

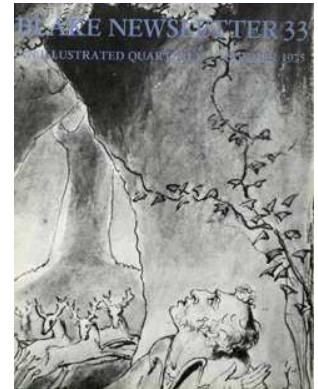
# AN ILLUSTRATED QUARTERLY BLAKE

A R T I C L E

## A Checklist of Blake Slides

Everett Frost

Blake/An Illustrated Quarterly, Volume 9, Issue 1, Summer 1975, pp. 3-28



# A Checklist of Blake Slides

by Everett Frost

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## Illustrations in this issue

Cover: detail from picture on p. 25. p. 4: detail from picture on pp. 6-7. pp. 6-7: "Jephthah Met by His Daughter" (Judges xi:34), c. 1803, watercolor drawing, 35 x 41.6 cm. p. 9: detail from picture on pp. 6-7. p. 10: detail from picture on pp. 6-7. p. 11: "The Death of Ezekiel's Wife," 1785-86, watercolor, 34.5 x 48 cm. p. 13: detail from picture on p. 11. p. 14: detail from picture on p. 11. p. 16: detail from picture on p. 11. p. 19: "Hamlet and his Father's Ghost," 1806, 8 1/2" x 6." pp. 20-21: detail from picture on p. 19. p. 25: "Jacques and the Wounded Stag," 1806, 8 1/6" x 6" (from As You Like It). pp. 26-27: "Christ Baptizing," May 1805, watercolor drawing, 31.7 x 38.3 cm. p. 28: detail from picture on pp. 26-27.

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# SLETTER 33

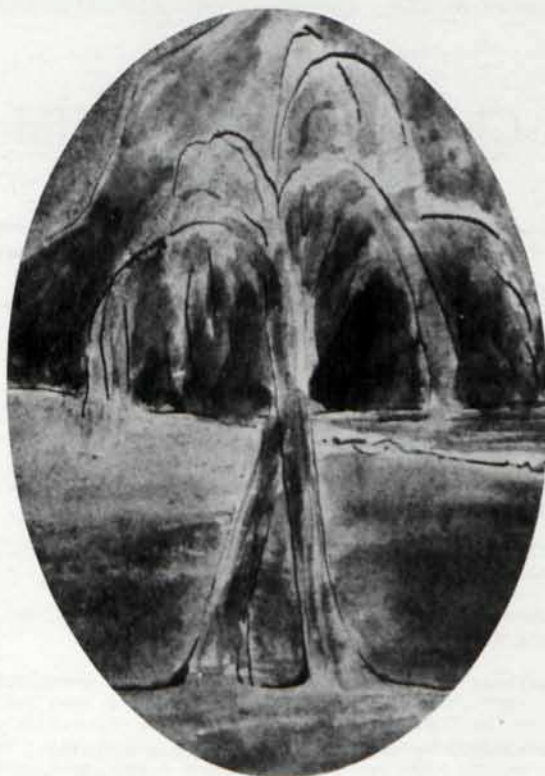
## D QUARTERLY

### 1 Summer 1975



# A Checklist of Blake Slides

by Everett Frost



## INTRODUCTION

In recent years the sixth chamber of the Printing House in Hell has acquired a new cabinet in which vision may take the form of slides to be arranged in carousels. This Checklist contains the results of a year's search to discover what of Blake's work was available in 35mm slide form. Even a casual perusal of the listings makes it evident that institutions and slide companies vary widely in policy, price, and quality of reproduction--some, for example, having a list of Blake slides routinely available, others making slides available on special order only. I have attempted to look at slides from nearly all of the major sources of supply and, where appropriate, to offer evaluations of them. Evaluations divide into matters of fact (e.g., margins cropped) and of opinion; and the latter are my own. The object is to assist the potential buyer in making the most desirable choice wherever options present themselves. Color is an unpredictable variable. In two slides of the same painting ordered from the same institution at the same time, the color of one may be "true" and that of the other "off". No evaluation of color quality has been attempted beyond noting here that the slides made to special order by the major Blake collections generally (but not always) are superior in quality to those routinely listed in catalogues and by slide supply houses. An important exception are the slides from the EP Group of Companies, which are consistently of good quality.

Checklist entries have been compiled from lists obtained from the several institutions and companies, and wherever possible, identifying information has been checked against the appropriate scholarly catalogues. But it has been impossible to check firsthand the reliability of each entry and identification. A further difficulty has been that slides--materially more ephemeral than books--tend to go in and out of print almost momentarily. Prices go up by the month. The information contained herein is as accurate as it can be to February 1974. It is to be expected, therefore, that inaccuracies and lacunae will occur; and I would be grateful if these were pointed out to me--in the hope that an increasing number of slides of Blake's work will become available, requiring a greatly expanded checklist before too many years.

By cataloguing the inexpensive, high quality, color images of a wider range of Blake's work than is likely to be easily available in book or facsimile form in the foreseeable future, I hope not only to put more of Blake's work within reach of those not near the major collections, but also to assist in relieving the strain placed on the originals by increasing use (see John E. Grant's discussion of this problem in Blake Newsletter 21).

