806) (1* a 2) Frontispiece of 'The Graphic Muse' after Reynolds.	1909.4.6.91
R71	*Hogarth Volume* (c287) *Beggar's Opera* Act III.	1937.3.2.1
R63	*Josephus*, ed. Maynard, published by J. Cooke (167 c 12)	
R63i	'The Parting of Lot and Abraham', p. 13.	1938.2.14.7(6)
R63ii	'The Battle of Ain', p. 64.	1938.2.14.7(12)
R63iii	'The Fugitive Shechemites', p. 76.	1938.2.14.7(16)
R68	Lavater, *Aphorisms on Man* (1789) (1* a 3) Frontispiece.	1894.2.12.1
R123	Salzmann, *Gymnastics for Youth* (1800) (1* c 6), 10 unsigned plates.	1871.6.10.916-925
R123	Salzmann, *Gymnastics for Youth* (1800) (1* c 6), 10 unsigned plates.	52.11.16.409-418
	Stuart and Revett, *Antiquities of Athens* Volume III (1794) (242 c 6) Plates XXI-XXIV 'Sculpture on the Frieze of the Posticus' in the Temple of Theseus.	44.13.31-34
R30	Thornton, *Pastorals of Virgil* (1821) (184 d 19-20)	
R30xxii	Theocritus, at p. 3, Vol. I.	1863.11.14.259
R30xxiii	Publius Virgilius Maro, at p. 4. Vol. I.	1863.11.14.260
R30xxiv	Octavius Augustus Caesar, at xiii, Vol. I.	1863.11.14.261
R30xxv	Five medallions, at xiv, Vol. I.	1863.11.14.262
R30xxvi	Caius Julius Caesar, at p. 229, Vol. II.	1863.11.14.434
R30xxvii	Epicurus, at p. 360, Vol. II.	1863.11.14.449
R58	*The Wit's Magazine* Vol. I (1784) (1* a 1)	
R58i	Frontispiece for January.	1872.11.9.322
R58ii	Frontispiece for February.	1872.11.9.323
R58iii	Frontispiece for March.	1872.11.9.324
R58iv	Frontispiece for April.	1872.11.9.325
R58v	Frontispiece for May.	1872.11.9.326
R7	Wollstonecraft, *Original Stories from Real Life* (1791) (1* a 4)	
R7i	'Look what a fine morning it is'.	1862.10.11.262
R7ii	'The dog strove to attract his attention'.	1862.10.11.263
R7iii	'Indeed we are very happy!'	1862.10.11.264
R7iv	'Be calm my child . . . '	1862.10.11.265
R7v	'Trying to trace the sound . . . '	1862.10.11.266
R7vi	'Oeconomy and Self-Denial are necessary . . . '	1862.10.11.267
R17	Young, *Night Thoughts* (1797) (Blake Cupboard)	
R17i	Night the First, frontispiece.	1860.7.28.671
R17ii	Page 1.	1860.7.28.671
R17iii	Page 4.	1860.7.28.671
R17iv	Page 7.	1860.7.28.671
R17v	Page 8.	1860.7.28.671
R17vi	Page 10.	1860.7.28.671
R17vii	Page 12.	1860.7.28.671
R17viii	Page 13.	1860.7.28.671
R17ix	Page 15.	1860.7.28.671
R17x	Page 16.	1860.7.28.671
R17xi	Night the Second, frontispiece.	1860.7.28.671
R17xii	Page 19.	1860.7.28.671
R17xiii	Page 23.	1860.7.28.671
R17xiv	Page 24.	1860.7.28.671
R17xv	Page 25.	1860.7.28.671
R17xvi	Page 26.	1860.7.28.671
R17xvii	Page 27.	1860.7.28.671
R17xviii	Page 31.	1860.7.38.671
R17xix	Page 33.	1860.7.28.671
R17xx	Page 35.	1860.7.28.671
R17xxi	Page 37.	1860.7.28.671
R17xxii	Page 40.	1860.7.28.671
R17xxiii	Page 41.	1860.7.28.671
R17xxiv	Night the Third, frontispiece.	1860.7.28.671
R17xxv	Page 46.	1860.7.28.671
R17xxvi	Page 49.	1860.7.28.671

21 Frontispiece of Volume I of Fenning and Collyer, *A New System of Geography*; after Stothard. *Handlist page 241.*

Ref. No.	Title	Inventory No.
R17xxvii	Page 54.	1860.7.28.671
R17xxviii	Page 55.	1860.7.28.671
R17xxix	Page 57.	1860.7.28.671
R17xxx	Page 63.	1860.7.28.671
R17xxxi	Night the Fourth, frontispiece.	1860.7.28.671
R17xxxii	Page 70.	1860.7.28.671
R17xxxiii	Page 72.	1860.7.28.671
R17xxxiv	Page 73.	1860.7.28.671
R17xxxv	Page 75.	1860.7.28.671
R17xxxvi	Page 80.	1860.7.28.671
R17xxxvii	Page 86.	1860.7.28.671
R17xxxviii	Page 87.	1860.7.28.671
R17xxxix	Page 88.	1860.7.28.671
R17xl	Page 90.	1860.7.28.671
R17xli	Page 92.	1860.7.28.671
R17xlii	Page 93.	1860.7.28.671
R17xliii	Page 95.	1860.7.28.671
	Engravings after Stothard Vol. I (c20)	
	[For other engravings after Stothard, see pp. 241-242.]	
R43a	Fenning and Collyer, *A New System of Geography* (1785) Vol. I, frontispiece (proof). [Pl. 21]	49.7.21.18
R44	Unknown subject.	49.7.21.19
R45	Enfield, *The Speaker* (1780) Book VII, Chapter 22.	49.7.21.59
R50i	'The Morning Amusements of Her Royal Highness' ?for *The Lady's Pocket Book* (1782).	49.7.21.348
R50ii	'A Lady in Full Dress . . . ' ?for *The Lady's Pocket Book* (1782).	49.7.21.347
R52	'Satan', a god flying away.	49.7.21.20
R55	Ritson, *A Select Collection of English Songs* (1783).	

22 'The Return of the Jewish Spies from Canaan', after Stothard. *Handlist page 242.*

Ref. No.	Title	Inventory No.
R55i	Headpiece, Vol. I, p. 1.	49.7.21.385
R55ii	Tailpiece, Vol. I, p. 85.	49.7.21.386
R55iii	Headpiece, Vol. I, p. 86.	49.7.21.387
R55iv	Headpiece, Vol. I, p. 108.	49.7.21.389
R55v	Tailpiece, Vol. I, p. 156.	49.7.21.390
R55vi	Headpiece, Vol. I, p. 157.	49.7.21.391
R55vii	Tailpiece, Vol. I, p. 170.	49.7.21.392
R55viii	Headpiece, Vol. I, p. 171.	49.7.21.393
R55ix	Headpiece, Vol. II, p. 1.	49.7.21.395
R62	'The Return of the Jewish Spies from Canaan'. [Pl. 22]	49.7.21.594
R63ii	'The Battle of Ain' (proof) for Maynard, *Josephus* (?1786) p. 64.	49.7.21.592
R48iv	Scott, *Poetical Works* (1782) tailpiece, p. 338.	49.7.21.346
R49Ai	*Novelist's Magazine* Vol. VIII (1782), pl. ix of *Don Quixote* (Mambrino's helmet).	49.7.21.245
R49Aii	*Novelist's Magazine* Vol. VIII (1782), pl. xv of *Don Quixote* (Don Quixote's death).	49.7.21.254
R49Di	*Novelist's Magazine* Vol. IX (1782), pl. 1 of Sarah Fielding, *David Simple* (David paying the young man's rent).	49.7.21.262
R49Dii	*Novelist's Magazine* Vol. IX (1782), pl. iii of Smollett, *Launcelot Greaves* (the hustings).	49.7.21.266
R49Ei	*Novelist's Magazine* Vol. X (1783), pl. xxiii of Richardson, *Sir Charles Grandison* (Miss Byron visiting Miss Irvoise).	49.7.21.280
R49Eii	*Novelist's Magazine* Vol. X (1783), pl. vi of Richardson, *Sir Charles Grandison* (duel of Sir Charles, O'Hare, and Salmonet).	49.7.21.281
R49Eiii	*Novelist's Magazine* Vol. X (1783), pl. xii of Richardson, *Sir Charles Grandison* (Sir Charles' interview with Clementina and the Marchioness).	49.7.21.284
	Engravings after Stothard Vol. II (c20)	
R70	A young lady embracing the bust of a youth (?for Scott, *Poetical Works* [1782]).	49.7.21.715
R47	Bonnycastle, *Introduction to Mensuration* (1782) title-page vignette.	49.7.21.782
	Engravings after Stothard Vol. III (c20)	
R53	Ariosto, *Orlando Furioso* (1783) Vol. III, frontispiece.	49.7.21.1207
	Royal Academy Vol. III (c74) Number 172	
R79b	'Tornado', after Fuseli for Darwin, *Botanic Garden* (1795).	Anderdon 1510
	Royal Academy Vol. VIII (c74) Number 112	
R48iv	Scott, *Poetical Works*, tailpiece, after Stothard.	Anderdon 3544*
	Society of Artists Vol. 2 (c74)	
R87	'Mr. Wright of Derby', p. 289 after anonymous for *Monthly Magazine* (1797).	Anderdon 561
	Society of Artists Vol. 9 (c74)	
R97iv	Hayley, *The Triumphs of Temper* (1803) Canto IV, p. 328 after Maria Flaxman.	Anderdon 1992

WOODCUTS BY BLAKE: Mounted (c2*) Volume I

See ENGRAVINGS BY BLAKE: Mounted (R18, R30).

WOODCUTS BY BLAKE: Unmounted (c14*)

	Placed with ENGRAVINGS BY BLAKE.	
R18	'Little Tom the Sailor'.	1886.12.21.18(1-3)

WOODCUTS BY BLAKE: Books

R30	Thornton, *Pastorals of Virgil* (1821) (1* a 6)	
R30i	'Thenot and Colinet'.	1856.7.12.41
R30i	'Thenot and Colinet'.	1885.3.14.106
R30ii	'Colinet', at p. 14.	1885.3.14.107
R30iii	'Thenot', at p. 14.	1885.3.14.108
R30iv	'Colinet and Thenot', at p. 14.	1885.3.14.109
R30v	'Colinet', at p. 14.	1885.3.14.110
R30vi	'Thenot', at p. 15.	1885.3.14.111
R30vii	'Thenot', at p. 15.	1885.3.14.112
R30viii	'Colinet', at p. 15.	1885.3.14.113
R30ix	'Colinet', at p. 15.	1885.3.14.114
R30x	'Thenot', at p. 16.	1885.3.14.115
R30xi	'Colinet', at p. 16.	1885.3.14.116
R30xii	'Colinet', at p. 16.	1885.3.14.117
R30xiii	'Thenot' at p. 16.	1885.3.14.118
R30xiv	'Thenot, To illustrate lines 1, 2', at p. 18.	1885.3.14.119
R30xv	'3, 4, 5, 6'.	1885.3.14.120
R30xvi	'7, 8, 9'.	1885.3.14.121
R30xvii	'10'.	1885.3.14.122
R30	Thornton, *Pastorals of Virgil* (1821) Volume I (184 d 19)	
R30i	Frontispiece.	1863.11.14.299
R30ii	At page 14.	1863.11.14.300
R30iii	At page 14.	1863.11.14.301
R30iv	At page 14.	1863.11.14.302
R30v	At page 14.	1863.11.14.303
R30vi	At page 15.	1863.11.14.304
R30vii	At page 15.	1863.11.14.305
R30viii	At page 15.	1863.11.14.306
R30ix	At page 15.	1863.11.14.307
R30x	At page 16.	1863.11.14.308
R30xi	At page 16.	1863.11.14.309
R30xii	At page 16.	1863.11.14.310
R30xiii	At page 16.	1863.11.14.311
R30xiv	At page 18, 'To illustrate lines 1, 2'.	1863.11.14.315
R30xv	'3, 4, 5, 6'.	1863.11.14.316
R30xvi	'7, 8, 9'.	1863.11.14.317
R30xvii	'10'.	1863.11.14.318

