

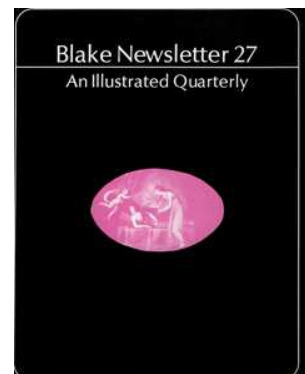
AN ILLUSTRATED QUARTERLY BLAKE

N O T E

Blake in the Marketplace, 1972-73

Robert N. Essick

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"Wisdom is sold in the desolate market where
none come to buy." FZ II:400

The 1971 auction season, surveyed in *Blake Newsletter* 19 (Winter, 1971-72), pp. 183-84, was remarkable for the high quality of works sold and the number of fine illuminated books which changed hands. The last two years have seen some decrease in quality, but a considerable increase in quantity, both at auction and in book and print dealers catalogues. Most notable is the growing interest in Blake's commercial book illustrations, partly out of necessity as the more important materials gravitate ceaselessly towards public collections. Almost all dealers now seem to own Bentley & Nurmi, and once a title is recognized as one containing an "ORIGINAL PLATE ENGRAVED BY THE VISIONARY ARTIST WILLIAM BLAKE," the asking price is at least quadrupled. Even individual plates pulled from the books they illustrate have appeared at London auctions, those engraved after Blake's own designs or after Fuseli fetching the best prices. The Job illustrations are no longer considered a book, but rather a series of plates subject to dismemberment and sale print by print. In some respects this is unfortunate, but it is a boon for the small collector who could never afford all twenty-two plates but can obtain one or two.

Prices have, of course, increased at a steady pace. Listed below are the most important New York

and London auctions of Blake drawings and watercolors, prints, and books and letters, including a few works by artists associated with Blake.

DRAWINGS AND WATERCOLORS

Sotheby Parke-Bernet, New York, 16 May 1972
Lot 70. A pencil and ink drawing attributed to Blake, "apparently an illustration for Dante's *Inferno*," from the W. A. White Collection. The drawing is reproduced as the frontispiece to the sale catalogue. It might be by Fuseli or von Holst, but looks very little like anything Blake ever did, much less a Dante illustration. Apparently someone informed the auction house of the dubious attribution, for the sketch was withdrawn.

Christie's, London, 5 June 1973
Lot 42. "Mary Magdalen at the Sepulchre," one of the black ink and watercolor drawings

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To the left "The Mourners," an ink and gray wash drawing by Blake. Sold at Christie's, London, 5 June 1973, lot 113, for 2,400 guineas.

ROBERT N. ESSICK

Blake in the Marketplace, 1972-73

executed by Blake for Thomas Butts circa 1805. This magnificent work is reproduced in the catalogue and in *Blake Newsletter* 23 (Winter 1972-73), cover and p. [59] with a note on the sale. £23,100, Agnew. Formerly owned by Thomas Butts, Thomas Butts, Jr., F. T. Palgrave, and Lady Beatrix Maud Cecil, the drawing is now in the collection of Mr. and Mrs. Paul Mellon.

Lot 113. "The Mourners," an ink and grey wash drawing by Blake of four figures huddled together before some steps [illus. 1], once in the collection of Mrs. Alexander Gilchrist. Reproduced in the catalogue. 2,400 guineas, Cooper.

Christie's, London, 12 June 1973

Twenty-nine drawings by George Richmond were sold by one of his descendants, including a fine Blake-like sketch of "Samson Slaying the Philistines with the Jaw-Bone of an Ass," reproduced in the catalogue; and a sketch of "A Sleeping Shepherd and his Dog" with the energetic spirit typical of The Ancients.

PRINTS

Sotheby Belgravia, London, 4 April 1973

Lot 302. "Tornado," engraved by Blake after

Fuseli for Erasmus Darwin's *Botania Garden*, third edition. A proof lacking a good deal of finish work in the design and before title inscription and imprint. Worn in spots, a few pieces missing, laid down and repaired. £110, Maggs. Now in the author's collection. There are four other proofs of this plate, three in the British Museum and one in the collection of Mr. and Mrs. Raymond Lister. All lack the same work in the design, but some have the title inscription.