At least a small slide collection is within the practical economic reach not only of individuals



but also of most secondary schools, colleges, and universities, many of which maintain audiovisual departments budgeted for this purpose. The pedagogic value of having the visual dimension of Blake's work available in class along with the letterpress text, and in a format for lecture and discussion hardly needs to be emphasized to Newsletter subscribers.

But the experience of a Blake painting or page "blown up" vertically on a screen is significantly different in impact from the page lying horizontally on a table. This is particularly true in the case of illuminated books, which were meant to be examined minutely and up close. It is an unsettling experience to turn round mid-lecture in a darkened room to be confronted by a six-foot, full-color Urizen. But what is gained in grandeur is lost in intimacy. This suggests that the viewer of an enlarged slide needs to have the dimensions of the original work emphasized as an important element in its composition lost in the transfer of media. For this reason and, mindful of the fact that many will use this Checklist as an index to their own collections, I have included the dimensions, in inches of each work listed.

Unless otherwise noted all items listed are 35mm color slides individually mounted in 2" x 2" cardboard frames. All of the listings are either those of a commercial slide library, or public museum or gallery; to my knowledge no private collection of Blake's work makes slides available. Normally the slides are protected by copyright and cannot be reproduced without written permission from the museum or company providing it. Many museums have a scale of fees for reproduction of their holdings, and those needing to reproduce items listed here are advised to correspond directly with the appropriate collection.

Section I of this Checklist lists all slides of Blake's work that I have been able to locate, and I have attempted to identify them as fully as I can. A few slides are identified so vaguely as to make the identification nearly useless, but I have included these in interest of completeness and in hopes that someone may eventually provide more thorough information.

In each part of Section I, only slides routinely available (as advertised in a catalogue list, for example) appear. The slides are listed alphabetically by title or book or series. In Section II, these slides are cross-listed under an alphabetical listing of the institutions and companies selling the slides. Sections II and III also contain information for ordering the slides, price, etc.; and contain instructions for special-ordering slides that are not routinely listed wherever it is possible to do so. Section IV lists institutions housing Blake materials not able to provide slides at this time.

I am grateful to Professors John E. Grant and Robert N. Essick for suggesting possible sources of Blake slides and I am indebted to Essick's Finding List of Reproductions of Blake's

Art (Blake Newsletter 17-18). I also owe thanks to the many librarians, curators, photographers, and slide companies who responded to my inquiries; and to the handlist of slides in the British Museum kindly provided me by their department of photography. I am particularly grateful to Faith Wilding, Linnea Aycock, and Elsie Taylor for assistance in preparing and proofreading the manuscript.