Ref. No.	Title	Inventory No.
	Anonymous, Woodcuts after Blake's designs	
R30xviii	'First Comparison', at p. 17.	1863.11.14.312
R30xix	'Second Comparison', at p. 17.	1863.11.14.313
R30xx	'Third Comparison', at p. 17.	1863.11.14.314
R30	Thornton, *Pastorals of Virgil* (1821) (1* a 10)	
R30i	Frontispiece.	1940.7.13.25(1)
R30ii	At page 14.	1940.7.13.25(2)
R30iii	At page 14.	1940.7.13.25(3)
R30iv	At page 14.	1940.7.13.25(4)
R30v	At page 14.	1940.7.13.25(5)
R30vi	At page 15.	1940.7.13.25(6)
R30vii	At page 15.	1940.7.13.25(7)
R30viii	At page 15.	1940.7.13.25(8)
R30ix	At page 15.	1940.7.13.25(9)
R30x	At page 16.	1940.7.13.25(10)
R30xi	At page 16.	1940.7.13.25(11)
R30xii	At page 16.	
R30xiii	At page 16.	1940.7.13.25(12)
R30xiv	At page 18.	1940.7.13.25(13)
R30xv	At page 18.	1940.7.13.25(14)
R30xvi	At page 18.	1940.7.13.25(15)
R30xvii	At page 18.	1940.7.13.25(16)

MISCELLANEOUS WORKS BY BLAKE

	Lithograph (190* b 1)	
R23	'Enoch' (?1807).	1874.7.11.1028
	Electrotype Block (c205)	
	'The Ecchoing Green', *Songs of Innocence* (1789).	1926.8.16.1
	Wood Blocks (c205)	
	Thornton, *Pastorals of Virgil* (1821) 17 wood blocks.	1939.1.14.2-18
	Copper Plates (c205)	
	The Book of Job (1826) 22 copper plates.	1919.5.28.13-34

ENGRAVINGS AFTER BLAKE: Unmounted (c14)

R38i	Burger, *Leonora* (1796) frontispiece.	1880.8.7.61
R39	Malkin, *A Father's Memoirs of his Child* (1806) frontispiece engraved by Cromek.	1856.7.12.42
R40	Blair, *Grave* (1808) etched by Schiavonetti.	
R40i	Title-page.	1856.7.12.566
R40ii	'Christ Descending into the Grave'.	1856.7.12.567
R40iii	'The Meeting of a Family in Heaven'.	1856.7.12.577
R40iv	'The Counseller, King, Warrior, Mother and Child in the Tomb'.	1856.7.12.574
R40v	'Death of the Strong, Wicked Man'.	1856.7.12.570
R40vi	'The Soul Hovering over the Body . . . '	1856.7.12.572
R40vii	'The Descent of Man into the Vale of Death'.	1856.7.12.568
R40viii	'The Day of Judgement'.	1856.7.12.576
R40ix	'The Soul Exploring the Recesses of the Grave'.	1856.7.12.573
R40x	'The Death of the Good Old Man'.	1856.7.12.571
R40xi	'Death's Door'.	1856.7.12.569
R40xii	'The Reunion of the Soul and Body'.	1856.7.12.575
K256	'Death's Door' (wood engraving by Linton after the Blair design).	1861.10.12.2334
R40vii	'The Valley of Death' (published in Blair, *Grave* [1808]).	Palgrave Colln. 1941
R38i	Burger, *Leonora* (1796) frontispiece, engraved by Perry (c15*).	1918.4.13.42
R42	Whitaker, *The Seraph* (?1818) Vol. II, engraved by Jones.	1864.2.13.80

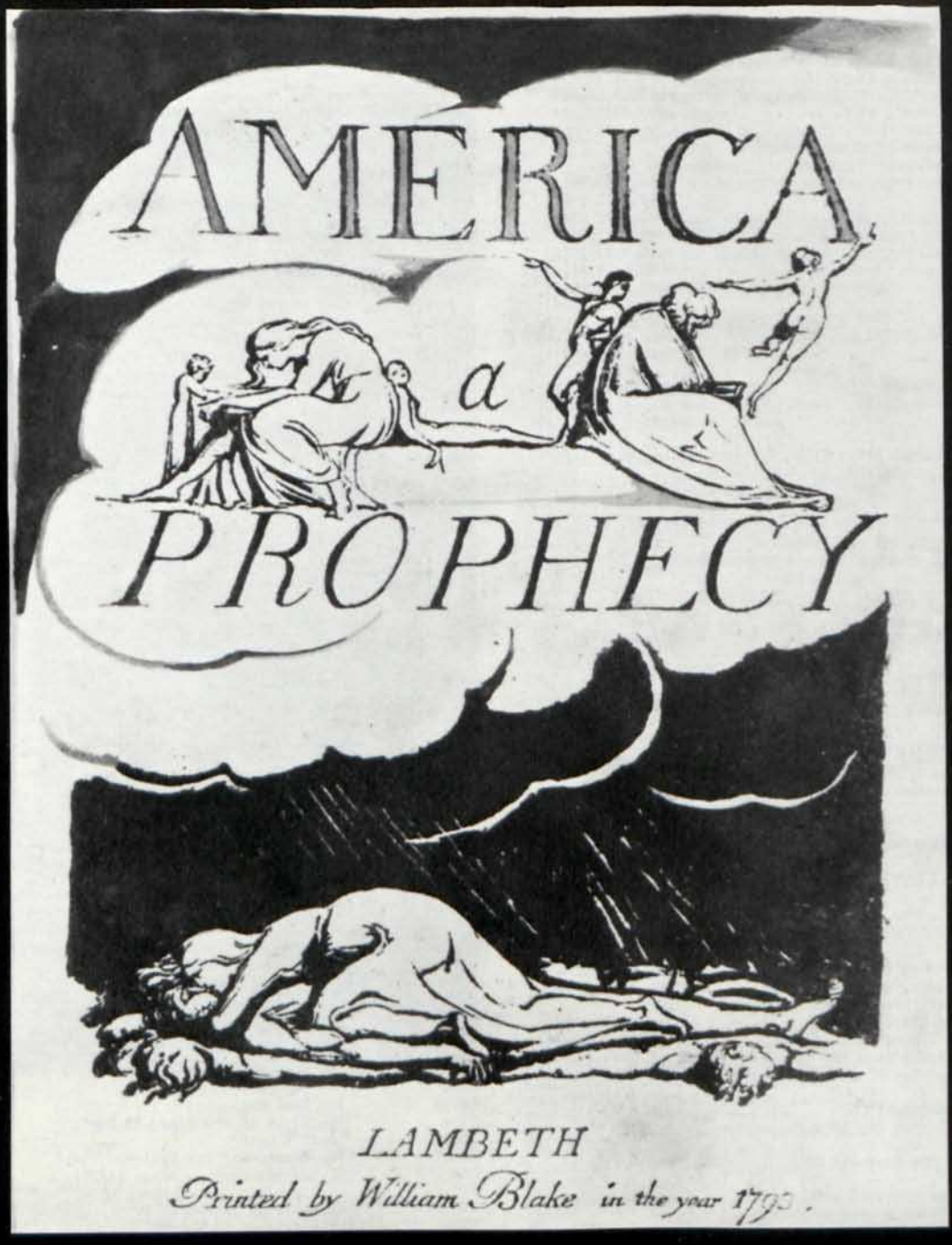
ENGRAVINGS AFTER BLAKE: Books

Ref. No.	Title	Inventory No.
	Thornton, *Pastorals of Virgil* (1821) (184 d 19)	
R30xxi	'The Giant Polypheme', engraved by Byfield, at p. 21.	1863.11.14.320
K256	Wood engraving by Linton (247* a 10) 'Death's Door' (No. 21) from Blair, *Grave*.	
R41	Varley, *Zodiacal Physiognomy* (1828) (166 a 19)	
	'Ghost of a Flea', engraved by Linnell.	1861.5.18.931
	Scott, *Misc. Works* by William B. Scott. Volume III(1877) (190* a 22).	
	'The Nativity', p. 32.	
	'And the Waters Prevailed', p. 33.	
	'Adam and Eve', p. 34.	
	'Creation of Eve', p. 35.	
	'Eve Taking the Apple', p. 36.	
	'St. Matthew and the Angel', p. 37.	
	'Resurrection of the Dead', p. 38.	
	'Whore of Babylon', p. 39.	
K214	Scott, *William Blake: Etchings from his Works* (1878) (190* b 26).	
K214	I 'Resurrection of the dead'.	1947.8.8.1(1)
K214	II 'And the waters prevailed'.	1947.8.8.1(2)
K214	III Comic sketch.	1947.8.8.1(3)
K214	IV 'The Nativity'.	1947.8.8.1(4)
K214	V 'St. Matthew and the Angel'.	1947.8.8.1(5)
K214	VI 'Whore of Babylon'.	1947.8.8.1(6)
K214	VII 'Creation of Eve'.	1947.8.8.1(7)
K214	VIII 'Adam and Eve'.	1947.8.8.1(8)
K214	IX 'Eve taking the Apple'.	1947.8.8.1(9)
K214	X 'The Crucifixion'.	1947.8.8.1(10)

ENGRAVINGS AFTER BLAKE: Blake Cupboard

R38	Burger, *Leonora* (1796).	
R38i	Frontispiece.	1894.6.12.36(1)
R38ii	Headpiece.	1894.6.12.36(2)
R38iii	Tailpiece.	1894.6.12.36(3)
R40	Blair, *Grave* (1808) (All plates, apart from title-page, are mounted at the back of the volume, interleaved with the plates used for Mora, *Meditaciones Poeticae* [1826]).	
R40i	Title-page.	BM Crown
R40ii	'Christ Descending into the Grave'.	BM Crown
R40iii	'The Meeting of a Family in Heaven'.	BM Crown
R40iv	'The Counsellor, King, Warrior . . . '	BM Crown
R40v	'Death of the Strong, Wicked Man'.	BM Crown
R40vi	'The Soul Hovering . . . '	BM Crown
R40vii	'The Descent of Man . . . '	BM Crown
R40viii	'The Day of Judgement'.	BM Crown
R40ix	'The Soul Exploring . . . '	BM Crown
R40x	'The Death of the Good Old Man'.	BM Crown
R40xi	'Death's Door'.	BM Crown
R40xii	'The Reunion of the Soul and Body'.	BM Crown
R40	Mora, *Meditaciones Poeticae* (1826).	
R40ii	'La Eternidad y el Espacio'.	BM Crown
R40vii	'El Valle de la Muerte'.	BM Crown
R40xi	'La Puerta de la Muerte'.	BM Crown
R40v	'La Muerte del Impio'.	BM Crown
R40x	'La Muerte del Justo'.	BM Crown
R40vi	'La Separacion'.	BM Crown
R40ix	'La Caverna'.	BM Crown
R40iv	'El Sepulchro'.	BM Crown
R40xii	'La Resurreccion'.	BM Crown
R40iii	'La Reunion'.	BM Crown
R40viii	'El Juicio'.	BM Crown

23 Title-page of *America*, Copy F. *Handlist page 246.*



PART 4:

ILLUMINATED BOOKS

24 Sketch for the bottom of the title-page of *America*. *Handlist page 228.*

There is No Natural Religion (?1788) Copy A	Page 246
The Book of Thel (1789) Copy D	246
Visions of the Daughters of Albion (1793) Copy A	246
Visions of the Daughters of Albion (1793) Copy B	246
Visions of the Daughters of Albion (1793) Copy O	246
America, A Prophecy (1793) Copy F	246
America, A Prophecy (1793) Copy H	246
Songs of Innocence and of Experience (1794) Copy A	246
Songs of Innocence and of Experience (1794) Copy B	247
Songs of Innocence and of Experience (1794) Copy T	247
The First Book of Urizen (1794) Copy D	247
Europe, A Prophecy (1794) Copy a	247
Europe, A Prophecy (1794) Copy D	247
A Small Book of Designs (1794) Copy A	248
A Large Book of Designs (1795) Copy A	248
The Song of Los (1795) Copy A	248
The Song of Los (1795) Copy D	248
The Book of Los (1795) Copy A	248
Milton, A Poem (1804-?08) Copy A	248
Jerusalem (1804-?20) Copy A	249

There is No Natural Religion (?1788) Copy A (Blake Cupboard)