Sotheby Parke-Bernet, New York, 10 May 1973

Lot 16. Blake's engraved illustration to Dante's *Inferno*, plate 3, "Two of the Malebranche Quarrelling." Except for a tiny abrasion on the raised hand of one of the combatants, this is one of the finest impressions I have ever seen, with particularly rich burr. Reproduced in the catalogue. \$1,600.00, Robert Light, Inc.

Sotheby, London, 12 July 1973

Lot 110. A book of portraits of and after Thomas Phillips, from the Dawson Turner collection. Over one hundred items, including Phillips' portrait of Blake engraved by Schiavonetti for Blair's *Grave* and a proof of Blake's engraved portrait of Earl Spencer. £1,100, Edmunds. The portrait of Spencer, like the only other known copy in the British

Museum, is inscribed in pencil "never published."

Sotheby, London, 11 December 1973

Lot 19. Blake, *Illustrations of the Book of Job*, proof set on laid India paper complete, but the title plate is probably a later impression. Some foxing and damp stains in the margins. Sold with an unpasted example of the printed label. This and the next lot are from the collection of Sir Thomas Phillips and the Robinson Trust. £3,200, D. Tunick.

Lot 20. Blake, *Job* plates 3 and 11, published states on laid India paper, some foxing. £310, Bradley.

Lot 21. Blake, *Job* plates 5, 11, 13, 15, all apparently late impressions on white wove paper. £700, M. Ayers.

Lot 22. Blake, "Adam Naming the Beasts," the frontispiece to Hayley's *Designs to a Series of Ballads*, 1802, from the Ruthven Todd collection. £80, W. Weston.

Lot 23. Blake, "Fertilization of Egypt," after Fuseli, an illustration to Darwin's *Botanic Garden*, 1791. £45, Lakeside Studio.

Lot 24. Blake, "Tornado," after Fuseli, an illustration to Darwin's *Botanic Garden*, 1795. £55, Lakeside Studio.

Lot 25. Blake, "The Man Sweeping the Interpreter's Parlour," engraving on pewter, from the collections of Dr. Greville Macdonald and Ruthven Todd. Reproduced in the catalogue. £2,100, D. Tunick. The estimate was only £500.

Lots 26 and 27. Blake, *The Book of Thel*, title-page and "Thel and the Worm," uncolored, very likely posthumous impressions. Both of these lots were withdrawn because of a disagreement between the owner and the auction house concerning the reserve price.

Lot 28. Blake, "The Industrious Cottager" and "The Idle Laundress," two plates after Morland. Printed in brown, the imprints and title inscriptions cut off. £80, Baskett & Day.

BOOKS

Sotheby, London, 22-23 May 1972

Lot 5. Gilchrist, *Life of Blake*, 1880. £50, J. Graffy. Another copy, 1863 ed., lot 226, £26, E. Morris.

Lot 132. *A Memoir of Edward Calvert*, by his third son, 1893. This book, published in only 350 copies, is particularly valuable because it contains original impressions of Calvert's six wood engravings and two copperplate engravings. Over the last few years several copies have been disbound and the prints sold individually. £480, A. K. Henderson. Another copy, lot 277, £550, G. Raffy.

Lot 133. Binyon, *Followers of William Blake*, 1925. £35, A. K. Henderson.

Lot 161. A. H. Palmer, *Samuel Palmer, A Memoir*, with one original etching by Palmer, 1882. £80, Maggs.

Lot 162. Samuel Palmer, *The Eclogues of Virgil*, first ed., with five original etchings by Palmer and his son, 1883. £220, E. Morris. Another copy, first ed., lot 342, £220, G. Raffy. Another copy, second ed., lot 343, £130, E. Morris.

Lot 163. A. H. Palmer, *The Life and Letters of Samuel Palmer*, with one original etching by Palmer, 1892. £85, Maggs.

Lot 164. Samuel Palmer, *Minor Poems of Milton*, with twelve reproductions of drawings by Palmer, 1889. £38, E. Morris.

Lot 165. Samuel Palmer, *Sketch-Book of 1824*, Trianon Press facsimile, 1962. £48, Quaritch.