California State University  
Fresno, California

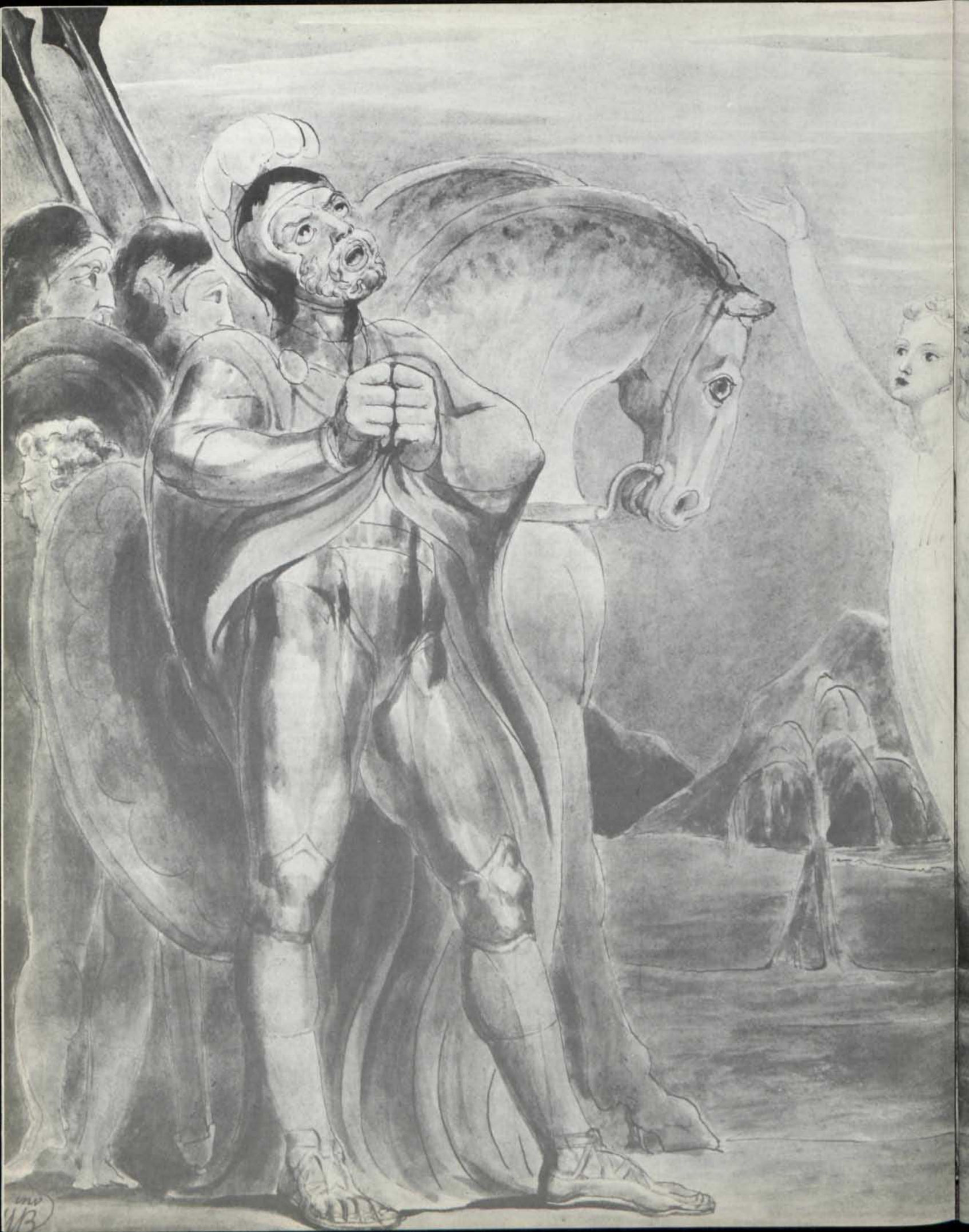
## ABBREVIATIONS

+	Institution owning the work
*	Indicates that the several individually listed slides of this work comprise a complete book
#	Order number of slide
Birm.	Birmingham Museum
Bod.	Bodleian Museum, Oxford
B.M.	British Museum
Bristol	City Art Gallery, Bristol
EP	EP Microform Limited
ev.	Evaluation (of slide)
FM	Fitzwilliam Museum
nfi	Not further identifiable
NG	National Gallery of Art, Washington, D.C.
o.p.	out of print
P.C.	Private Collection
PM	Pierpont Morgan Library
Ph.M.	Philadelphia Museum
Pr.A	Prothmann Associates
R.I.	Rhode Island School of Design
S.O.	Special Order
Tate	Tate Gallery
UCS	Universal Color Slide Company
VAM	Victoria and Albert Museum
WAG	Whitworth Art Gallery (University of Manchester)
W.C.	Water color
YA	Yale University Art Gallery
YL	Yale University Library

## COLLECTIONS NOT ABLE TO PROVIDE SLIDES OR NOT RESPONDING TO INQUIRIES

Auckland Public Library, New Zealand  
Bernard Quaritch, William Blake Trust  
Buffalo and Erie County Library, Buffalo, New York  
Chicago Art Institute  
County Museum and Art Gallery of Cornwall  
University of London  
Paul Mellon Collection (Oak Spring)  
Wellesley College Library  
Westminster City Libraries









# I

## Checklist of 35mm Slides

## Part A

### Illuminated Books

Listed alphabetically according to the first substantive word in the title. Copy and plate identifications according to Geoffrey Keynes and Edwin Wolf, 2nd; William Blake's Illuminated Books: A Census, New York: Grolier Club, 1953. Of the two major sources of slides of illuminated books, the British Museum will provide slides of individual pages, but the EP Group of Companies provides filmstrips of whole illuminated books only.

Each illuminated book for which slides are available is listed by title, followed in parentheses by the approximate size of its plates in inches. Then copies for which EP offers whole filmstrips. Beneath which are listed all plates individually available with Census plate numbers and a brief description or the opening words on the plate; followed by copy identification, institution offering the slide, and the catalogue number given the slide by that institution. Titles given individual plates by slide companies have been added in quotation marks to facilitate ordering. Where the individually listed slides comprise an entire illuminated book, the copy letter is preceded by an asterisk (\*). A book is marked as complete when there are slides available of all plates of that copy -- even if that copy lacks pages found in other copies of the same work. A plus sign (+) following the offering institution indicates the institution owns the original work.

Thus, for example, Census copies B and AA of The Songs of Innocence and of Experience are available as whole filmstrips from EP. In addition to being available on the two filmstrips, "The Lamb" is available in three different versions from the British Museum, where they are housed: Copy A (as B.M. slide number K 11300), Copy B (B.M. slide number K 11055), and Copy T (B.M. slide number K 1023). An unidentified copy of "The Lamb" from the British Museum (probably copy B) is available from Prothmann Associates, and has their slide number 141.1. Finally, one of the copies in the Bodleian Library is available and is ordered from the Bodleian (which owns it) by its archive number, G.e.42, followed by its slide number 247.3.B.

For information concerning cost, minimum orders, address see Section II of this Checklist.

Since slides of the individual plates of one of them are not yet available, The Large Book of Designs and The Small Book of Designs are treated as whole books.

#### Plate Description

#### Slide Identification

America: A Prophecy (approx.  $9\frac{1}{4} \times 6\frac{3}{4}$ ). Copy O -- EP (ev. Frontispiece omitted. EP advises oversight being corrected).

The Book of Los (approx.  $5\frac{1}{3} \times 3\frac{7}{8}$ ). Copy A -- EP (combined with Book of Urizen).

	*Copy A B.M.+
1 Frontispiece	K 11093
2 Title-Page	K 11094
3 Ch. I: 1-9	K 11095
4 9-10; Ch. II: Ch. III: 1-4	K 11096
5 4-6; Ch. IV	K 11097

The Book of Thel (approx.  $6 \times 4\frac{1}{4}$ ). Copy G -- EP (combined with VDA).