Ref. No.	Title or Incipit	Inventory No.
K&W pl.a3	The Argument.	1878.1.12.364
K&W pl.b3	'I Man's perceptions are not bounded . . . '	1878.1.12.365
K&W pl.a5	'II Man by his reasoning power . . . '	1878.1.12.366
K&W pl.a6	'III From a perception of only 3 senses . . . '	1878.1.12.367
K&W pl.a7	'IV None could have other . . . '	1878.1.12.368
K&W pl.a8	'V Man's desires are limited . . . '	1878.1.12.369
K&W pl.a9	'VI The desires and perceptions of man . . . '	1878.1.12.370
K&W pl.a4	'I Man cannot naturally perceive . . . '	1878.1.12.371
K&W pl.b4	'II Reason or the ratio . . . '	1878.1.12.372
K&W pl.b11	'Therefore God becomes as we are . . . '	1878.1.12.373
K&W pl.a2	Frontispiece.	1878.1.12.374

The Book of Thel (1789) Copy D (Blake Cupboard)

K&W pl.i	'Thel's Motto'.	BM Crown
K&W pl.ii	Title-page.	BM Crown
K&W pl.1	I 'The daughters of Mne Seraphim . . . '	BM Crown
K&W pl.2	'Why should the mistress . . . '	BM Crown
K&W pl.3	II 'O little cloud the virgin said . . . '	BM Crown
K&W pl.4	III 'Then Thel astonish'd . . . '	BM Crown
K&W pl.5	'But he that loves the lowly . . . '	BM Crown
K&W pl.6	IV 'The eternal gates terrific porter . . . '	BM Crown

Visions of the Daughters of Albion (1793) Copy A (Blake Cupboard, bound with *Europe* [Copy D])

K&W pl.ii	r) Title-page.	47.3.18.116
K&W pl.iii	v) 'The Argument'.	
K&W pl.1	r) 'Enslav'd, the Daughters of Albion weep'.	47.3.18.117
K&W pl.2	v) 'Now thou maist marry Bromion's . . . '	
K&W pl.3	r) 'And none but Bromion . . . '	47.3.18.118
K&W pl.4	v) 'Wave shadows of discontent?'	
K&W pl.5	r) 'But when the morn arose . . . '	47.3.18.119
K&W pl.6	v) 'And a palace of eternity . . . '	
K&W pl.7	r) 'In happy copulation . . . '	47.3.18.120
K&W pl.8	v) 'Where the cold miser . . . '	
K&W pl.i	Frontispiece.	47.3.18.121

Visions of the Daughters of Albion (1793) Copy B (Blake Cupboard, bound with *America* [Copy F] and *Song of Los* [Copy D])

K&W pl.i	Frontispiece.	1953.1.1.1(11)
K&W pl.ii	r) Title-page.	1953.1.1.1(12)
K&W pl.iii	v) 'The Argument'.	
K&W pl.1	r) 'Enslav'd, the Daughters of Albion weep'.	1953.1.1.1(13)
K&W pl.2	v) 'Now thou maist marry Bromion's . . . '	
K&W pl.3	r) 'And none but Bromion . . . '	1953.1.1.1(14)
K&W pl.4	v) 'Wave shadows of discontent'.	
K&W pl.5	r) 'But when the morn arose . . . '	1953.1.1.1(15)
K&W pl.6	v) 'And a palace of eternity . . . '	
K&W pl.7	r) 'In happy copulation . . . '	1953.1.1.1(16)
K&W pl.8	v) 'Where the cold miser . . . '	

Visions of the Daughters of Albion (1793) Copy O (Blake Cupboard, bound separately)

	Book-plate, Edwin Wilkins Field.	BM Crown
	Book-plate, A. E. G. Carthew.	BM Crown
	Piece from original wrapper (signed H. C. Robinson).	BM Crown
K&W pl.i	Frontispiece.	1940.7.13.27(1)
K&W pl.ii	Title-page.	1940.7.13.27(2)
K&W pl.iii	'The Argument'.	1940.7.13.27(3)
K&W pl.1	'Enslav'd, the Daughters of Albion weep'.	1940.7.13.27(4)
K&W pl.2	'Now thou maist marry Bromion's . . . '	1940.7.13.27(5)
K&W pl.3	'And none but Bromion . . . '	1940.7.13.27(6)
K&W pl.4	'Wave shadows of discontent?'	1940.7.13.27(7)
K&W pl.5	'But when the morn arose . . . '	1940.7.13.27(8)
K&W pl.6	'And a palace of eternity . . . '	1940.7.13.27(9)
K&W pl.7	'In happy copulation . . . '	1940.7.13.27(10)
K&W pl.8	'Where the cold miser . . . '	1940.7.13.27(11)
R68	Lavater, *Aphorisms* (1789) frontispiece.	1940.7.13.27(12)

America, A Prophecy (1793) Copy F (Blake Cupboard, bound with *Visions* [Copy B] and *Song of Los* [Copy D], 'Transferred to the Department of Prints and Drawings . . . 1 Jan. 1953')

Ref. No.	Title or Incipit	Inventory No.
K&W pl.i	Frontispiece.	1953.1.1.1(1)
K&W pl.ii	Title-page. [Pl. 23]	1953.1.1.1(2)
K&W pl.1	r) Preludium.	1953.1.1.1(3)
K&W pl.2	v) 'Silent as despairing love . . . '	
K&W pl.3	r) 'A Prophecy'.	1953.1.1.1(4)
K&W pl.4	v) 'Appear to the Americans . . . '	
K&W pl.5	r) 'Albion's Angel stood . . . '	1953.1.1.1(5)
K&W pl.6	v) 'The morning comes . . . '	
K&W pl.7	r) 'In thunders ends the voice'.	1953.1.1.1(6)
K&W pl.8	v) 'The terror answered . . . '	
K&W pl.9	r) 'Sound! Sound!'	1953.1.1.1(7)
K&W pl.10	v) 'Thus wept the Angel voice . . . '	
K&W pl.11	r) 'Fiery the Angels rose . . . '	1953.1.1.1(8)
K&W pl.12	v) 'So cried he . . . '	
K&W pl.13	r) 'What time the thirteen Governors . . . '	1953.1.1.1(9)
K&W pl.14	v) 'In the flames stood . . . '	
K&W pl.15	r) 'On Albion's Angels . . . '	1953.1.1.1(10)
K&W pl.16	v) 'Over the hills . . . '	

America, A Prophecy (1793) Copy H (Blake Cupboard, bound separately)

K&W pl.i	Frontispiece.	1853.2.9.399
K&W pl.ii	Title-page.	1853.2.9.400
K&W pl.1	r) 'Preludium'.	1853.2.9.401
K&W pl.2	v) 'Silent as despairing love . . . '	
K&W pl.3	r) 'A Prophecy'.	1853.2.9.402
K&W pl.4	v) 'Appear to the Americans . . . '	
K&W pl.5	r) 'Albion's Angel stood . . . '	1853.2.9.403
K&W pl.6	v) 'The morning comes . . . '	
K&W pl.7	r) 'In thunders ends the voice'.	1853.2.9.404
K&W pl.8	v) 'The terror answered . . . '	
K&W pl.9	r) 'Sound! Sound!'	1853.2.9.405
K&W pl.10	v) 'Thus wept the Angel voice . . . '	
K&W pl.11	r) 'Fiery the Angels rose'.	1853.2.9.406
K&W pl.12	v) 'So cried he . . . '	
K&W pl.13	r) 'What time the thirteen Governors . . . '	1853.2.9.407
K&W pl.14	v) 'In the flames stood . . . '	
K&W pl.15	r) 'On Albion's Angels . . . '	1853.2.9.408
K&W pl.16	v) 'Over the hills . . . '	

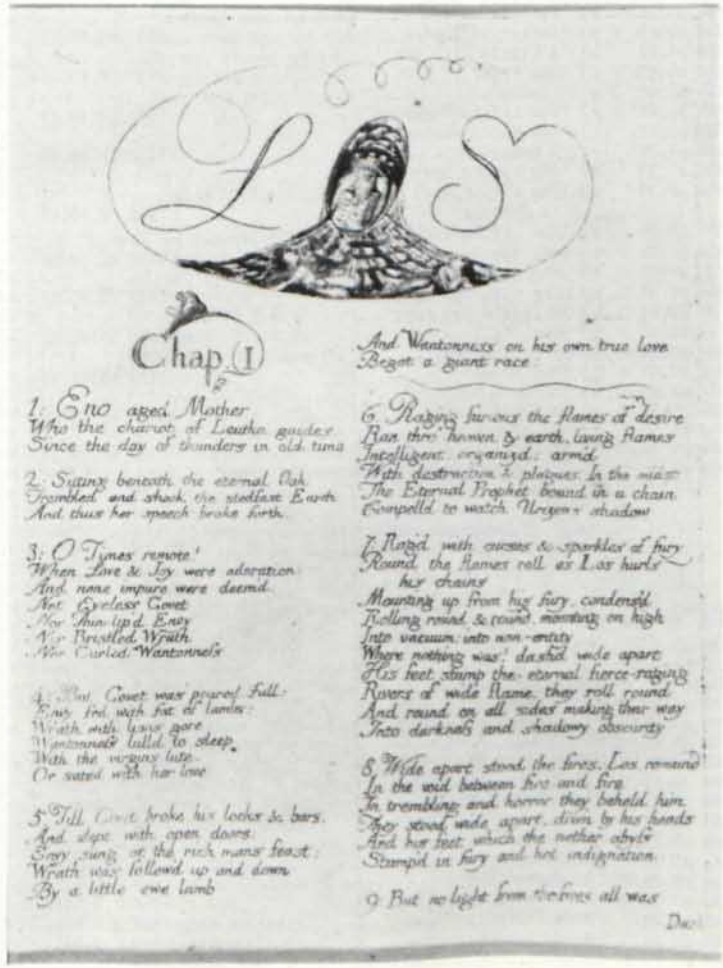
Songs of Innocence and of Experience (1794) Copy A (Blake Cupboard, bound in two volumes)

K&W pl.3	Vol. I, sub-title, *Songs of Innocence*.	1924.7.26.1(1)
K&W pl.2	Frontispiece.	1924.7.26.1(2)
K&W pl.4	'Introduction'.	1924.7.26.1(3)
K&W pl.22-23	'Spring'.	1924.7.26.1(4-5)
K&W pl.6-7	'The Ecchoing Green'.	1924.7.26.1(6-7)
K&W pl.9-10	'The Little Black Boy'.	1924.7.26.1(8-9)
K&W pl.13	'The Little Boy Lost'.	1924.7.26.1(10)
K&W pl.20-21	'Night'.	1924.7.26.1(11-12)
K&W pl.11	'The Blossom'.	1924.7.26.1(13)
K&W pl.24	'Nurse's Song'.	1924.7.26.1(14)
K&W pl.27	'On Another's Sorrow'.	1924.7.26.1(15)
K&W pl.54	'The Voice of the Ancient Bard'.	1924.7.26.1(16)
K&W pl.15	'Laughing Song'.	1924.7.26.1(17)
K&W pl.18	'The Divine Image'.	1924.7.26.1(18)
K&W pl.12	'The Chimney Sweeper'.	1924.7.26.1(19)
K&W pl.19	'Holy Thursday'.	1924.7.26.1(20)
K&W pl.53	'The School Boy'.	1924.7.26.1(21)
K&W pl.14	'The Little Boy Found'.	1924.7.26.1(22)
K&W pl.8	'The Lamb'.	1924.7.26.1(23)
K&W pl.5	'The Shepherd'.	1924.7.26.1(24)
K&W pl.16-17	'A Cradle Song'.	1924.7.26.1(25-26)
K&W pl.26	'A Dream'.	1924.7.26.1(27)
K&W pl.25	'Infant Joy'.	1924.7.26.1(28)
K&W pl.29	Vol. II, sub-title, *Songs of Experience*.	1924.7.26.2(1)
K&W pl.28	Frontispiece.	1924.7.26.2(2)
K&W pl.30	'Introduction'.	1924.7.26.2(3)
K&W pl.31	'Earth's Answer'.	1924.7.26.2(4)
K&W pl.40	'The Fly'.	1924.7.26.2(5)
K&W pl.32	'The Clod and the Pebble'.	1924.7.26.2(6)
K&W pl.41	'The Angel'.	1924.7.26.2(7)
K&W pl.37	'The Chimney Sweeper'.	1924.7.26.2(8)
K&W pl.42	'The Tyger'.	1924.7.26.2(9)
K&W pl.48	'Infant Sorrow'.	1924.7.26.2(10)
K&W pl.45	'The Little Vagabond'.	1924.7.26.2(11)
K&W pl.38	'Nurse's Song'.	1924.7.26.2(12)
K&W pl.47	'The Human Abstract'.	1924.7.26.2(13)
K&W pl.34	'The Little Girl Lost'.	1924.7.26.2(14)
K&W pl.35	'The Little Girl Lost' and 'The Little Girl Found'.	1924.7.26.2(15)
K&W pl.36	'The Little Girl Found'.	1924.7.26.2(16)
K&W pl.44	'The Garden of Love'.	1924.7.26.2(17)
K&W pl.49	'A Poison Tree'.	1924.7.26.2(18)