Lot 199. Muir facsimiles of *Visions of the Daughters of Albion*, *The Book of Thel*, *Songs of Innocence*, *Songs of Experience*, *Milton*, and *There is no Natural Religion*, handsomely bound in three volumes. £375, Maggs.

Lot 200. Milton, *Paradise Lost*, with twelve color reproductions of the watercolors now in the Huntington Library, 1906. £10, F. Edwards.

Lot 201. Blake, *Writings*, ed. Keynes, one of 75 copies on India paper, three vols. bound in one, Nonesuch Press, 1925. £95, Quaritch.

Lot 202. Milton, *Poems in English*, 53 reproductions of Blake's illustrations, 2 vols., Nonesuch Press, 1926. £48, Mushlin.

Lot 203. Milton, *Comus*, eight reproductions of Blake's illustrations, 1926. £22, B. Rota.

Lot 204. Mona Wilson, *Life of Blake*, 1927. £10, E. Joseph.

Lot 205. Blake, *Illustrations to Thornton's Virgil*, intro. by Keynes, Nonesuch Press, 1937. With a set of prints from the electrotypes in a folder. £32, Maggs. Another copy, lot 272, £20, Ars Artis.

Lot 227. Muir facsimile of *The Marriage of Heaven and Hell*. £38, B. Rota.

Lot 268. William Hayley, *Triumphs of Temper*, six plates engraved by Blake after Maria Flaxman, twelfth ed., 1803. £60, G. Raffy.

Lot 269. Pearson facsimile of *Jerusalem*, 1877. £60, Maggs.

Lot 370. A collection of over 700 engravings and woodcuts after designs by Thomas Stothard, a few executed by Blake. Some of the prints are proof impressions, but none engraved by

Blake. £60, Mushlin.

Sotheby, London, 6 November 1972

Lot 174. *The Dramatic Works of Shakespeare*, Boydell's ed., with "numerous engraved plates," presumably including the one engraved by Blake after Opie, 9 vols., 1802. Another copy, said to be a "large paper" folio in poor condition, sold at Sotheby, London, 14 June 1973, lot 190. Prices and buyers not known to me.

Swann Galleries, New York, 9 November 1972.

Thirty-seven lots of Blake related materials were sold, mostly books with reproductions of Blake's paintings and drawings. The most important item was lot 56, the 1926 portfolio containing restrikes of the *Grave* illustrations, which sold for \$275. Lot 78, a first ed., first issue of Swinburne's *Blake: A Critical Essay*, sold for only \$20.

Sotheby, London, 13 November 1972

Lot 484. C. G. Salzmann, *Gymnastics for Youth*, with ten plates attributed to Blake. £48, Maggs.

Sotheby, London, 5-6 February 1973

Lot 357. A letter by William Etty, dated 25 March 1830, with an anecdote concerning Sir Thomas Lawrence and Blake. £170, Maggs. Now in the author's collection.

Sotheby, London, 22 March 1973

Lot 454. *A Memoir of Edward Calvert*, 1893. £900, up from £550 in the 22-23 May 1972 sale.

Christie's, London, 18 April 1973

Lot 54. *Novelist's Magazine*, the plates only, bound in 4 vols., presumably including the engravings by Blake. 70 guineas, Walford.

Sotheby, London, 30 April-1 May 1973

Lot 92. Erasmus Darwin, *The Botanic Garden*, with the plates by Blake, first ed. of Part I, 1791. Price and buyer not known to me.

Lot 356. Darwin, *Botanic Garden*, second ed. of part I, 1791. This copy was in poor condition, but the second ed. is much rarer than the first. £50, Maggs.

Sotheby, London, 18-19 June 1973

Lot 24A. William Hayley, *Triumphs of Temper*, five of the six plates engraved by Blake after Maria Flaxman, twelfth ed., 1803. £14, M. Ayers. Another copy, complete, lot 271, £85, A. G. Thomas.

Lot 25. Milton, *Poems in English*, 53 reproductions of Blake's illustrations, 2 vols., Nonesuch Press, 1926, £38, C. J. Sawyer. Another copy, lot 298, £24, Duschnes.