	*Copy D B.M.+	Copy G Pr.A.	Copy Unknown UCS
1 Thel's Motto	K 11098		
11 Title Page	K 11099	141.3	
1 The daughters of . . .	K 11100		
2 Why should the . . .	K 11101	141.4	
3 O little cloud . . .	K 11102		
4 Then Thel astonished . . .	K 11103	141.5	
5 But he that loves . . .	K 11104		29 ("Matron Clay"; Copy D?)
6 The eternal gates . . .	K 11105		

The Book of Urizen (approx.  $6\frac{1}{2} \times 4\frac{5}{8}$ ). Copy D -- EP (Combined with Book of Los).

	*Copy D B.M.+	
1 Title Page	K 22522	
2 Preludium	K 22523	
3 Ch. I; Ch. II: 1-3	K 22524	
5 Ch. III: 2-8	K 22525	
6 Ch. III: 8-11	K 22526	
7 Ch. III: 12-14	K 22527	
8 Ch. IV(a): 1-6	K 22528	
9 Full page illustr.	K 22529	
10 Ch. IV(b): 1-6	K 22530	
11 Ch. IV(b): 7-10	K 22531	
12 Full page illustr.	K 22532	
13 Ch. IV(b): 10-12; Ch. V 1-7	K 22533	
14 Full page illustr.	K 22534	UCS 28 (ev. misidentified as plate 6, "Bathing in the waters of materialism" cropped at top)



Plate Description                      Slide Identification

15 Ch. V: (7)	K 22535
17 Full page illustr.	K 22536
18 Ch. V: 8-10	K 22537
19 Ch. V: 10-12; Ch. VI: 1-10	K 22538
20 Ch. VI: 10-11; Ch. VII; Ch. VIII: 1	K 22539
21 Full page illustr	K 22540
22 Full page illustr.	K 22541
23 Ch. VIII: 1-5	K 22542
24 Full page illustr.	K 22543
25 Ch. VIII: 5-9; IX: 1-4	K 22544
26 Full page illustr.	K 22545
27 Full page illustr.	K 22546
28 Ch. IX: 4-9	K 22547

Europe: A Prophecy (approx.  $9\frac{1}{2} \times 6\frac{3}{4}$ ). Copy K -- EP.

	Copy D B.M.+	Other
1 Frontispiece ("Ancient of Days")	K 19974	Pr.A. 141.9: British Museum (Copy D?) UCS - 22: WAG color print UCS - 22-A: Rosenwald color print
11 Title Page	K 11594	
3 A Prophecy	K 500	
4 The shrill winds wake . . .	K 19484	
9 Enitharmon slept	K 492	Pr.A. 141.7 (Pr.A. 141.8 - detail of mildew). UCS 30 (all are of Copy D)
11 Albions Angel rose . . .	K 513	
12 And the clouds and fires . . .	K 497	
14 Ethinthus Queen of Waters	K 505	

The (First) Book of Urizen (see Book of Urizen).



Plate Description                      Slide Identification

Jerusalem (approx.  $8\frac{1}{2} \times 6\frac{1}{4}$ ). Copy E (slides made not of original but of  
Blake Trust Facsimile) -- EP.

-- ("Jerusalem Leaning Ag. the Pillars" (??))	UCS 9	nfi
-- ("Jerusalem")	UCS 13	nfi

A Large Book of Designs. Copy A -- EP (Combined with Small Book of Designs  
and Illustrations to Blair's Grave); b&w microfilm only.

	Tate +
1 VDA Frontispiece	3373
4 VDA Pl. 4	3374

The Marriage of Heaven and Hell. (approx.  $6\frac{1}{3} \times 4\frac{1}{3}$ ). Copy I -- EP.

Milton: A Poem (approx.  $6\frac{1}{2} \times 4\frac{1}{2}$ ). Copy A -- EP (Combined with The Song of  
Los).

A Small Book of Designs. Copy A -- EP (Combined with Large Book of Designs  
and Illustrations to Blair's Grave); b&w microfilm only.

	*Copy A B.M.+
1 Urizen, Title Page	K 11339
2 MHH, Pl. 11	K 11340
3 Urizen, Pl. 17	K 11360
4 MHH, Pl. 16	K 11341
5 MHH, Pl. 14	K 11371
6 MHH, Pl. 20	K 11342
7 Urizen, Pl. 23	K 11343
8 Urizen, Pl. 24	K 11344
9 Urizen, Pl. 3	K 11361
10 Thel, Title Page	K 11345
11 Urizen, Pl. 27	K 11362
12 Urizen, Pl. 2	K 11346
13 Urizen, Pl. 8	K 11363
14 Urizen, Pl. 19	K 11364
15 Urizen, Pl. 10	K 11365
16 Thel, Pl. 4	K 11347
17 VDA, Pl. 7	K 11348
18 Urizen, Pl. 7	K 11366
19 Urizen, Pl. 11	K 11367
20 VDA, Pl. 7	K 11349
21 Urizen, Pl. 5	K 11368
22 Thel, Pl. 5	K 11369
23 Thel, Pl. 2	K 11370



## Plate Description

## Slide Identification

The Song of Los (approx.  $9\frac{1}{2} \times 6\frac{3}{4}$ ). Copy A -- EP (Combined with Milton).

	*Copy A B.M.+	Copy D B.M.+
1 Frontispiece	K 22504	
2 Title-Page	K 22507	K 19957
3 Africa	K 22505	
4 These were the Churches	K 22502	
5 King and Queen of the Fairies	K 22506	K 19958
6 Asia	K 22501	
7 To cut off bread from the city	K 22503	
8 Los	K 22508	

Songs of Innocence and of Experience (approx.  $4\frac{3}{4} \times 2\frac{3}{4}$ ). Copy AA and Copy

B -- EP. Pr.A. slides are probably from Copy B. With the exception of "The Lamb", the Bodleian slides contain two plates on each slide.