Ref. No.	Title or Incipit	Inventory No.
K&W pl.46	'London'.	1924.7.26.2(19)
K&W pl.39	'The Sick Rose'.	1924.7.26.2(20)
K&W pl.33	'Holy Thursday'.	1924.7.26.2(21)
K&W pl.43	'My Pretty Rose Tree', etc.	1924.7.26.2(22)
	Songs of Innocence and of Experience (1794) Copy B (Blake Cupboard, bound in blue morocco)	
K&W pl.1	Title-page, *Songs of Innocence and of Experience.*	1932.12.10.2
K&W pl.2	Frontispiece.	1932.12.10.3
K&W pl.3	Sub-title, *Songs of Innocence.*	1932.12.10.4
K&W pl.4	'Introduction'.	1932.12.10.5
K&W pl.6	r) 'The Ecchoing Green'.	1932.12.10.6
K&W pl.7	v) 'The Ecchoing Green'.	
K&W pl.15	r) 'Laughing Song'.	1932.13.10.7
K&W pl.9	v) 'The Little Black Boy'.	
K&W pl.10	r) 'The Little Black Boy'.	1932.13.10.8
K&W pl.54	v) 'Voice of the Ancient Bard'.	
K&W pl.5	r) 'The Shepherd'.	1932.12.10.9
K&W pl.25	v) 'Infant Joy'.	
K&W pl.24	r) 'Nurse's Song'.	1932.12.10.10
K&W pl.19	v) 'Holy Thursday'.	
K&W pl.11	r) 'The Blossom'.	1932.12.10.11
K&W pl.8	v) 'The Lamb'.	
K&W pl.27	r) 'On Another's Sorrow'.	1932.12.10.12
K&W pl.22	v) 'Spring'.	
K&W pl.23	r) 'Spring'.	1932.12.10.13
K&W pl.53	v) 'The School Boy'.	
K&W pl.16	r) 'A Cradle Song'.	1932.12.10.14
K&W pl.17	v) 'A Cradle Song'.	
K&W pl.12	r) 'The Chimney Sweeper'.	1932.12.10.15
K&W pl.18	v) 'The Divine Image'.	
K&W pl.20	r) 'Night'.	1932.12.10.16
K&W pl.21	v) 'Night'.	
K&W pl.13	r) 'The Little Boy Lost'.	1932.12.10.17
K&W pl.14	v) 'The Little Boy Found'.	
K&W pl.28	Frontispiece.	1932.12.10.18
K&W pl.29	Sub-title, *Songs of Experience.*	1932.12.10.19
K&W pl.30	r) 'Introduction'.	1932.12.10.20
K&W pl.31	v) 'Earth's Answer'.	
K&W pl.48	r) 'Infant Sorrow'.	1932.12.10.21
K&W pl.51	v) 'A Little Girl Lost'.	
K&W pl.42	r) 'The Tyger'.	1932.12.10.22
K&W pl.46	v) 'London'.	
K&W pl.45	r) 'The Little Vagabond'.	1932.12.10.23
K&W pl.47	v) 'The Human Abstract'.	
K&W pl.26	r) 'A Dream'.	1932.12.10.24
K&W pl.34	v) 'The Little Girl Lost'.	
K&W pl.35	r) 'The Little Girl Lost' and 'The Little Girl Found'.	1932.12.10.25
K&W pl.36	v) 'The Little Girl Found'.	
K&W pl.44	r) 'The Garden of Love'.	1932.12.10.26
K&W pl.39	v) 'The Sick Rose'.	
K&W pl.37	r) 'The Chimney Sweeper'.	1932.12.10.27
K&W pl.50	v) 'A Little Boy Lost'.	
K&W pl.40	r) 'The Fly'.	1932.12.10.28
K&W pl.49	v) 'A Poison Tree'.	
K&W pl.41	r) 'The Angel'.	1932.12.10.29
K&W pl.38	v) 'Nurse's Song'.	
K&W pl.33	r) 'Holy Thursday'.	1932.12.10.30
K&W pl.43	v) 'My Pretty Rose Tree', etc.	
K&W pl.32	r) 'The Clod and the Pebble'.	1932.12.10.31
K&W pl.a	v) A nude figure borne upwards by five cherubs.	
	Songs of Innocence and of Experience (1794) Copy T (Blake Cupboard, bound in red morocco)	
K&W pl.1	Title-page, *Songs of Innocence and of Experience.*	1856.2.9.537
K&W pl.2	Frontispiece.	1856.2.9.538
K&W pl.3	Sub-title, *Songs of Innocence.*	1856.2.9.539
K&W pl.4	'Introduction'.	1856.2.9.540
K&W pl.5	'The Shepherd'.	1856.2.9.541
K&W pl.6-7	'The Ecchoing Green'.	1856.2.9.542-3
K&W pl.8	'The Lamb'.	1856.2.9.544
K&W pl.9-10	'The Little Black Boy'.	1856.2.9.545-6
K&W pl.11	'The Blossom'.	1856.2.9.547
K&W pl.12	'The Chimney Sweeper'.	1856.2.9.548
K&W pl.13	'The Little Boy Lost'.	1856.2.9.549
K&W pl.14	'The Little Boy Found'.	1856.2.9.550
K&W pl.15	'Laughing Song'.	1856.2.9.551
K&W pl.16-17	'A Cradle Song'.	1856.2.9.552-3
K&W pl.18	'The Divine Image'.	1856.2.9.554
K&W pl.19	'Holy Thursday'.	1856.2.9.555
K&W pl.24	'Nurse's Song'.	1856.2.9.556
K&W pl.20-21	'Night'.	1856.2.9.557-8
K&W pl.22-23	'Spring'.	1856.2.9.559-60
K&W pl.25	'Infant Joy'.	1856.2.9.561
K&W pl.26	'A Dream'.	1856.2.9.562
K&W pl.27	'On Another's Sorrow'.	1856.2.9.563
K&W pl.28	Frontispiece.	1856.2.9.564
K&W pl.29	Sub-title, *Songs of Experience.*	1856.2.9.565
K&W pl.30	'Introduction'.	1856.2.9.566
K&W pl.31	'Earth's Answer'.	1856.2.9.567
K&W pl.32	'The Clod and the Pebble'.	1856.2.9.568
K&W pl.33	'Holy Thursday'.	1856.2.9.569
K&W pl.34	'The Little Girl Lost'.	1856.2.9.570
K&W pl.35	'The Little Girl Lost' and 'The Little Girl Found'.	1856.2.9.571
K&W pl.36	'The Little Girl Found'.	1856.2.9.572
K&W pl.37	'The Chimney Sweeper'.	1856.2.9.573
K&W pl.38	'Nurse's Song'.	1856.2.9.574
K&W pl.39	'The Sick Rose'.	1856.2.9.575
K&W pl.40	'The Fly'.	1856.2.9.576
K&W pl.41	'The Angel'.	1856.2.9.577
K&W pl.42	'The Tyger'.	1856.2.9.578
K&W pl.43	'My Pretty Rose Tree', etc .	1856.2.9.579
K&W pl.44	'The Garden of Love'.	1856.2.9.580
K&W pl.45	'The Little Vagabond'.	1856.2.9.581
K&W pl.46	'London'.	1856.2.9.582
K&W pl.47	'The Human Abstract'.	1856.2.9.583
K&W pl.48	'Infant Sorrow'.	1856.2.9.584
K&W pl.50	'A Little Boy Lost'.	1856.2.9.585
K&W pl.51	'A Little Girl Lost'.	1856.2.9.586
K&W pl.49	'A Poison Tree'.	1856.2.9.587
K&W pl.52	'To Tirzah'.	1856.2.9.588
K&W pl.53	'The School Boy'.	1856.2.9.589
K&W pl.54	'The Voice of the Ancient Bard'.	1856.2.9.590
	The First Book of Urizen (1794) Copy D (Blake Cupboard)	
K&W pl.1	Title-page.	1859.6.25.46
K&W pl.2	Preludium.	1859.6.25.47
K&W pl.3	i:1-6, ii:1-3.	1859.6.25.48
K&W pl.5	iii:2-8.	1859.6.25.49
K&W pl.6	iii:8-11.	1859.6.25.50
K&W pl.7	iii:12-14.	1859.6.25.51
K&W pl.8	iv:1-6.	1859.6.25.52
K&W pl.9	Urizen.	1859.6.25.53
K&W pl.10	iv:1-6.	1859.6.25.54
K&W pl.11	iv:7-10.	1859.6.25.55
K&W pl.12	Urizen.	1859.6.25.56
K&W pl.13	iv:10-12, v:1-7.	1859.6.25.57
K&W pl.14	Urizen.	1859.6.25.58
K&W pl.15	v:7.	1859.6.25.59
K&W pl.17	Enitharmon.	1859.6.25.60
K&W pl.18	v:8-10.	1859.6.25.61
K&W pl.19	v:10-12, vi:1-10.	1859.6.25.62
K&W pl.20	vi:10-11, vii:1-10, viii:1.	1859.6.25.63
K&W pl.21	Los.	1859.6.25.64
K&W pl.22	Urizen.	1859.6.25.65
K&W pl.23	viii:1-5.	1859.6.25.66
K&W pl.24	Thiriel, Utha.	1859.6.25.67
K&W pl.25	viii:5-9, ix:1-4.	1859.6.25.68
K&W pl.26	Boy in sorrow.	1859.6.25.69
K&W pl.27	An old man.	1859.6.25.70
K&W pl.28	ix:4-9.	1859.6.25.71
	Europe, A Prophecy (1794) Copy a (c2*)(Volume IV) [This entry also appears on p. 236.]	
K&W pl.i	Frontispiece.	1936.11.16.32
K&W pl.ii	Title-page.	1936.11.16.33
K&W pl.1	r) 'Preludium'.	1936.11.16.34
K&W pl.2	v) 'Unwilling I look up to heaven!'	
K&W pl.3	r) 'A Prophecy'.	1936.11.16.35
K&W pl.4	v) 'The shrill winds wake'.	
K&W pl.6	Famine.	1936.11.16.36
K&W pl.7	Plague.	1936.11.16.37
K&W pl.8	r) 'Arise O Rintrah eldest born'.	1936.11.16.38
K&W pl.14	v) 'Ethinthus Queen of Waters'.	
K&W pl.15	'Shot from the heights of Enitharmon'.	1936.11.16.39
K&W pl.7	Plague.	1936.10.2.1
	Europe, A Prophecy (1794) Copy D (Blake Cupboard, bound with *Visions* [Copy A])	
K&W pl.i	Frontispiece.	1859.6.25.72
K&W pl.ii	r) Title-page.	1859.6.25.73
	v) (A poem not by Blake, transcribed by Cumberland).	
K&W pl.1	r) Preludium.	1859.6.25.74
K&W pl.2	v) 'Unwilling I look up to heaven!'	
K&W pl.3	r) 'A Prophecy'.	1859.6.25.75
K&W pl.4	v) 'The Shrill winds wake!'	
K&W pl.5	r) 'Now comes the night . . . '	1859.6.25.76
K&W pl.6	v) Famine.	
K&W pl.7	r) Plague.	1859.6.25.77
K&W pl.8	v) 'Arise O Rintrah eldest born'.	
K&W pl.9	r) 'Enitharmon slept'.	1859.6.25.78
K&W pl.10	v) 'In thoughts perturb'd . . . '	
K&W pl.11	r) 'Albion's Angel rose . . . '	1859.6.25.79
K&W pl.12	v) 'And the clouds and fires . . . '	