Lot 26. Blake, *Pencil Drawings*, ed. Keynes, Nonesuch Press, 1927. £55, J. Wordsworth. Another copy, lot 302, £40, Hendy.

Lot 27. Blake, *Illustrations of the Book of Job*, 1927 quarto reproduction with an inscrip-

tion from Keynes to John Trevor. £18, Quaritch.

Lot 28. Blake, *Pencil Drawings*, second series, ed. Keynes, Nonesuch Press, 1956. £26, J. Wordsworth. Another copy, lot 312, £28, Dr. Sargent.

Lot 29. Keynes, *A Study of the Illuminated Books of William Blake, Poet, Printer, Prophet*, Trianon Press, 1964. £38, Hendy.

Lot 30. Blake, *The Gates of Paradise*, Blake Trust facsimile, 1963. £30, Dawson.

Lot 31. Blake, *All Religions are One*, Blake Trust facsimile, 1970. £40, Hobson.

Lot 192. Samuel Palmer, *The Eclogues of Virgil*, first ed., with five original etchings by Palmer and his son, 1883. One plate is reproduced in the catalogue. £350, Bolton, up from £220 in the Sotheby sale of 22-23 May 1972.

Lot 263. Joseph Ritson, *A Select Collection of English Songs*, with the plates engraved by Blake, 3 vols., 1783. £90, W. J. Chapman.

Lot 264. J. C. Lavater, *Aphorisms of Man*, with the frontispiece by Blake after Fuseli, first ed., 1788. £45, Maggs.

Lot 265. C. G. Salzmann, *Elements of Morality*, with the plates attributed to Blake, 3 vols., 1791. £80, Maggs.

Lot 266. John Gay, *Fables*, with the plates by Blake, a large paper copy, 2 vols., 1793. £130, Blackwell. Another copy, regular size, some plates discolored, lot 275, £24, E. Morris.

Lot 267. Erasmus Darwin, *The Botanic Garden*, with the plates by Blake, third ed. of part I (with the extra plate after Fuseli, "Tornado"), 1795. £190, F. Edwards.

Lot 269. Edward Young, *Night Thoughts*, with Blake's engraved illustrations (some discolored, some cropped), and the leaf of explanation, 1797. The title-page to *Night the Third* is reproduced in the catalogue. £480, A. Solomon.

Lot 270. Josephus, *Works*, Maynard's ed. with the plates by Blake, Bentley & Nurmi third issue, 1800. £70, Maggs.

Lot 272. William Hayley, *Ballads*, with Blake's five plates, first state, 1805. £110, Maggs.

Lot 273. B. H. Malkin, *A Father's Memoir of His Child*, lacking half-title, 1806. £28, A. K. Henderson. This rare and important work continues to be one of the few Blake books still undervalued.

Lot 274. William Hayley, *Life of Romney*, with the plate by Blake, 1809. £38, E. Morris.

Lot 276. Gilchrist, *Life of Blake*, first ed., 2 vols., 1863. £28, E. Morris.

Lot 277. Blake, *Songs of Innocence and Experience, with other Poems*, Pickering, 1866. £30, G. W. Walker. Another copy, lot 278, £15, F. Edwards.

Lot 279. Blake, *Poetical Sketches*, Pickering, 1868. £6, E. Morris.

Lot 280. A. C. Swinburne, *Blake: A Critical Essay*, first ed., second issue, 1868. £22, E. Morris.

Lot 281. Blake, a portfolio of the illustrations to Blair's *Grave* with 1813 imprints, issued in the late nineteenth century. £70, Maggs.

Lot 282. W. B. Scott, *Blake: Etchings from His Works*, 1878. £26, E. Morris.

Lot 283. Blake, *Works*, the Ellis-Yeats ed., 3 vols., 1893. £180, C. Radnall.

Lot 291. Keynes, *A Bibliography of William Blake*, Grolier Club, 1921. £140, Quaritch.

Lot 292. Blake, *Designs for Gray's Poems*, intro. by Grierson, 1922. £45, Duschnes.

Lot 293. L. Binyon, *Drawings and Engravings of Blake*, 1922. £35, Hendy.

Lot 294. Hollyer facsimile of *The Book of Thel*, 1924. £32, B. Rota.

