

AN ILLUSTRATED QUARTERLY

BLAKE

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 7, Issue 4, Spring 1974, p. 73-75



NEWSLETTER 23



The *Blake Newsletter*, An Illustrated Quarterly, is published quarterly under the sponsorship of the Department of English of the University of New Mexico.

Editors: Morris Eaves, University of New Mexico, and Morton D. Paley, University of California, Berkeley.

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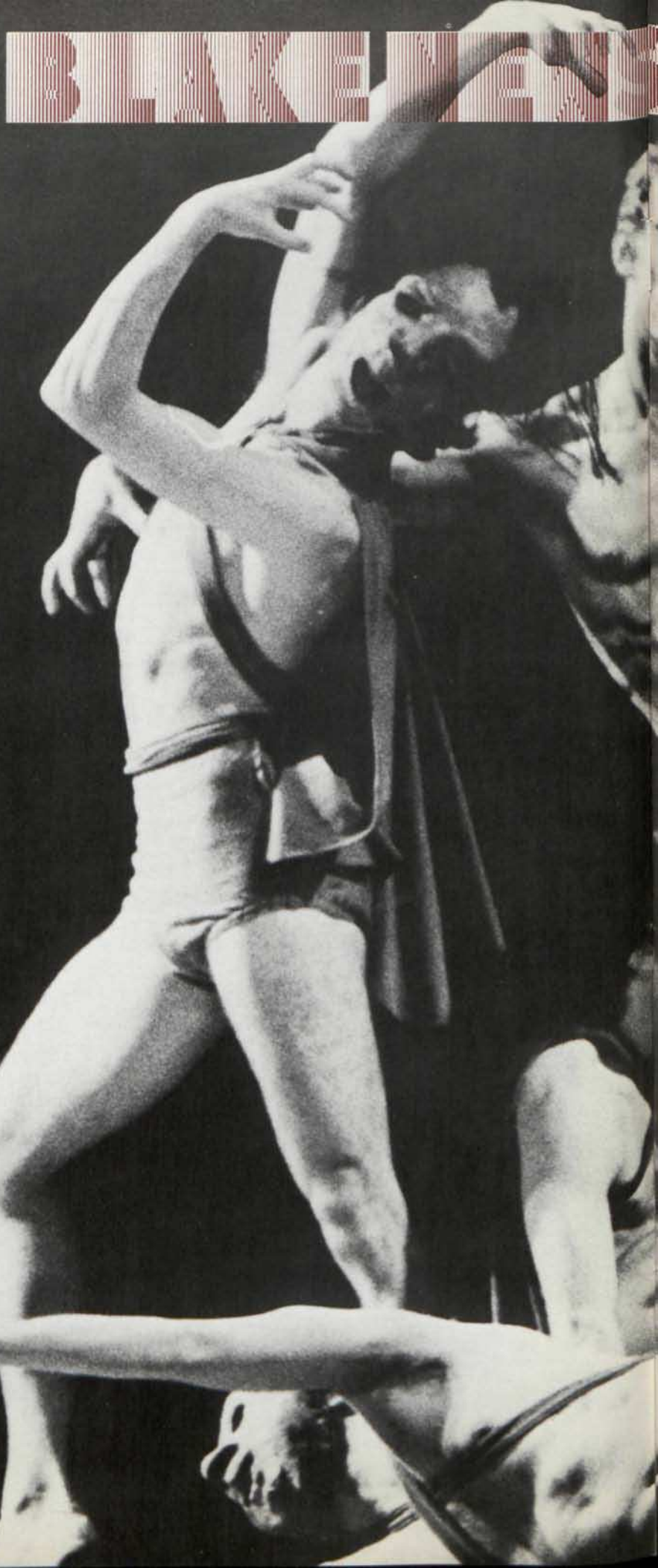
Manuscripts are welcome. Send two copies, typed and documented according to the *MLA Style Sheet*, to either of the editors: Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque, N.M. 87131; Morton Paley, Dept. of English, Univ. of California, Berkeley, Ca. 94720.