Ref. No.	Title or Incipit	Inventory No.
K&W pl.13	r) 'The red limb'd Angel . . . '	1859.6.25.80
K&W pl.14	v) 'Ethinthus queen of waters'.	
K&W pl.15	'Shot from the heights . . . '	1859.6.25.81
	A Small Book of Designs (1795) Copy A (c2*)(Volume V)[This entry also appears on p. 237.]	
K&W 1	*Urizen* (1794) title-page.	1856.2.9.425
K&W 2	*Marriage of Heaven and Hell* (?1790-93).	1856.2.9.426
K&W 3	*Urizen* (1794).	1856.2.9.427
K&W 4	*Marriage of Heaven and Hell* (?1790-93).	1856.2.9.428
K&W 5	*Marriage of Heaven and Hell* (?1790-93).	1856.2.9.429
K&W 6	*Marriage of Heaven and Hell* (?1790-93).	1856.2.9.430
K&W 7	*Urizen* (1794).	1856.2.9.431
K&W 8	*Urizen* (1794).	1856.2.9.432
K&W 9	*Urizen* (1794).	1856.2.9.433
K&W 10	*The* (1789) title-page.	1856.2.9.434
K&W 11	*Urizen* (1794).	1856.2.9.435
K&W 12	*Urizen* (1794).	1856.2.9.436
K&W 13	*Urizen* (1794).	1856.2.9.437
K&W 14	*Urizen* (1794).	1856.2.9.438
K&W 15	*Urizen* (1794).	1856.2.9.439
K&W 16	*The* (1789).	1856.2.9.440
K&W 17	*Visions of the Daughters of Albion* (1793).	1856.2.9.441
K&W 18	*Urizen* (1794).	1856.2.9.442
K&W 19	*Urizen* (1794).	1856.2.9.443
K&W 20	*Visions of the Daughters of Albion* (1793).	1856.2.9.444
K&W 21	*Urizen* (1794).	1856.2.9.445
K&W 22	*The* (1789).	1856.2.9.446
K&W 23	*The* (1789).	1856.2.9.447
	A Large Book of Designs (1795) Copy A (c2*)(Volume V)[This entry also appears on p. 237.]	
K&W 2	'The Accusers of Theft, Murder, and Adultery', state 3 (c1810).	1856.2.9.418
K&W 3	*Urizen* (1794).	1856.2.9.419
K&W 4	*Visions of the Daughters of Albion* (1793).	1856.2.9.420
K&W 5	*Visions of the Daughters of Albion* (1793) frontispiece.	1856.2.9.421
K&W 6	'Joseph of Arimathea preaching to the inhabitants of Britain', state 2 (?1810).	1856.2.9.422
K&W 7	*Urizen* (1794).	1856.2.9.423
K&W 8	'A dream of Thiralatha', *America* (1793).	1856.2.9.424
	***The Song of Los* (1795) Copy A (Blake Cupboard, bound separately)**	
K&W pl.1	Frontispiece.	1856.2.9.410
K&W pl.2	Title-page.	1856.2.9.411
K&W pl.3	'Africa'.	1856.2.9.412
K&W pl.4	'These were the Churches'.	1856.2.9.413
K&W pl.5	'King and Queen of the Fairies'.	1856.2.9.414
K&W pl.6	'Asia'.	1856.2.9.415
K&W pl.7	'To cut off bread from the city'.	1856.2.9.416
K&W pl.8	'Los . . . '	
	***The Song of Los* (1795) Copy D (Blake Cupboard, bound with *Visions* [Copy B] and *America* [Copy F])**	
K&W pl.1	Frontispiece.	49 Jy [18]59 & 1953.1.1.1(17)
K&W pl.2	Title-page.	49 Jy [18]59 & 1953.1.1.1(18)
K&W pl.3	'Africa'.	49 Jy [18]59 & 1953.1.1.1(19)
K&W pl.4	'These were the Churches'.	49 Jy [18]59 & 1953.1.1.1(20)
K&W pl.5	'King and Queen of the Fairies'.	49 Jy [18]59 & 1953.1.1.1(21)
K&W pl.6	'Asia'.	49 Jy [18]59 & 1953.1.1.1(22)
K&W pl.7	'To cut off bread from the city'.	49 Jy [18]59 & 1953.1.1.1(23)
K&W pl.8	'Los . . . '	49 Jy [18]59 & 1953.1.1.1(24)
	***The Book of Los* (1795) Copy A (Blake Cupboard)**	
K&W pl.1	Frontispiece.	1953.6.23.9(1)
K&W pl.2	Title-page.	1953.6.23.9(2)
K&W pl.3	i:1-9. [Pl. 25]	1953.6.23.9(3)
K&W pl.4	i:9-10, ii:1-9, iii:1-4.	1953.6.23.9(4)
K&W pl.5	iii:4-6, iv:1-9.	1953.6.23.9(5)
	***Milton*, A Poem (1804-?08) Copy A (Blake Cupboard)**	
K&W pl.1	Title-page.	1859.6.26.1
K&W pl.2	Preface.	1859.6.26.2
K&W pl.3	'Milton, Book the First'.	1859.6.26.3
K&W Pl.4	'From Golgonooza . . . '	1859.6.26.4
K&W pl.5	'By Enitharmon's Looms'.	1859.6.26.5
K&W pl.6	'Meanwhile wept Satan . . . '	1859.6.26.6

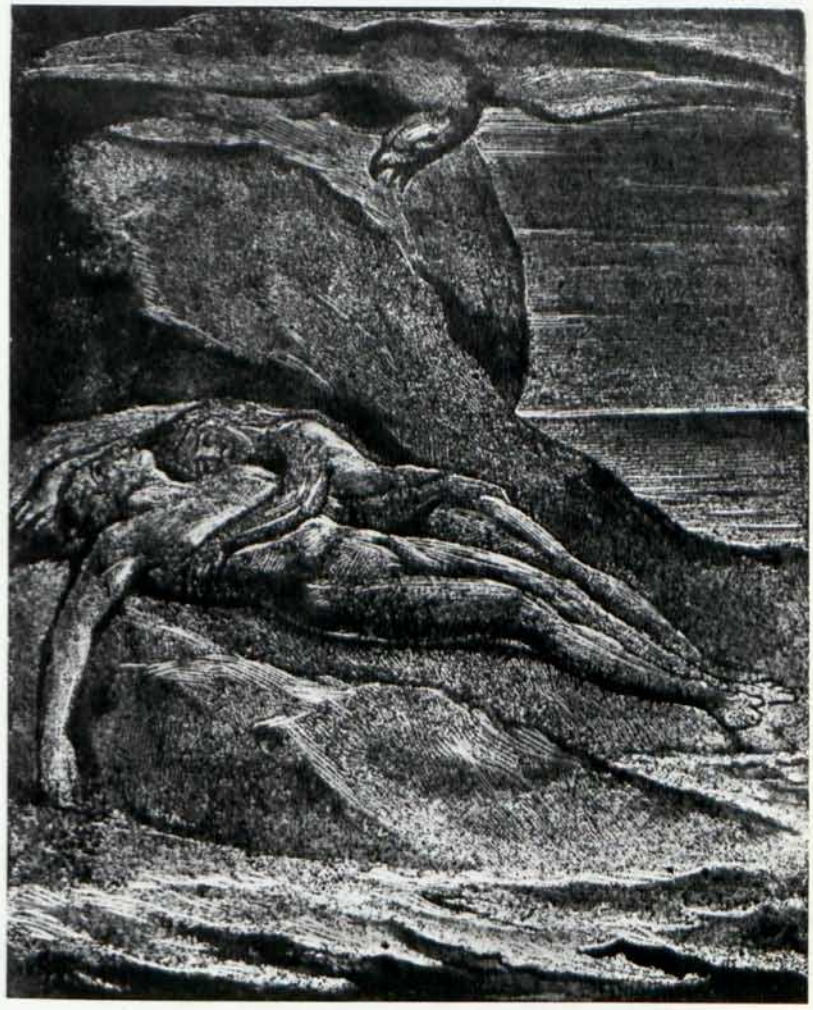
Ref. No.	Title or Incipit	Inventory No.
K&W pl.7	'And all Eden . . . '	1859.6.26.7
K&W pl.8	Full page design of Orc, Los, and Enitharmon.	1859.6.26.8
K&W pl.9	'He set his face . . . '	1859.6.26.9
K&W pl.10	'For her light . . . '	1859.6.26.10
K&W pl.11	'Sick Couch bears . . . '	1859.6.26.11
K&W pl.12	'According to the inspiration . . . '	1859.6.26.12
K&W pl.13	Full page design of Milton.	1859.6.26.13
K&W pl.14	'As when a man dreams'.	1859.6.26.14
K&W pl.15	Full page design of Urizen.	1859.6.26.15
K&W pl.16	'In the three females . . . '	1859.6.26.16
K&W pl.17	'And he also . . . '	1859.6.26.17
K&W pl.18	'Two yet but one'.	1859.6.26.18
K&W pl.19	'And down descended . . . '	1859.6.26.19
K&W pl.20	'Tho driven away . . . '	1859.6.26.20
K&W pl.21	Full page design of Blake and Los.	1859.6.26.21
K&W pl.22	'Can you have . . . '	1859.6.26.22
K&W pl.23	'Of Palamabrons Harrow'.	1859.6.26.23
K&W pl.24	'But the wine-press . . . '	1859.6.26.24
K&W pl.25	'Loud shout the sons . . . '	1859.6.26.25
K&W pl.26	'These are the sons . . . '	1859.6.26.26
K&W pl.27	'Some sons of Los . . . '	1859.6.26.27
K&W pl.28	'For in this period . . . '	1859.6.26.28
K&W pl.29	Full page design of Blake.	1859.6.26.29
K&W pl.30	'Milton, Book the Second'.	1859.6.26.30
K&W pl.31	'Into this pleasant . . . '	1859.6.26.31
K&W pl.32	'And the Divine Voice . . . '	1859.6.26.32
K&W pl.33	Full page design of Blake.	1859.6.26.33
K&W pl.34	'And all the songs . . . '	1859.6.26.34
K&W pl.35	'Are here frozen . . . '	1859.6.26.35
K&W pl.36	'When on the highest . . . '	1859.6.26.36
K&W pl.37	'The Virgin answered'.	1859.6.26.37
K&W pl.38	Full page design of Milton. [Pl. 26]	1859.6.26.38
K&W pl.39	'And the Forty-eight . . . '	1859.6.26.39
K&W pl.40	'Till all things . . . '	1859.6.26.40
K&W pl.41	Full page design of Milton.	1859.6.26.41
K&W pl.42	'Before Ololon . . . '	1859.6.26.42
K&W pl.43	'To bathe in the waters . . . '	1859.6.26.43
K&W pl.44	'Becomes a womb?'	1859.6.26.44
K&W pl.45	'To go forth . . . '	1859.6.26.45



25 *The Book of Los* (Copy A) plate 3. *Handlist page 248.*

Jerusalem (1804-?20) Copy A (Blake Cupboard)