Lot 295. Hollyer facsimile of *For the Sexes: The Gates of Paradise*, 1925. £12, Maggs.

Lot 296. Blake, *Writings*, ed. Keynes, 3 vols., Nonesuch Press, 1925. £60, Maggs.

Lot 297. L. Binyon, *The Followers of William Blake*, 1925. £55, McNaughton, up from £35 in the 22-23 May 1972 Sotheby sale.

Lot 299. L. Binyon, *The Engraved Designs of William Blake*, 1926. £26, F. Edwards.

Lot 301. Blake, *Illustrations to Young's Night Thoughts*, 30 reproductions of the watercolors in portfolio, intro. by Keynes, 1927. £65, Quaritch.

Lot 307. Blake, *Illustrations to Thornton's Virgil*, intro. by Keynes, Nonesuch Press, 1937. With a set of prints from the electrotypes in a folder. £45, Quaritch, up from £32 in the 22-23 May 1972 Sotheby sale.

Lot 310. Blake, *Jerusalem*, Blake Trust color facsimile, with the companion volume by Wicksteed, 1951. £380, Quaritch.

Lot 311. Keynes and Wolf, *Blake's Illuminated Books: A Census*, Grolier Club, 1953. £35, McNaughton.

Lot 313. *Blake's Illustrations to the Bible*, compiled by Keynes, Trianon Press, 1957. £130, A. G. Thomas.

Lot 314. Blake, *The Book of Urizen*, Blake Trust facsimile, 1958. £85, Quaritch.

Lot 315. Blake, *Visions of the Daughters of Albion*, Blake Trust facsimile, 1959. £80, Maggs.

Lot 330. A. H. Palmer, *The Life and Letters of Samuel Palmer*, with one original etching by Palmer, 1892. £120, Quaritch, up from £80 in the 22-23 May 1972 Sotheby sale.

Also in this sale were 23 lots of reprints and critical works on Blake. These 63 volumes in all brought a total of £464.

Christie's, London, 25 July 1973

Lot 134. Muir facsimile of *Europe*, 1887. £10, Maggs. This copy was very badly damp-stained and mildewed (hence the low price), but has since been restored to near perfect condition.

Sotheby, London, 15-16 October 1973

At the time of writing I have not been able to obtain a price list.

Lot 29. Blake, *The Marriage of Heaven and Hell*, J. C. Hotten facsimile, 1868.

Lot 30. Blake, *Songs of Innocence*, Pickering, 1868; *The Poems*, Pickering, 1874; *Illustrations to Thornton's Virgil*, intro. by Keynes, with impressions from the electrotypes in a folder, Nonesuch Press, 1937.

Lot 31. Blake, *Jerusalem*, Pearson facsimile, 1877.

Lot 258. William Hayley, *Ballads*, with Blake's five plates, 1805.

Lot 413. J. Ritson, *A Select Collection of English Songs*, presumably with the plates by Blake, 3 vols., 1783.

Lot 470. C. G. Salzmann, *Elements of Morality*, with the plates by Blake, 3 vols., 1792-91.

Lot 586. Edward Young, *Night Thoughts*, with Blake's engraved illustrations (some soiled and cropped), title repaired, lacking the explanation, 1797. £420.

Sotheby, London, 12-13 November 1973

Lot 499. C. G. Salzmann, *Elements of Morality*, with 42 engraved plates (50 in other eds.), some attributed to Blake, 2 vols., n.d. (inscription dated 1815). £60, Maggs. This edition is not recorded in Bentley & Nurmi.

1972-73 were also active years for dealers participating in the far from desolate Blake market. Several noteworthy catalogues were pub-

lished, as listed below.

DRAWINGS AND WATERCOLORS: DEALERS

Martin Breslauer, London, List XLI and Catalogue 102 (June 1972)

As item 148 in his List XLI Breslauer offered page 12 from the Blake-Varley Sketchbook, containing eight caricature heads by Blake, for £285. The sketch, now in the collection of Mr. and Mrs. Raymond Lister, is reproduced in the catalogue. Breslauer had purchased the leaf at Christie's on 15 June 1971 for 160 guineas. Catalogue 102 offered "The Ghost of a Flea" from the Blake-Varley Sketchbook (item 95, reproduced) for £3,800. Breslauer purchased the drawing at the Christie's sale for 2,000 guineas.