	*Copy A B.M.+	*Copy B B.M.+	*Copy T B.M.+	Pr.A. "from a B.M. Copy" Census unknown	Bod.* Archive # G.e.42. S of I Copy L (?)
1 Title page. Songs of Inn. & Exp.	-	K 11040	K 1016		
2 Frontispiece	K 11279	K 11041	K 1017		
3 Sub-title. Songs of Inn.	K 11278	K 11042	K 1018		
4 Introduction	K 11280	K 11043	K 1019		
5 The Shepherd	K 11301	K 11050	K 1020		
6 The Echoing Green	K 11283	K 11044	K 1021		
7 The Echoing Green	K 11284	K 11045	K 1022		
8 The Lamb	K 11300	K 11055	K 1023	Pr.A. 141.1/247.3.8	
9 The Little Black Boy	K 11285	K 11047	K 1024		
10 The Little Black Boy	K 11286	K 11048	K 1025		
11 The Blossom	K 11290	K 11054	K 1026		
12 The Chimney Sweeper	K 11296	K 11062	K 999		
13 The Little Boy Lost	K 11287	K 11066	K 1027		
14 The Little Boy Found	K 11299	K 11151	K 1028		
15 Laughing Song	K 11294	K 11046	K 1029		
16 A Cradle Song	K 11302	K 11060	K 1030		
17 A Cradle Song	K 11303	K 11061	K 1031		
18 The Divine Image	K 11295	K 11063	K 1000		
19 Holy Thursday	K 11297	K 11053	K 1010		
20 Night	K 11288	K 11064	K 1033		
21 Night	K 11289	K 11065	K 1034		
22 Spring	K 11281	K 11057	K 1035		
23 Spring	K 11282	K 11058	K 1036		

## Plate Description

## Slide Identification

24 Nurses Song	K 11291	K 11052	K 1032	
25 Infant Joy	K 11305	K 11051	K 1037	PrA 141.2
26 A Dream	K 11306	K 11077	K 1038	
27 On Another's Sorrow	K 11292	K 11056	K 1039	
28 Frontispiece	K 11307	K 11067	K 18524	
29 Sub-title. Songs of Exp.	K 11306	K 11068	K 1040	
30 Introduction	K 11308	K 11069	K 1041	
31 Earth's Answer	K 11309	K 11070	K 1042	
32 The Clod and the Pebble	K 11311	K 11091	K 1043	
33 Holy Thursday	K 11326	K 11089	K 1015	PrA 141.6
34 The Little Girl Lost	K 11319	K 11078	K 1044	
35 The Little Girl Found	K 11320	K 11079	K 1045	
36 The Little Girl Found	K 11321	K 11080	K 1046	
37 The Chimney Sweeper	K 11313	K 11083	K 1047	
38 Nurses Song	K 11317	K 11088	K 1011	
39 The Sick Rose	K 11325	K 11082	K 1048	
40 The Fly	K 11310	K 11085	K 1014	
41 The Angel	K 11312	K 11087	K 1013	
42 The Tyger	K 11314	K 11073	K 1012	
43 My Pretty Rose Tree, etc.	K 11327	K 11090	K 1049	
44 The Garden of Love	K 11322	K 11081	K 1050	
45 The Little Vagabond	K 11316	K 11075	K 1051	
46 London	K 11324	K 11074	K 1052	
47 The Human Abstract	K 11318	K 11076	K 1053	
48 Infant Sorrow	K 11315	K 11071	K 1054	
49 A Poison Tree	K 11323	K 11086	K 1055	
50 A Little Boy Lost	-	K 11084	K 1056	
51 A Little Girl Lost	-	K 11072	K 1057	
52 To Tirzah	-	-	K 1058	
53 The Schoolboy	K 11298	K 11059	K 1059	
54 Voice of the Ancient Bard	K 11293	K 11049	K 1060	
(a) A Nude Figure borne upwards by five cherubs	-	K 11092	-	



Plate DescriptionSlide Identification

Visions of the Daughters of Albion (approx.  $6\frac{3}{4} \times 8\frac{3}{4}$ ). Copy P -- EP  
(combined with Thel).

\*Copy B  
B.M.+

i Frontispiece

K 13057

ii Title-Page

K 13058

iii The Argument

K 13059

Plate DescriptionSlide Identification

1 Enslav'd the Daughters . . . K 13060

2 Now thou must marry . . . K 13061

3 And none but Bromion . . . K 13062

4 Wave shadows of discontent . . K 13063

5 But when the morn arose . . . K 13064

6 And a palace of eternity . . . K 13065

7 In happy copulation . . . K 13066

8 Where the cold miser . . . K 13067





## Part B

# Illustrations, Engravings, Paintings, Water Colors, and Drawings in Series

Alphabetized by last name of author illustrated or, where this is not possible (e.g., Job), by title. When a slide is offered by the institution housing the original work, the slide is marked by a plus (+). An asterisk (\*) indicates that the listed slides comprise an entire series. The EP Group of Companies offers filmstrips of whole series only, and does not sell individual slides from works in series.