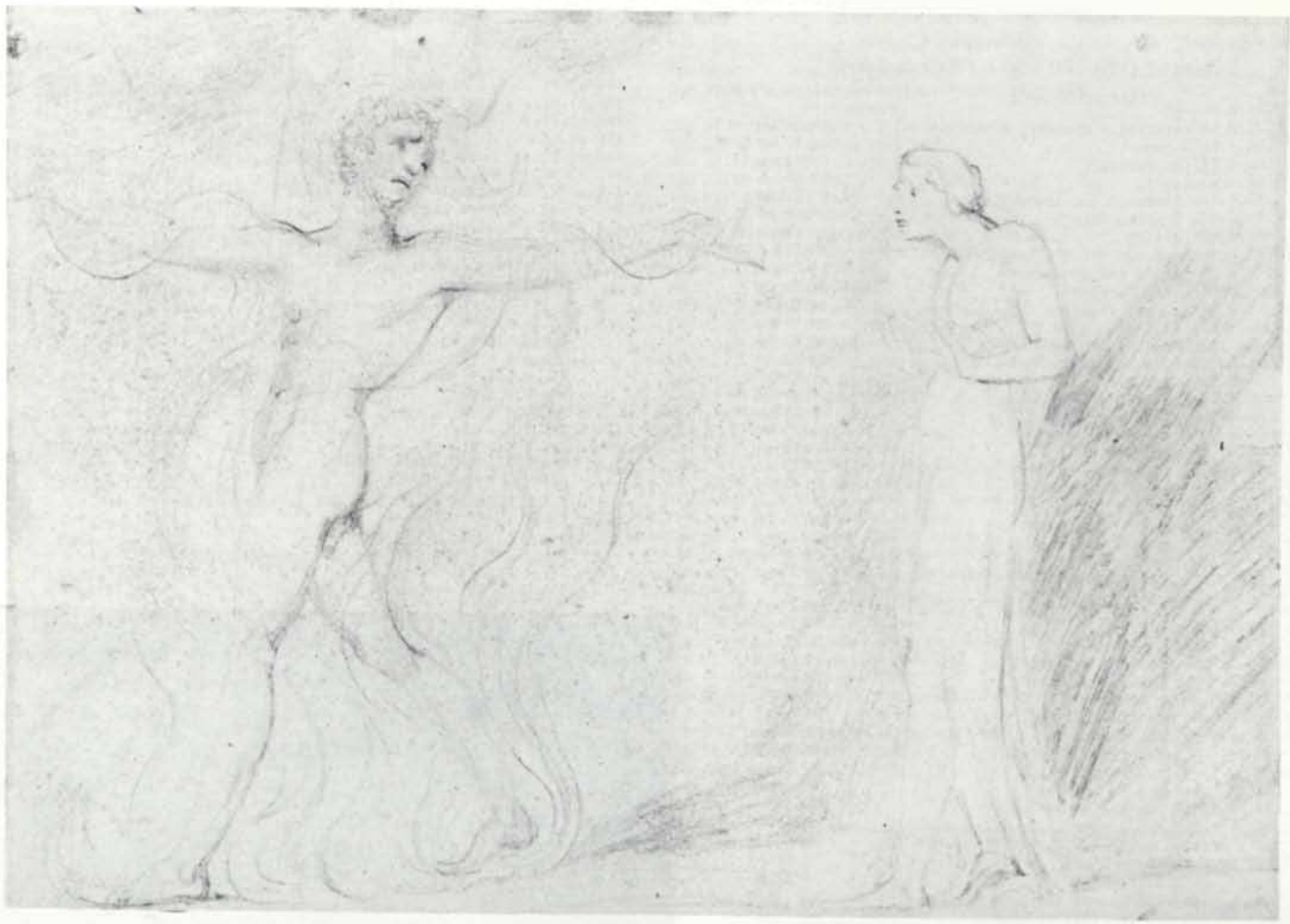
Ref. No.	Title or Incipit	Inventory No.
K&W pl.1	Los entering a doorway, frontispiece.	BM Crown
K&W pl.2	Title-page.	BM Crown
K&W pl.3	'To the Public'.	BM Crown
K&W pl.4	Chapter 1.	BM Crown
K&W pl.5	'The banks of the Thames . . . '	BM Crown
K&W pl.6	'His sceptre driv'n . . . '	BM Crown
K&W pl.7	'Was living'.	BM Crown
K&W pl.8	'Rose up against me thundering'.	BM Crown
K&W pl.9	'Condens'd his emanations'.	BM Crown
K&W pl.10	'Into the Furnace'.	BM Crown
K&W pl.11	'To labours mighty . . . '	BM Crown
K&W pl.12	'Why wilt thou give . . . '	BM Crown
K&W pl.13	'And that toward Eden, four'.	BM Crown
K&W pl.14	'One hair nor particle of dust'.	BM Crown
K&W pl.15	'And Hand and Hyle . . . '	BM Crown
K&W pl.16	'Hampstead Highgate . . . '	BM Crown
K&W pl.17	'His spectre divides . . . '	BM Crown
K&W pl.18	'From every-one . . . '	BM Crown
K&W pl.19	'His children exil'd . . . '	BM Crown
K&W pl.20	'But when they saw Albion fall'n'.	BM Crown
K&W pl.21	'O Vala! O Jerusalem! '	BM Crown
K&W pl.22	'Albion thy tear . . . '	BM Crown
K&W pl.23	'Jerusalem! Jerusalem! . . . '	BM Crown
K&W pl.24	'What have I said? . . . '	BM Crown
K&W pl.25	'And there was heard . . . '	BM Crown
K&W pl.26	Full page design of 'Hand' and 'Jerusalem'. [Pl. 28]	BM Crown
K&W pl.27	'To the Jews'.	BM Crown
K&W pl.28	Chapter 2.	BM Crown
K&W pl.33	'Turning his back . . . '	BM Crown
K&W pl.34	'Elevate into the region . . . '	BM Crown
K&W pl.35	'Then the Divine hand . . . '	BM Crown
K&W pl.36	'Reuben return'd . . . '	BM Crown
K&W pl.37	'And One stood forth . . . '	BM Crown
K&W pl.38	'His face and bosom . . . '	BM Crown
K&W pl.39	'By Satan's Watch-fiends . . . '	BM Crown
K&W pl.40	'Los shudder'd . . . '	BM Crown
K&W pl.41	'Bath who is Legions . . . '	BM Crown
K&W pl.43	'They saw their wheels . . . '	BM Crown
K&W pl.44	'With one accord . . . '	BM Crown
K&W pl.45	'Bath, healing City!'	BM Crown
K&W pl.46	'Bath, mild physician of Eternity . . . '	BM Crown
K&W pl.42	'Thus Albion sat . . . '	BM Crown
K&W pl.29	'Then the Divine Vision . . . '	BM Crown
K&W pl.30	'And the Two that escaped . . . '	BM Crown
K&W pl.31	'His western heaven . . . '	BM Crown
K&W pl.32	'Leaning against the pillars . . . '	BM Crown
K&W pl.47	'From Camberwell to Highgate . . . '	BM Crown
K&W pl.48	'These were his last words . . . '	BM Crown
K&W pl.49	'The secret courts of Albion . . . '	BM Crown
K&W pl.50	'The Atlantic Mountains . . . '	BM Crown
K&W pl.51	Full page design of 'Vala', 'Hyle', and 'Skofield'.	BM Crown
K&W pl.52	'To the Deists'.	BM Crown
K&W pl.53	Chapter 3.	BM Crown
K&W pl.54	'In Great Eternity every particular Form . . . '	BM Crown
K&W pl.55	'When those who disregard . . . '	BM Crown
K&W pl.56	'Then Los . . . '	BM Crown
K&W pl.57	'And the voices of Bath . . . '	BM Crown
K&W pl.58	'In beauty the daughters of Albion . . . '	BM Crown
K&W pl.59	'And formed into four . . . '	BM Crown
K&W pl.60	'The clouds of Albion . . . '	BM Crown
K&W pl.61	'Behold: in the Visions . . . '	BM Crown
K&W pl.62	'Repose on me till . . . '	BM Crown
K&W pl.63	'Jehovah stood among the Druids . . . '	BM Crown
K&W pl.64	'Of the Mundane Shell . . . '	BM Crown
K&W pl.65	'To decide Two Worlds . . . '	BM Crown
K&W pl.66	'In awful pomp and gold . . . '	BM Crown
K&W pl.67	'By those who drink . . . '	BM Crown
K&W pl.68	'O Skofield why art thou cruel?'	BM Crown
K&W pl.69	'Then all the males . . . '	BM Crown
K&W pl.70	'And this the form . . . '	BM Crown
K&W pl.71	'And above Albion's hand . . . '	BM Crown
K&W pl.72	'And the Thirty-Two Counties . . . '	BM Crown
K&W pl.73	'Such are Cathedrons . . . '	BM Crown
K&W pl.74	'The Four Zoas clouded rage . . . '	BM Crown
K&W pl.75	'And Rahab Babylon the Great . . . '	BM Crown
K&W pl.76	Full page design of 'Albion' worshipping 'Jesus' on the cross.	BM Crown
K&W pl.77	'To the Christians'.	BM Crown
K&W pl.78	Chapter 4.	BM Crown
K&W pl.79	'My tents are fall'n!'	BM Crown
K&W pl.80	'Encompass'd by the frozen Net . . . '	BM Crown
K&W pl.81	'I have mock'd those . . . '	BM Crown
K&W pl.82	'I have heard Jerusalem's groans . . .'	BM Crown
K&W pl.83	'Corruptability appears . . . '	BM Crown
K&W pl.84	'Highgate heights and Hampsteads . . . '	BM Crown
K&W pl.85	'Became a space . . . '	BM Crown
K&W pl.86	'I see thy form . . . '	BM Crown
K&W pl.87	'Repelling weeping . . . '	BM Crown
K&W pl.88	'Los answered sighing . . . '	BM Crown
K&W pl.89	'Tho divided by the cross . . . '	BM Crown
K&W pl.90	'The Feminine separates . . . '	BM Crown
K&W pl.91	'It is easier to forgive . . . '	BM Crown
K&W pl.92	'What do I see? . . . '	BM Crown
K&W pl.93	'Enitharmon heard . . . '	BM Crown
K&W pl.94	'Albion cold lays on his rock . . . '	BM Crown
K&W pl.95	'Her voice pierc'd . . . '	BM Crown
K&W pl.96	'As the Sun and Moon . . . '	BM Crown
K&W pl.97	'Awake! Awake Jerusalem! . . . ' [Pl. 2]	BM Crown
K&W pl.98	'Then each an arrow . . . '	BM Crown
K&W pl.99	'All Human Forms identified . . . '	BM Crown
K&W pl.100	Full page design of three naked figures with Druid arches in the background.	BM Crown

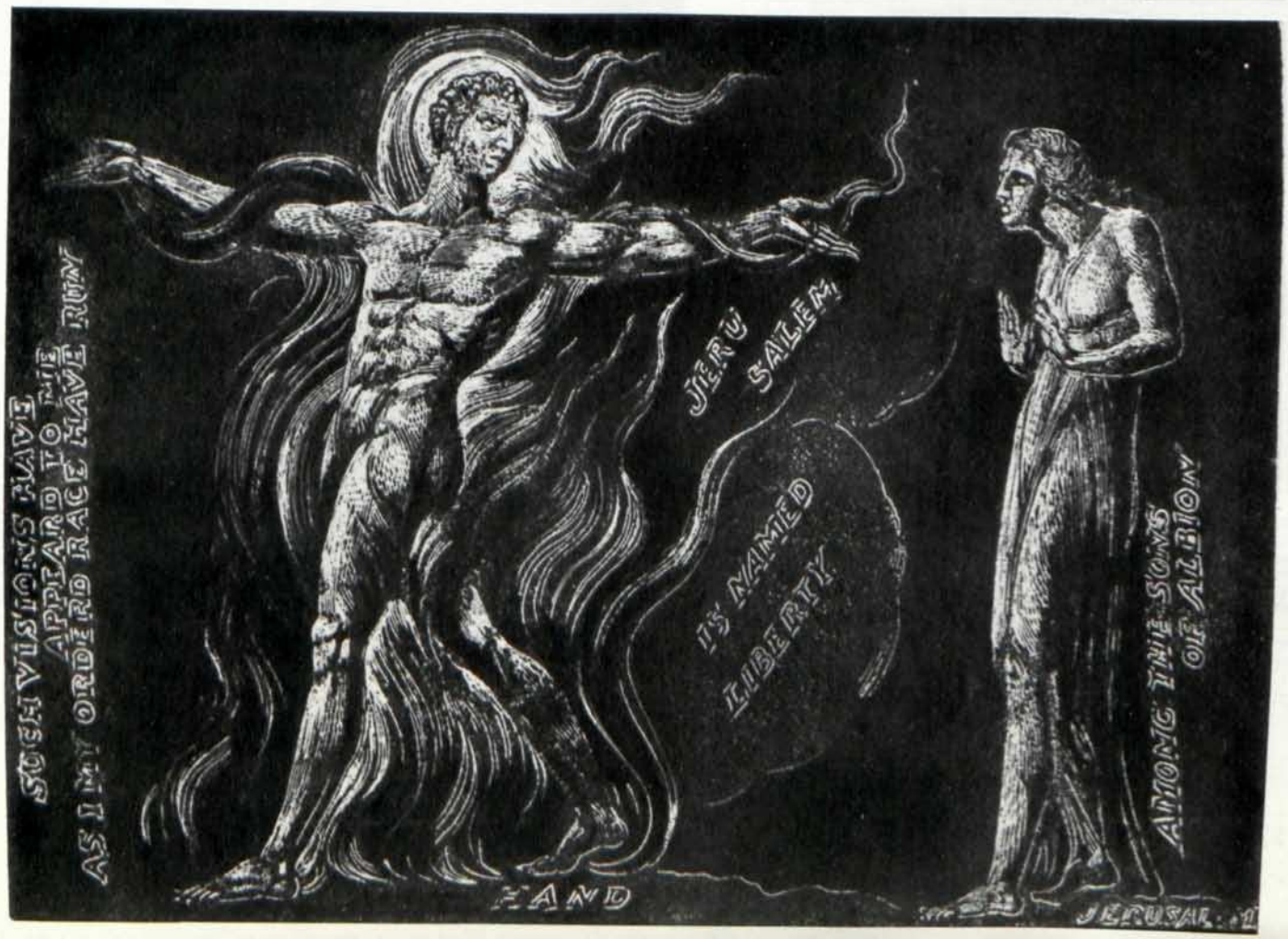


26 *Milton* (Copy A) plate 38. *Handlist page 248.* See also Plate 3.