Paul Grinke, London, Catalogue 5, Summer 1972

Item 32. Thomas Stothard, "The Battle of Ai," pen and grey wash drawing engraved by Blake for Kimpton's *Universal History of the Bible*, 1781. The drawing is reproduced, along with the published engraving as it appeared in Maynard's edition of Josephus and the reversed proof in the Rosenwald Collection. No price is given since the drawing was sold to the Rosenwald Collection of the Library of Congress before the catalogue appeared. Included is a brief article by Ruthven Todd with comments on the drawing and its relationship to Blake's engravings.

Zeitlin & Ver Brugge, Los Angeles, Catalogue 234, Fall 1973

Item 3. Blake, sketch of a standing archer from the Blake-Varley Sketchbook (reproduced). \$4,550. The sketch was purchased by Zeitlin at Christie's, 15 June 1971, for \$3,044 (and previously offered in his catalogue 228 for \$4,550). Apparently this is one of the few Blake items for which there is some market resistance.

PRINTS AND BOOKS: DEALERS

P. & D. Colnaghi, London. *Original Printmaking in Britain 1600-1900*, Fall 1972. This splendid exhibition and catalogue included a number of important works by Blake and artists of his circle.

Item 108. Blake, Job Illustrations, plate 9, published state on Whatman paper, £140.

Item 109. Fuseli, "A Woman seated by a Window: Evening thou bringest all," lithograph, first state (reproduced). £600.

Item 111. Blake, "The Fly," from *Songs of Experience*, relief etching, beautifully color printed and heightened with watercolors (reproduced). £1,200. Now in the collection of Mr. and Mrs. Raymond Lister.

Item 112. Blake, "Enoch," lithograph on brown paper (reproduced). £5,000. Now in the collection of Mr. and Mrs. Raymond Lister.

Item 127. Blake, "The Canterbury Pilgrims," final state printed between 1880 and 1941 by Colnaghi. £120.

Item 137. Calvert, "The Flood," lithograph (reproduced). £180.

Item 138. Palmer, "The Vine" or "Plumpy Bacchus," etching, first state signed "S. Palmer" below each design by the artist or his son. £130. The early state and inscriptions make the print much more valuable than later impressions.

Item 139. Calvert, "The Brook," wood engraving, from the Carfax portfolio. £90.

Item 140. Palmer, "The Rising Moon" or "An English Pastoral," etching, undescribed state between fourth and fifth of nine. £140.

Item 141. Palmer, "Opening the Fold" or "Early Morning," etching, fourth state of eight, inscribed by A. H. Palmer "Remarque Trial proof--Private Press" (reproduced). £140.

Item 180. Palmer, "The Skylark," etching, final state. £70.

Item 181. Palmer, "Christmas or Folding the Last Sheep," etching, third state of five. £130.

Christopher Mendez, London, *Catalogue 23: English Prints*, Fall 1972

Item 11. "The Birth of Venus," etching, attributed to Fuseli (reproduced). £350.

Christopher Mendez, London, *Catalogue 26: Old Master Prints*, October 1973

Item 7. Blake, Job Illustrations, plate 1, proof state "c," the third of three working proof states, from the collection of Linnell and Palmer (reproduced). £875.

William Weston Gallery, London, *Catalogue 10: The English Vision*, October 1973. Included in the catalogue is a note by Graham Sutherland describing the influence of Blake, Calvert, and Palmer on his own work. All but items 31 and 37 are reproduced. The catalogue includes prices in both pounds and dollars, as listed here.

Item 1. Calvert, "The Ploughman," wood engraving from the *Memoir* edition. £260 (\$632.00).

Item 2. Calvert, "The Cyder Feast," wood engraving from the *Memoir* edition. £260 (\$632.00).

Item 3. Calvert, "The Bride," engraving from the *Memoir* edition. £260 (\$632.00).

Item 4. Calvert, "The Sheep of His Pasture," engraving from the *Memoir* edition. £210 (\$510.30).

Item 5. Calvert, "The Flood," lithograph not from the Carfax portfolio. £275 (\$668.00).