### ALIGHIERI, DANTE -- ILLUSTRATIONS TO THE DIVINE COMEDY

Illustrations numbered as in Albert S. Roe, Blake's Illustrations to the Divine Comedy: Princeton, 1953. All except the engraved states (noted by "E") are w.c. and about  $14\frac{1}{2} \times 20$ .

Roe	Description		Slide Information		
	Institution	Tate	Pr.A	Other	Other
4	Inscription over the Hell-Gate (inf. iii)	3352+	141.27		
10	Circle of the Lustful (inf. v)		141.28 (ev. cropped severely)	Birm.+	UCS-2
35	The Simoniac Pope (inf. xix)	3357+		UCS-4	
41E	Ciampolo Tormented by the Devils (inf. xxii)			UCS-1	
53	Serpent attacking Buoso Donati (inf. xxv)	3361+			
58E	Pit of Disease: The Falsifiers (inf. xxix)			UCS-8	
60	Primeval Giants Sunk in the Soil (inf. xxxi)		141.29		
78	Dante and Virgil Approaching the Angel who Guards the Entrance to Purgatory (purg. ix)		141.30 (ev. cropped, det. at rt.)		
87	Beatrice on the Car, Dante and Matelda (purg. xxix - xxx)		141.31	B.M. K 17585+	
88	Beatrice Addressing Dante from the Car (purg. xxx)	3369+	141.32	UCS-5	
96	St. Peter, St. James, Dante Beatrice, with St. John also (paradiso xxv)			B.M. K 17586+	
--	"Illustration to Dante's Divine Comedy" (nfi)			UCS-20	

### BLAIR, ROBERT -- ILLUSTRATIONS TO THE GRAVE

Engravings by Schiavonetti after Blake. EP (combined with Large and Small Books of Designs. Contains short biographical notes on Blair and Schiavonetti from the 1813 quarto edition; b&w microfilm.

Plate	Description	Slide Information *B.M.+
1	Portrait of Blake (Engraved by Schiavonetti after Phillips)	K 22509
1	Title-Page	K 22510
2	Christ Descending into the Grave	K 22511
3	The meeting of a family in heaven	K 22520
4	The King, Counsellor, &c.	K 22518
5	Death of the Strong Wicked Man	K 22514
6	The Soul hovering over the Body	K 22516
7	The descent of man, etc.	K 22512
8	The Day of Judgement	K 22521
9	The soul exploring the recesses, &c.	K 22517
10	The Death of the Good Old Men	K 22515
11	Death's Door	K 22513
12	The Reunion of the Soul and Body	K 22519

### BUNYAN, JOHN -- THE PILGRIM'S PROGRESS

EP (slides taken from Limited Editions Club 1941 facsimile).

DANTE -- See Alighieri, Dante

### HAYLEY, WILLIAM -- DESIGNS TO A SERIES OF BALLADS, 1802

Sketch of eagle and child	B.M. K 17038+
Proof sheet	B.M. K 17039+

### JOB ILLUSTRATIONS

B.M. slides are of a set of the engravings, state unknown (and are, of course, black and white). Pierpont Morgan (P.M.) slides are of the Butts set of water colors. Listed below according to Blake's numbering of the engravings, as in Blake's Job: With an Introduction and Commentary by S. Foster Damon: Providence, 1966. Followed by Job illustrations not part of any series.

Plate	Description	Slide Identification		
		*B.M.+ (engr.'s)	P.M.+ (Butts w.c.)	Other
1	Title-Page	K 11420		
1	Thus did Job continually	K 11419		
2	When the Almighty was yet with . . .	K 11418	215	
3	Thy sons and they daughters	K 11417	216	
4	And I only am escaped to tell thee	K 11416		
5	Then went Satan forth from the . . .	K 11415		
6	And smote Job with sore boils	K 11414		

<u>Plate</u>	<u>Description</u>	<u>Slide</u>	<u>Identification</u>	<u>No.</u>	<u>Description</u>	<u>*WAG+</u>
7	And when they had lifted up their eyes	K 11413		1.	The Descent of Peace	D.26.1892 - A1
8	Let the day perish wherein I was born	K 11412		2.	Shepherds and the Heavenly Choir	D.27.1892 - A2
9	Then a spirit passed before my face	K 11411		3.	The Old Dragon (Descent of Typhon)	D.28.1892 - A3
10	The just upright man is laughed to . . .	K 11410		4.	The Overthrow of Apollo	D.29.1892 - A4
11	With dreams upon my bed thou scarest . . .	K 11409	UCS-3 (Butts)	5.	The Flight of Molloch	D.30.1892 - A5
12	I am young & ye are very old	K 11408		6.	The Virgin Blest (mistitled, "The Descent of Peace")	D.31.1892 - A6
13	Then the Lord answered Job out of . . .	K 11407		3.	Water color illustrations to <u>Paradise Lost</u> .	
14	When the morning stars sang together	K 11406	217 UCS-27 (Butts)		Satan Arousing his Rebel Angels (not part of any series)	VAM+ - 1113
15	Behold now Behemoth which I made with . . .	K 11405	218		Raphael Conversing with Adam and Eve (Boston Museum of Fine Arts version?)	UCS - 11
16	Thou hast fulfilled the judgment . . .	K 11404	219		SHAKESPEARE, WILLIAM -- Illustrations from an extra-illustrated second folio in the British Museum.	
17	I have heard thee with the	K 11403				B.M.+
18	And my servant Job shall pray for . . .	K 11402			Jacques and the Wounded Stag ( <u>As you Like It</u> )	K 17583
19	Everyone also gave him a piece of . . .	K 11401			Richard II and Ghosts	K 17578
20	There were not found women as fair . . .	K 11400			Caesar's Ghost Appearing to Brutus	K 17580
21	So the Lord blessed the latter end . . .	K 11399			Hamlet and his Father's Ghost	K 17579
					The Horse of Inspiration (slide identified as "Allegorical Subject")	K 17581
					Queen Katherine's Dream ( <u>Henry VIII</u> ). For other versions of this subject see Part I.C. (Paintings &c. Not in Series) below	K 17582