27 (overleaf, above) Sketch for *Jerusalem* plate 26. *Handlist page 226.*

28 (overleaf, below) *Jerusalem* (Copy A) plate 26. *Handlist page 249.*




SUCH VISIONS HAVE
APPEARD TO ME
AS I MY ORDERD RACE HAVE RUN
JERU
SALEM
ITS NAMED
LIBERTY
AMONG THE SONS
OF ALBION
AND
JERUSALEM

PART 5:

REPRODUCTIONS

REPRODUCTIONS OF DRAWINGS AND WATERCOLOURS:	Loose	Page 252
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The column headed 'Owner or Publisher' on the following pages refers to either (a) the owner of the work, (b) the publisher of the reproduction, (c) the sale catalogue in which it was printed, or (d) the person who owned the reproduction *at the time* of its presentation to, or purchase by, the Museum.

REPRODUCTIONS OF DRAWINGS AND WATERCOLOURS: Unmounted (ERC 22) (c 14)*

Title	Owner or Publisher	Inventory No.
*'The Adoration of the Kings'.	A. E. Popham	1950.1.24.14
'The Agony in the Garden'.	Christie's 1949	BM Crown
*'The Agony in the Garden'.	A. E. Popham	1950.7.29.1
'The Ancient of Days'.	Sotheby 1936	BM Crown 1946
'The Ascension'.	Christie's 1949	BM Crown
'The Ascension'.	Fitzwilliam Museum	BM Crown
'A Breach in the City'.	Charles Rowley	1906.9.25.27
'The Bread of Life'.	Charles Rowley	1906.9.25.29
'Christ Baptising'.	Christie's 1949	BM Crown
*'Christ Baptising'.	A. E. Popham	1950.1.24.11
'Christ Taking Leave of his Mother'.	Christie's 1949	BM Crown
*'Christ the Mediator'.	A. E. Popham	1950.1.24.15
*'Christ the Mediator'.	A. E. Popham	1952.2.29.1
'Compassion of Pharoah's Daughter'.	Christie's 1949	BM Crown
Comus: The two brothers plucking grapes.	Illustrations to *Comus*, S. Colvin	1909.6.7.59
Comus: The attendant spirit.	Illustrations to *Comus*, S. Colvin	1909.6.7.60
Comus: Comus and his revellers.	Illustrations to *Comus*, S. Colvin	1909.6.7.61
Comus: Comus with the lady.	Illustrations to *Comus*, S. Colvin	1909.6.7.62
Comus: The two brothers passing the night.	Illustrations to *Comus*, S. Colvin	1909.6.7.63
Comus: Sabrina.	Illustrations to *Comus*, S. Colvin	1909.6.7.64
Comus: Return of the sister.	Illustrations to *Comus*, S. Colvin	1909.6.7.65
Comus: The brothers plucking grapes.	Charles Rowley	1906.9.25.21
Comus: The two brothers passing the night.	Charles Rowley	1906.9.25.22
Comus: With his revellers.	Charles Rowley	1906.9.25.23
Comus: Meeting the lady.	Charles Rowley	1906.9.25.24
Comus: Sabrina disenchanting the lady.	Charles Rowley	1906.9.25.25
Comus: The lady restored to her parents.	Charles Rowley	1906.9.25.26
'Corinna the Theban'.	Christie's 1949	BM Crown
'Corinna the Theban'.	Chas. J. Sawyer Ltd.	BM Crown
'Creation of Eve'.	Charles Rowley	1906.9.25.19
'The Crucifixion'.	Fitzwilliam Museum	BM Crown
'The Death of St. Joseph'.	Christie's 1949	BM Crown
*'Demosthenes'.	City Art Gallery, Manchester	BM Crown 1967
*'The Devil Rebuked'.	Christie's 1929	BM Crown 1929
'The Entombment'.	Christie's 1949	BM Crown
'The Entombment'.	Vasari Society	1934.7.5.4(6)
'Eve's Dream'.	Charles Rowley	1906.9.25.20
*'The Finding of Moses'.	A. E. Popham	1950.1.24.10
'The Four and Twenty Elders'.	Christie's 1949	BM Crown
'Glad Day'.	Huntington	1933.11.6.21
'Glad Day'.	Vasari Society	1934.7.5.4(6)
'Glad Day'.	Huntington	1957.5.8.1
*'God Blessing the Seventh Day'.	A. E. Popham	1950.1.24.13
*'Homer'.	City Art Gallery, Manchester	BM Crown 1967
'Jacob's Ladder'.	British Museum	BM Crown
'Jacob's Ladder'.	Christie's 1949	BM Crown
'Job Confessing his Presumption'.	Christie's 1949	BM Crown
'The Judgement of Paris'.	British Museum	BM Crown
*'The Last Supper'.	A. E. Popham	1952.2.29.2
'Lucifer in his Former Glory'.	Christie's 1949	BM Crown
'Moses Striking the Rock'.		BM Crown 1964
'The Mourners'.	Charles Rowley	1906.9.25.28
'The Nativity'.	Christie's 1929	BM Crown 1929
*'The Nativity'.	Sydney Morse	1923.12.29.1
'Nebuchadnezzar', colourprint.	Tate Gallery	BM Crown
'Newton', colourprint.	Tate Gallery	BM Crown
*'Oberon and Titania'.	Sotheby's 1927	BM Crown 1927
**On Homer's Poetry*, etching.		1887.8.24.16
**On Homer's Poetry*, etching.	Whitworth Gallery	1902.6.17.22
'Paolo and Francesca'.	Christie's 1949	BM Crown
'Pardon of Absalom'.	Leger Gallery	BM Crown
'Philoctetes and Neoptolemos at Lemnos'.	Sotheby's	1924.11.4.9
'Queen Katherine's Dream'.	Blake Society	1929.8.1.1
'Queen Katherine's Dream'.	Charles Rowley	1906.9.25.30
'The River of Life'.		
'Ruth Parting from Naomi'.	Christie's 1949	BM Crown
'The Sacrifice of Jephtha's Daughter'.	British Museum	BM Crown
'Sacrifice of Jephtha's Daughter'.	Christie's 1949	BM Crown
'Samson Breaking Bonds'.	Sotheby's 1946	BM Crown
'Samson Subdued'.	Fitzwilliam Museum	BM Crown
'Samson Subdued'.	Vasari Society	BM Crown
'Satan Arousing the Rebel Angels'.	Victoria & Albert	BM Crown 1970
'Soldiers Casting Lots for Christ's Clothes'.	Christie's 1949	BM Crown
'Spirits Ascending to Heaven'.	British Museum	1875.7.10.6034
*'The Third Temptation'.	A. E. Popham	1950.1.24.12
*'Torquato Tasso'.	City Art Gallery, Manchester	BM Crown 1967
'Whore of Babylon'.	British Museum	1875.7.10.6035
'The Wise and Foolish Virgins'.		1959.10.30.1
Page from Young, *Night Thoughts*. [See R. R. Wark, 'A Minor Blake Conundrum', *Huntington Library Quarterly* XXI (1957), 83-87.]	Huntington	1957.5.8.1
*Specimen from Young, *Night Thoughts*.		1876.7.8.2810

REPRODUCTIONS OF DRAWINGS AND WATERCOLOURS: Books

Title	Inventory No.
Vasari Society, 2nd Series Part I (177* a 9) No. 17 'The River of Life'.	1920.11.22.5(16)
Vasari Society, 2nd Series Part XIV (177* a 13) No. 6 'The Entombment'.	1934.2.9.3(6)
Blake Catalogue. Exhibition Tokyo 1929 (182* a 12), pl.XXI 'The Death of the Virgin Mary'.	
Drawings for Dante, *Divine Comedy* (Blake Cupboard).	1926.8.5.3(1-103)
Drawings for Dante, *Divine Comedy* (Blake Cupboard). Two complete sets of facsimiles of the illustrations to Dante's *Divine Comedy*, published privately for the National Art-Collections Fund (1922).	1969.7.13.6
The Pilgrim's Progress, ed. G. B. Harrison, Introduction by Keynes (1941) (167 a 34), Facsimiles of 29 watercolour drawings.	1942.10.13.2
Grassby, 'William Blake as Printer and Engraver', *The American Printer* (1924), illustration from an illuminated book (248 a 30).	1925.1.14.45

REPRODUCTION OF NOTE BOOK

Title	Inventory No.
The Note Book of William Blake, ed. Keynes (1935) (167* b 31) (Reproduction and transcription of 'Rossetti Manuscript')	1938.9.26.10

REPRODUCTIONS OF ENGRAVINGS: Unmounted

Ref. No.	Title	Owner or Publisher	Inventory No.
R8	*Gates of Paradise* (c195) pl. i, pl. ix, pl. x.		1872.8.10.1050*
R8	*Gates of Paradise* (c14) pl. i, pl. ix, pl. x.		1872.8.10.1049*
R108	'Mrs. Q.'(c195)	E. F. Croft-Murray	1971.11.10.9
R133	'Windsor Castle'(c195) [not by Blake]	E. F. Croft-Murray	1971.11.10.10

REPRODUCTION OF WOODCUT

Title	Owner or Publisher	Inventory No.
Hayley, 'Little Tom the Sailor' (c195).	W. Muir 1887	1938.10.18.2

REPRODUCTIONS OF ENGRAVINGS: Books

Title	Inventory No.
For Children: The Gates of Paradise (1793) (1* b 7) A complete set of photographs with an introduction by William E. Moss (?1942).	1942.10.13.1

Title	Inventory No.
Illustrations of the Book of Job, ed. Binyon and Keynes (1935) (167 c 10)	1937.5.8.56(1-111)
I Introduction by Binyon and Keynes.	
II Facsimiles of Butts watercolours.	
III Facsimiles of Linnell watercolours.	
IV Facsimiles of pencil drawings made for reduced watercolours.	
V Facsimiles of the 'New Zealand' set.	
VI Facsimiles of the engravings.	

REPRODUCTIONS OF PAGES FROM ILLUMINATED BOOKS (c195)

Title	Owner or Publisher	Inventory No.
Design from *Urizen*.		1872.8.10.1046
Design from *America*.		1872.8.10.1048
Title-page of *Visions of the Daughters of Albion*.	Sotheby's 1924	1924.7.7.120
Songs of Innocence and of Experience. Originally inserted with *Songs of Innocence and of Experience* Copy A.		
pl. b 'A Divine Image'.		1924.7.26.6
pl. 50 'A Little Boy Lost'.		1924.7.26.3
pl. 51 'A Little Girl Lost'.		1924.7.26.4
pl. 52 'To Tirzah'.		1924.7.26.5
Title-page of *Songs of Innocence*.		1924.7.26.7

REPRODUCTIONS OF ILLUMINATED BOOKS

Title	Inventory No.
The Book of Urizen, ed. D. Plowman (1929) (Nn7.42)	
Songs of Innocence and of Experience (1 a 13). 16 designs printed from electrotypes of the original plates for Todd and Keynes, Chiswick Press (1941).	1941.11.10.1(1-16)
Jerusalem (1950) (167 c 20) The William Blake Trust colour facsimile of Copy E.	1951.7.26.1(1-100)
Introduction by Wicksteed and Keynes.	
I Plates 1-26.	
II Plates 27-51.	
III Plates 52-76.	
IV Plates 77-100.	
Blake Catalogue. Exhibition Tokyo 1929 (182* a 12)	
pl. XXIIA, title-page of *Europe*.	
pl. XXIIB, plate 24 of *Jerusalem*.	
The Book of Ahania (1925) (Blake Cupboard). A complete set of photographs.	1926.2.16.1(1-6)
Milton (1886), Muir facsimile (Blake Cupboard).	1969.7.13.9
America(1887), Muir facsimile (Blake Cupboard).	1969.7.13.10
Song of Los (1890), Muir facsimile (Blake Cupboard).	1969.7.13.11
Europe (1887), Muir facsimile (Blake Cupboard).	1969.7.13.12

PART 6:

APPENDICES

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Engraved Portraits of William Blake in the Department of Prints and Drawings *page 255*

APPENDIX B:
References Books on Blake in the Library of the Department of Prints and Drawings *page 255*

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Catalogues of Important Blake Sales in the Department of Prints and Drawings *page 256*