Item 6. Calvert, "Ideal Pastoral Life," lithograph probably from the Carfax portfolio. £275 (\$668.00).

Item 7. Calvert, "The Brook," wood engraving from the *Memoir* edition. £195 (\$474.00).

Item 8. Calvert, "The Lady with the Rooks," wood engraving from the *Memoir* edition. £155 (\$376.00).

Item 9. Calvert, "The Return Home," wood engraving from the *Memoir* edition. £155 (\$376.00).

Item 10. Calvert, "The Chamber Idyll," wood engraving from the *Memoir* edition. £210 (\$510.30).

Items 11-22. Blake, Job Illustrations, plates 1, 4-8, 10, 12, 13, 17, 19, 21. All published proof states on India paper laid on Whatman paper. Each £250 (\$607.50).

Item 23. Palmer, "The Willow," etching, second state of three. £165 (\$401.00).

Item 24. Palmer, "The Skylark," etching, seventh state of eight. £175 (\$425.00).

Item 25. Palmer, "The Herdsman's Cottage," etching, second state from the *Portfolio*. £140 (\$340.00).

Item 26. Palmer, "Christmas--Folding the Last Sheep," etching, final state. £225 (\$547.00).

Item 27. Palmer, "The Vine" or "Plumpy Bacchus," etching, final state, large paper issue. £75 (\$182.25).

Item 28. Palmer, "The Rising Moon" or "An English Pastoral," etching, seventh state of nine. £230 (\$559.00). In July 1971 Weston offered this same print for £90 (\$216.00).

Item 29. Palmer, "The Weary Ploughman," etching, final state of ten. £140 (\$340.20). In July 1971 Weston offered the much more valuable fourth state of this print for £90 (\$216.00).

Item 30. Palmer, "The Early Ploughman," etching, fifth state of nine. £110 (\$267.00). Another copy, from Hamerton's edition, item 31, £110 (\$267.00).

Item 32. Palmer, "Opening the Fold--Early Morning," etching, from the first edition, with verse. £185 (\$449.55).

Item 33. Palmer, "The Homeward Star," etching, from the first edition, with verse. £130 (\$316.00).

Item 34. Palmer, "The Cypress Grove," etching, from the first edition, with verse. £120 (\$292.00).

Item 35. Palmer, "The Sepulchre," etching, from the first edition, with verse. £110 (\$267.30).

Item 36. Palmer, "Moeris and Galatea," etching, from the first edition, with verse. £100 (\$243.00).

Item 37. Palmer, *Minor Poems of John Milton*, 1889. £60 (\$145.80). A copy of this book sold for £38 in the Sotheby sale of 22-23 May 1972.

Covent Garden Bookshop, London, Catalogue 52, Spring 1973

A total of 76 Blake items are listed in the catalogue, one of the largest collections offered for sale in recent years. Most volumes are reprints and critical works of only minor interest to collectors, but the following important books are included.

Item 173. Blake, *All Religions Are One*, Blake Trust facsimile, special issue with added materials, 1970. £120.

Item 174. Blake, *America*, Blake Trust facsimile, special issue, 1963. £100.

Item 175. Blake, *The Book of Thel*, Blake Trust facsimile, special issue, 1965. £275.

Item 176. Blake, *The Book of Urizen*, Blake Trust facsimile, regular issue, 1958. £80.

Item 177. Bunyan, *The Pilgrim's Progress*, ed. Harrison, intro. by Keynes, with color reproductions of Blake's illustrations, 1941. £40.

Item 180. Erasmus Darwin, *The Botanic Garden*, with the engravings by Blake, third ed. of part I, 1795. £125.

Item 182. Keynes, *Engravings by Blake: The Separate Plates*, 1956. £30.

Item 183. Blake, *Europe*, Blake Trust facsimile, special issue, 1969. £275.

Item 184. Blake, *The Gates of Paradise*, Blake Trust facsimile, special issue, 1968. £120.

Item 185. John Gay, *Fables*, with the plates by Blake, 2 vols., 1793. £110.

Item 186. Blake, *Illustrations to Young's Night Thoughts*, thirty reproductions of the watercolors in portfolio, intro. by Keynes, 1927. £45.