#### Job Illustrations Not in Series.

The Lord Answers Job out of the Whirlwind (w.c. 15½ x 13)	UCS-16
Satan Smiting Job with Sore Boils (tempera on panel 12¾ x 16¾)	Tate 3340+ Pr.A 141.28 (ev. cropped esp. top)

#### MILTON, JOHN

1. Water color illustrations for "L/Allegro" (each approx.  $6\frac{1}{2} \times 4\frac{3}{4}$ ), Pierpont Morgan Library. Numbered by Blake.

<u>No.</u>	<u>Description</u>	<u>*P.M.+</u>
1.	Mirth and Her Companions	266
2.	Night Startled by the Lark	267
3.	The Sun at his Eastern Gate	268
4.	A Sunshine Holiday	269
5.	The Goblin (Stories of Corydon & Thrysis)	270
6.	The Young Poet's Dream	271

2. Water color illustrations to "Hymn on the Morning of Christ's Navity" (each approx.  $10 \times 7\frac{1}{2}$ ), Whitworth Art Gallery series.





First Night		B.M.			K 16570		69 r	K 16637
1929.7.13.	1 recto	K 16501	"	36 r	K 16571	"	v	K 16638
"	verso	K 16502	"	v	K 16572	"	v	K 16639
"	2 r	K 16503	"	37 r	K 16573	"	61 r	K 16640
"	v	K 16504	"	v	K 16574	"	v	K 16641
"	3 r	K 16505	"	38 r	K 16575	"	v	K 16642
"	v	K 16506	"	v	K 16576	"	63 r	K 16643
"	4 r	K 16507	"	39 r	K 16577	"	v	K 16644
"	v	K 16508	"	v	K 16578	"	73 r	K 16645
"	5 r	K 16509				"	v	K 16646
"	v	K 16510	Third Night			"	74 r	K 16647
"	6 r	K 16511	1929.7.13.	40 r	K 16579	"	v	K 16648
"	v	K 16512	"	v	K 16580	"	75 r	K 16649
"	7 r	K 16513	"	41 r	K 16581	"	v	K 16650
"	v	K 16514	"	v	K 16582	"	76 r	K 16651
"	8 r	K 16515	"	42 r	K 16583	"	v	K 16652
"	v	K 16516	"	v	K 16584	"	77 r	K 16653
"	9 r	K 16517	"	43 r	K 16585	"	v	K 16654
"	v	K 16518	"	v	K 16586	"	78 r	K 16655
"	10 r	K 16519	"	44 r	K 16587	"	v	K 16656
"	v	K 16520	"	v	K 16588	"	79 r	K 16657
"	11 r	K 16521	"	45 r	K 16589	"	v	K 16658
"	v	K 16522	"	v	K 16590	Fifth Night		
"	12 r	K 16523	"	46 r	K 16591	1929.7.13.	80 r	K 16659
"	v	K 16524	"	v	K 16592	"	v	K 16660
"	13 r	K 16525	"	47 r	K 16593	"	81 r	K 16661
"	v	K 16526	"	v	K 16594	"	v	K 16662
"	14 r	K 16527	"	48 r	K 16595	"	82 r	K 16663
"	v	K 16528	"	v	K 16596	"	v	K 16664
"	15 r	K 16529	"	49 r	K 16597	"	83 r	K 16665
"	v	K 16530	"	v	K 16598	"	v	K 16666
"	16 r	K 16531	"	50 r	K 16599	"	84 r	K 16667
"	v	K 16532	"	v	K 16600	"	v	K 16668
"	17 r	K 16533	"	51 r	K 16601	"	85 r	K 16669
"	v	K 16534	"	v	K 16602	"	v	K 16670
"	18 r	K 16535	"	52 r	K 16603	"	86 r	K 16671
"	v	K 16536	"	v	K 16604	"	v	K 16672
Second Night		B.M.	"	53 r	K 16605	"	87 r	K 16673
1929.7.13.	19 r	K 16537	"	v	K 16606	"	v	K 16674
"	v	K 16538	"	54 r	K 16607	"	88 r	K 16675
"	20 r	K 16539	"	v	K 16608	"	v	K 16676
"	v	K 16540	"	55 r	K 16609	"	89 r	K 16677
"	21 r	K 16541	"	v	K 16610	"	v	K 16678
"	v	K 16542	Fourth Night			"	90 r	K 16679
"	22 r	K 16543	1929.7.13.	56 r	K 16611	"	v	K 16680
"	v	K 16544	"	v	K 16612	"	91 r	K 16681
"	23 r	K 16545	"	57 r	K 16613	"	v	K 16682
"	v	K 16546	"	v	K 16614	"	92 r	K 16683
"	24 r	K 16547	"	58 r	K 16615	"	v	K 16684
"	v	K 16548	"	v	K 16616	"	93 r	K 16685
"	25 r	K 16549	"	59 r	K 16617	"	v	K 16686
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"	26 r	K 16551	"	60 r	K 16619	"	v	K 16688
"	v	K 16552	"	v	K 16620	"	95 r	K 16689
"	27 r	K 16553	"	61 r	K 16621	"	v	K 16690
"	v	K 16554	"	v	K 16622	"	96 r	K 16691
"	28 r	K 16555	"	62 r	K 16623	"	v	K 16692
"	v	K 16556	"	v	K 16624	"	97 r	K 16693
"	29 r	K 16557	"	63 r	K 16625	"	v	K 16694
"	v	K 16558	"	v	K 16626	"	98 r	K 16695
"	30 r	K 16559	"	64 r	K 16627	"	v	K 16696
"	v	K 16560	"	v	K 16628	"	99 r	K 16697
"	31 r	K 16561	"	65 r	K 16629	"	v	K 16698
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"	v	K 16564	"	v	K 16632	"	101 r	K 16701
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"	v	K 16566	"	v	K 16634	"	102 r	K 17968
"	34 r	K 16567	"	68 r	K 16635	"	v	K 17041
"	v	K 16568	"	v	K 16636	"	103 r	K 16704
"	35 r	K 16569	"	v	K 16636	"	v	K 17042