APPENDIX D:
Works by Blake in Other Departments of the British Museum *page 256*

APPENDIX A

Engraved Portraits of William Blake in the Department of Prints and Drawings

Ref. No.	Description	Inventory No.
O'D1	Aged 69; bust, right profile; vignette. Frontispiece to A. Gilchrist, *Life of . . . Blake* (Macmillan, 1863), painted by Linnell and engraved by Jeens.	1894.6.12.21
O'D2	Three quarters left, nearly full face, holding pencil; frontispiece to Blair, *Grave* (R. H. Cromek, 1808), painted by Phillips, etched by Schiavonetti.	1862.11.8.25
O'D3	Mask from life, taken by Deville, photogravure.	1894.6.12.22
	160th Birthday Sonnet by Jackson, reproduction of Phillips portrait (O'D2), head only.	1917.8.14.4
	Middle-aged; bust, right profile; with outline of portrait of young Blake, published in Jackson's edition of 'Little Tom the Sailor' (1917).	1917.9.28.11
	Aged 69; bust, right profile; reproduction of a sketch by Linnell, from A. T. Story, *Life of John Linnell* (1892).	BM Crown 1933
	Aged 69; bust, right profile; reproduction of a portrait by Linnell (O'D1), published by Lane.	BM Crown 1933
	Aged 69; bust, right profile; reproduction of a portrait by Linnell (O'D1), Ritchgitz Collection.	BM Crown 1933
	Reproduction of Phillips portrait (O'D2), bust only, published by Grant Eng. Co.	BM Crown 1933
	The Blake Memorial by T. Nickolls.	BM Crown 1933
	(248 a 30)	
	Frontispiece, woodcut by Grassby (after Phillips, bust only, see O'D2).	1925.1.14.45
	(Blake Cupboard)	
	Frontispiece to bound volume of Blair, *Grave*, engraved by Schiavonetti after Phillips.	BM Crown

APPENDIX B

Reference Books on Blake in the Library of the Department of Prints and Drawings

The books are listed in chronological order.

Year		Reference
1863	Gilchrist, Alexander, *Life of William Blake, 'Pictor Ignotus'*, 2 vols.	Vv2.2 & 3
1876	Burlington Fine Arts Club, *Exhibition of the Works of William Blake.*	X.5.1(10)
1879	Carr, J. C., 'William Blake, Poet and Painter', pp. 35-76 in *Essays on Art.*	H.1.19
1880	Gilchrist, Alexander, *Life of William Blake*, 2nd Edition, 2 vols.	Nn.7.5 & 6
1891	Museum of Fine Arts Print Department, Boston, *Exhibition of Books, Water Colors, Engravings, Etc. by William Blake.*	M.8.11(5)
1895	Garnett, Richard, *William Blake Painter and Poet.*	Nn7.41
1904	Carfax & Co., *Exhibition of Works by William Blake.*	N.1.7(11)
1906	*Carfax* [& Co., Ltd.] *Exhibition of Works by William Blake.*	P.7.1
1906	Benoit, Francois, *Un Maitre de l'Art: Blake le Visionnaire.*	Nn7.37
1912	Russell, A. G. B., *The Engravings of William Blake.*	Nn7.10
1913	National Gallery, London, Exhibition Catalogue.	K.6.39(6)
1914	The Manchester Whitworth Institute, *Catalogue of a Loan Collection of Works by William Blake.*	Nn7.7
1919	Gardner, Charles, *William Blake: The Man.*	Nn7.39
1921	Keynes, G., *A Bibliography of William Blake.*	Nn7.4
1924	Grassby, P., 'William Blake as Printer and Engraver', from *The American Printer* (1924), 6pp.	0.8.16
1924	Fogg Art Museum, Typewritten Catalogue.	N.1.33(5)
1925	Damon, S. F., *A Note on the Discovery of a New Page of Poetry in William Blake's Milton.*	Nn7.3
1925	Figgis, D., *The Paintings of William Blake.*	Nn7.38
1925	Figgis, D., *The Paintings of William Blake.*	Nn7.2
1925	Binyon, L., *The Followers of William Blake:* Edward Calvert, Samuel Palmer, George Richmond & their Circle.	Nn7.1
1926	Binyon, L., *The Engraved Designs of William Blake.*	Nn7.9
1927	Burlington Fine Arts Club, *Blake Centenary Exhibition.*	Nn7.40
1929	*The Book of Urizen*, facsimile with a note by Dorothy Plowman.	Nn7.42
1933	Grønbech, Vilh, *William Blake. Kunstner, Digter, Mystiker.*	Ss4.14
1936	Baker, C. H. Collins, 'William Blake, Painter', *Huntington Library Bulletin*, X, 135-148.	N.3.26(6)
1936	Little Museum of La Miniatura, Pasadena, *A Descriptive Hand-List. . . .*	N.2.43(9)
1937	Bibliotheque Nationale, Paris, *Aquarelles de Turner Oeuvres de Blake.*	N.3.32
1937	Albertina Verein der Museumfreunde in Wien, Vienna, *Ausstellung von Englischen Graphiken und Aquarellen: W. Blake und J. M. W. Turner.*	N.3.32
1938	Baker, C. H. Collins, *Catalogue of William Blake's Drawings and Paintings in the Huntington Library.*	Nn7.8
1939	Philadelphia Museum of Art, *William Blake 1757-1827:* A Descriptive Catalogue of an Exhibition of the Works of William Blake Selected from Collections in the United States.	N.4.6
1939	Philadelphia Museum of Art, *William Blake 1757-1827:* A Descriptive Catalogue of an Exhibition of the Works of William Blake Selected from Collections in the United States.	Blake Cupboard
1941	Baker, C. H. Collins, 'The Sources of Blake's Pictorial Expression', *Huntington Library Quarterly*, IV (1940-41), 359-367.	N.4.12(1)
1942	Gilchrist, Alexander, *Life of William Blake*, ed. R. Todd.	Nn2.33
1944	Davies, R., 'William Blake', *The Old Water-Colour Society's Club Twenty-Second Annual Volume*, pp. 1-11.	V.5.22
1946	Todd, Ruthven, *Tracks in the Snow.*	Nn3.19
1947	Tate Gallery, *William Blake, 1757-1827.*	
1949	Keynes, G., *Blake Studies.*	Nn7.30
1949	Van Sinderen, A., *Blake: The Mystic Genius.*	Nn7.13
1950	Bottrall, Margaret, *The Divine Image:* A Study of Blake's Interpretation of Christianity.	P.8.35
1950	Keynes, G., ed., *William Blake's Engravings.*	Nn7.12
1951	Arts Council of Great Britain, *The Tempera Paintings of William Blake:* A Critical Catalogue.	N.5.5
1951	Bishop, M., *Blake's Hayley.*	Nn7.16
1953	Hofer, Philip, *An Illustration by William Blake* for the 'Circle of the Traitors' Dante's Inferno, Canto XXXII.	P.5.23
1953	Keynes, G. and E. Wolf, *William Blake's Illuminated Books:* A Census, 2 copies.	Nn.7.32 Rr.2.22
1953	Roe, Albert S., *Blake's Illustrations to the Divine Comedy.*	Nn7.14
1954	Wicksteed, J., *William Blake's Jerusalem.*	Nn7.15
1954	Keynes, G., 'Blake's Vision of the Circle of the Life of Man', *Studies in Art and Literature for Bella Da Costa Greene*, ed. D. Miner (1954), 202-208.	G.5.23
1956	Keynes, G., ed., *Blake's Pencil Drawings* (2nd Series).	Nn7.18
1956	Keynes, G., ed., *Blake's Pencil Drawings* (2nd Series).	Nn7.19
1956	Keynes, G., *Engravings by William Blake:* The Separate Plates.	Nn.7.17
1957	Battersea Central Library, London, *Blake 1757-1827.* Bicentenary Exhibition.	P.7.27
1957	City and County of Kingston upon Hull Ferens Art Gallery, *Bicentenary Exhibition of Works by William Blake (1757-1827).*	P.7.27
1957	British Museum Bicentenary Exhibition, London, *William Blake and his Circle.*	Cc7.22
1957	Bodgener, J. Henry, 'Blake's Vision and Imagination', *London Quarterly and Holburn Review*, CLXXXII (1957), 292-298.	P.6.32
1957	Butlin, M., *William Blake (1757-1827):* A Catalogue of the Works of William Blake in the Tate Gallery.	Nn.7.33
1958	Preston, K., 'Fragments from Blake's Jerusalem', *Apollo*, LXVII (1958), 3-7.	S.6.4
1959	Lemaitre, H., 'Blake Re-Visited', *Etudes Anglaises*, XII (1959), 151-155.	S.6.4
1959	Sewter, A. C., 'William Blake and the Art of the Book', *Manchester Review*, VIII (1959-60), 360-373.	S.5.9
1964	Erdman, David, 'The Suppressed and Altered Passages in *Jerusalem*', *Studies in Bibliography*, 1964.	S.5.27(6)
1965	Erdman, David, A review of *A Blake Dictionary.*	Nn7.36
1965	Erdman, David, 'Blake's *Jerusalem* Plate 3 Fully Restored'.	S.6.39
1965	Erdman, David, 'Terrible Blake in his Pride'.	S.6.19
1966	Butlin, M., *William Blake.*	Nn7.34
1967	Melikian, S., 'Singer of Fearful Symmetry'.	Nn7.36
1967	Woods, H., 'Poet and Visionary'.	Nn7.36
1967	Bentley, G. E. Jr., 'The Printing of Blake's *America*', *Studies in Romanticism*, 1966.	Nn7.36
1967	*Tiriel*, facsimile, transcript, commentary by G. E. Bentley, Jr.	Nn7.20

1967	Connolly and Levine, 'Pictorial and Poetic Design in Two *Songs of Innocence*'.	Nn7.36
1967	Paley, Morton D., *Blake Newsletter* No. 1.	Nn7.35
1968	Paley, Morton D., 'Cowper as Blake's Spectre'.	S.5.49(4)
1968	Erdman, David, 'The Binding (&c) of *Vala*', *The Library*.	Nn7.36
1969	*The Preston Blake Library*, Brochure.	S.5.64(3*)
1969	*The Preston Blake Library*, Catalogue.	Blake Cupboard
1969	Rosenfeld, Alvin H., ed. *Essays for S. Foster Damon*.	Nn7.36
1969	National Library of Scotland, Exhibition Catalogue.	S.5.59(7)
1970	Keynes, G. ed., *92 Pencil Studies*.	Mm2.24
1970	Helmstadter, 'Blake's *Night Thoughts*'.	S.5.67(2)
1970	Bindman, D., ed., *William Blake:* Catalogue of the Collection in the Fitzwilliam Museum, Cambridge.	Nn7.44
1970	Pointon, M. R., *Milton and English Art*.	Aj2.33
1971	Butlin, M., *William Blake:* A Complete Catalogue of Works in the Tate Gallery [2nd Edition].	Nn7.43

APPENDIX C

Catalogues of Important Blake Sales in the Department of Prints and Drawings

	Date	Vendor	Auction House	Reference
	26-27 March 1852	Butts (facsimile)	Sotheby's	B.5.11
K681	30 March 1903	The Earl of Crewe	Sotheby's	C.3.2(16)
K682	24 June 1903	Captain Butts	Sotheby's	C.3.2(19)
K683	15 March 1918	John Linnell	Christie's	B.4.7(4)

APPENDIX D

Works by Blake in Other Departments of the British Museum

		Reference
	(1) Department of Manuscripts	
K3	*Tiriel* (?1789).	Eg 2876
K5	*Notebook*.	Add 49460
K6	*Vala* or *The Four Zoas* (?1796-1807).	Add 39764
K23(1-5)	Letters to and from Cumberland and to Trusler.	Add 36498
K23(33)	Letter to Hayley.	Add 30262
	(2) Department of Printed Books	
	Descriptive Catalogue (A)	C.31.h.21
	For the Sexes: The Gates of Paradise (C)	Ashley2367
	Poetical Sketches (A)	C59 c30
	Poetical Sketches (B)	Ashley2366
	Songs of Innocence and of Experience (a)	C43 d15
	There is No Natural Religion (H)	Ashley106

Aside from marginalia, these represent all the writings of Blake in manuscript or printed during his life-time which are in The British Museum. For details of reprints, collections, and selections of Blake's works, for books with his marginalia, and for works about him, students are advised to consult the British Museum General Catalogue and the Card Accession Index in the British Museum Reading Room.

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* indicates a reproduction. Works by Blake are listed under their titles; works by others are listed under their authors' names.

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