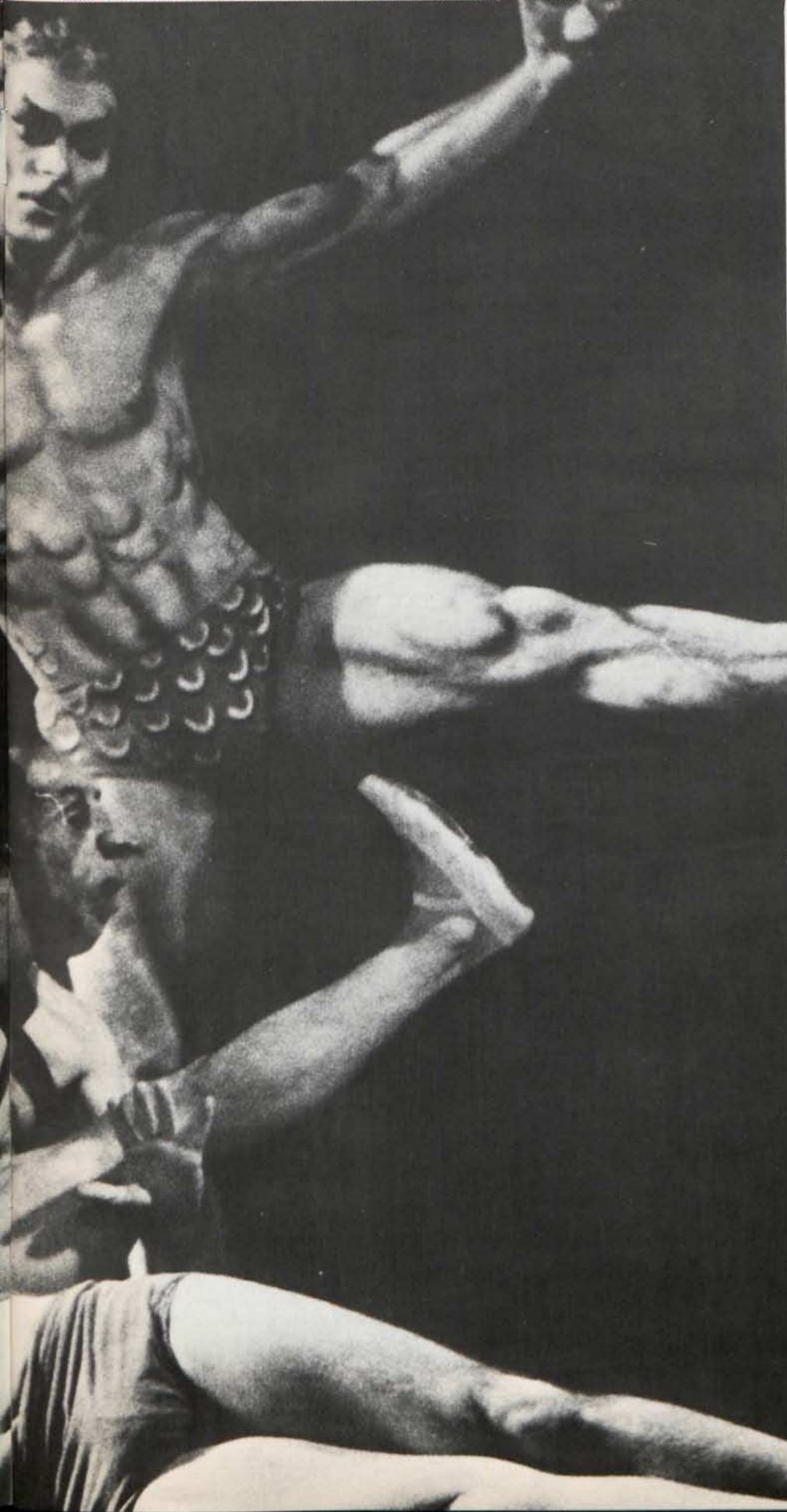
Subscriptions are \$5 for one year, four issues; special rate for individuals, \$4 for one year, surface mail; for those subscribers overseas who want to receive their issues by air mail, \$8. U.S. currency or international money order if possible. Make checks payable to the *Blake Newsletter*. Address all subscription orders and related communications to Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque, N.M. 87131.

Some back issues are available. Address Morris Eaves. Prices: whole numbers 1-8, bound together, \$5 (special rate for individuals, \$4). Whole numbers 9-13, bound together, \$5 (special rate for individuals, \$4). Whole numbers 14, 15, 21, 22, 23, 24, 25, 26, and 27, \$2 each. Whole number 20 (*A Handlist of Works by William Blake in the Department of Prints & Drawings in the British Museum*, edited by G. E. Bentley, Jr.), \$3.

The ISSN (International Standard Serial Number) of the *Blake Newsletter* is 0006-453X.

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The photographs on pp. 73-75, 90, 94-95, 97, & 98 are published by permission of the Royal Ballet, with thanks to Mr. Vivien Wallace, Royal Ballet Press Officer. The photographs are of scenes from the 1972 production of the ballet of *Job*. For some details see the review-essay by Peter Roberts in this issue. On the cover: Kerrison Cooke as Satan (photograph by Houston Rogers). Inside front cover: Kerrison Cooke as Satan (photograph by Dominic). Page 90: Donald Macheary as Elihu (photograph by Peggy Leder). Pages 94-95: photograph by Dominic. Page 97: Donald Macheary as Elihu & Adrian Grato as Job (photograph by Alan Cunliffe). Page 98: Kerrison Cooke as Satan (photograph by Dominic).

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SPRING 1974