Item 187. Blake, *Jerusalem*, Blake Trust color facsimile, regular issue in fascicles, 1950. £425.

Item 194. Blake, *Milton*, Blake Trust facsimile, special issue, 1967. £275.

Item 202. Blake, *Songs of Innocence*, Blake Trust facsimile, 1954. £35.

Item 205. Blake, *Visions of the Daughters of Albion*, Blake Trust facsimile, special issue, 1959. £350.

Item 222. Darrell Figgis, *The Paintings of Blake*, 1925. £35.

Item 239. A. C. Swinburne, *Blake: A Critical Essay*, second ed., 1868. £20.

Item 248. Thomas Wright, *Life of Blake*, 2 vols., 1929. £35. Another copy, item 249, £30.

Bertram Rota, London, Spring 1973 catalogue. Among a collection of books from the library of W. M. Rossetti were the following Blake items.

Item 142. *Remember Me!* Wanting some plates, but with Blake's "The Hiding of Moses." £20--an amazingly low price for this rare and beautiful engraving. Rota was immediately deluged with orders.

Item 145. Blake, *Songs of Innocence and of Experience*, Pickering, 1839, the issue omitting "The Little Vagabond." D. G. Rossetti's copy, with his signature. £350.

Philip C. Duschne, New York, Catalogue 204, Fall 1973.

Twenty-seven Blake items offered for sale, including the following.

Item 42. Blake, *Illustrations of the Book of Job*, reproductions of the engravings, 1902. \$125.00

Item 48. Blake, *Designs for Gray's Poems*, intro. by Grierson, 1922. \$200.00.

Item 49. Blake, *Writings*, ed. Keynes, Nonesuch Press, 3 vols., 1925. \$200.00. Another copy, including Mona Wilson's *Life of Blake*, 1927, item 50, \$325.00.

Item 52. Blake, *Illustrations to Young's Night Thoughts*, thirty reproductions of the water-colors in portfolio, intro. by Keynes, 1927. \$150.00.

Item 59. Blake, *Jerusalem*, Blake Trust color facsimile, 1951. \$1,200.00.

Item 61. Blake, *America*, Blake Trust facsimile, 1963. \$175.00.

Item 62. Keynes, *A Study of the Illuminated Books of Blake, Poet, Printer, Prophet*, Trianon Press, 1964. \$95.00.

Item 63. Blake, *The Gates of Paradise*, Blake Trust facsimile, 1968. \$70.00.

Item 64. Blake, *All Religions Are One*, Blake Trust facsimile, 1970. \$55.00

Item 65. Blake, *There is no Natural Religion*, Blake Trust facsimile, 1971. \$95.00

Item 66. Blake, *Designs for the Poems of Gray*, Blake Trust facsimile, bound in 3 vols., 1973. \$1,600.00.

The latest Blake Trust-Trianon Press prospectus includes the following volumes still in print and available from Bernard Quaritch, Ltd., London.

The Gates of Paradise, 1968. £28.

Jerusalem, monochrome facsimile of the Rinder copy, 1953. £10.

Songs of Innocence, 1954. £40.

Europe, 1969. £75.

All Religions Are One, 1970. £18.

There is no Natural Religion, 1971. Regular issue, £35; special issue, £88.

Blake's Designs to the Poems of Gray, 1972. £960, £640, or £590, depending on the binding.

Keynes, *Bibliotheca Bibliographica, A Catalogue of the Library Formed by Sir Geoffrey Keynes*, 1964. £16.

Keynes, *Blake, Poet, Printer, Prophet*, 1964. Limited ed., £30; paperbound, £1.62.

Forthcoming Blake Trust facsimiles:

The Book of Ahania, 6 plates, 3 in color. Regular issue, £32; special issue, £85.

Jerusalem, 25 color plates from Lord Cunliffe's collection, 4 color proofs from the Preston collection. Regular issue, about £120; special issue, about £240.

Blake's Illustrations for the Book of Job, the engravings, including proof states, pencil sketches, and monochrome reproductions of all watercolors. With a new catalogue raisonné by Keynes. Prices not yet set.

The Song of Los. 8 color plates. Prices not yet set.