"	104	r	K 16705
"	"	v	K 16706
"	105	r	K 16707
"	"	v	K 16708
"	106	r	K 16709
"	"	v	K 16710
"	107	r	K 16711
"	"	v	K 16712
"	108	r	K 16713
"	"	v	K 16714

Sixth NightB.M.

1929.7.13.109	r	K 16715	
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"	110	r	K 16717
"	"	v	K 16718
"	111	r	K 16719
"	"	v	K 16720
"	112	r	K 16721
"	"	v	K 16722
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"	"	v	K 16724
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"	"	v	K 16728
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"	118	r	K 16733
"	"	v	K 16734
"	119	r	K 16735
"	"	v	K 16736
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"	121	r	K 16739
"	"	v	K 16740
"	122	r	K 16741
"	"	v	K 16742
"	123	r	K 16743
"	"	v	K 16744
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"	127	r	K 16751
"	"	v	K 16752
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"	"	v	K 16756
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"	131	r	K 16759
"	"	v	K 16760
"	132	r	K 16761
"	"	v	K 16762
"	133	r	K 16763
"	"	v	K 16764
"	134	r	K 16765
"	"	v	K 16766

Seventh Night

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"	v	K 16768	
"	136	r	K 16769
"	"	v	K 16770
"	137	r	K 16771
"	"	v	K 16772
"	138	r	K 16773
"	"	v	K 16774
"	139	r	K 16775
"	"	v	K 17040
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"	"	v	K 16777
"	141	r	K 16778
"	"	v	K 16779
"	142	r	K 16780

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"	143	r	
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Eighth Night

1929.7.13.174	r		
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"	176	r	
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"	177	r	
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"	178	r	
"	"	v	
"	179	r	
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"	180	r	
"	"	v	
"	181	r	
"	"	v	
"	182	r	
"	"	v	

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Ninth Night

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"	v	K 16943	"	v	K 16975	"	v	K 17007
"	224 r	K 16944	"	240 r	K 16976	"	256 r	K 17008
"	v	K 16945	"	v	K 16977	"	v	K 17009
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"	v	K 16947	"	v	K 16979	"	v	K 17011
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"	227 r	K 16950	"	243 r	K 16982	"	259 r	K 17014
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"	228 r	K 16952	"	244 r	K 16984	"	260 r	K 17016
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"	229 r	K 16954	"	245 r	K 16986	"	261 r	K 17018
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"	230 r	K 16956	"	246 r	K 16988	"	262 r	K 17020
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"	231 r	K 16958	"	247 r	K 16990	"	263 r	K 17022
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"	233 r	K 16962	"	249 r	K 16994	"	265 r	K 17026
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"	234 r	K 16964	"	250 r	K 16996	"	266 r	K 17028
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"	235 r	K 16966	"	251 r	K 16998	"	267 r	K 17030
"	v	K 16967	"	v	K 16999	"	v	K 17031
"	236 r	K 16968	"	252 r	K 17000	"	268 r	K 17032
"	v	K 16969	"	v	K 17001	"	v	K 17033
"	237 r	K 16970	"	253 r	K 17002	"	269 r	K 17034
"	v	K 16971	"	v	K 17003	"	v	K 17035
"	238 r	K 16972	"	254 r	K 17004	"	270 r	K 17036
"	v	K 16973	"	v	K 17005	"	v	K 17037
"	239 r	K 16974	"	255 r	K 17006			



## Part C

# Illustrations, Engravings, Paintings, Water Colors, and Drawings Not in Series

Alphabetized by first substantive word in the title. Numbers preceding titles conform to usage in Robert N. Essick, A Finding List of Reproductions of Blake's Art (Blake Newsletter 17-18). Followed by medium and size in inches; location of original if not indicated by plus sign (+) in slides. Numbers in parentheses identify plate numbers of Biblical subjects according to Geoffrey Keynes, William Blake's Illustrations to the Bible: Blake Trust, London, 1957. Followed by institutions offering slides. Plus (+) indicates institution owning original. Where more than one copy of a work exists, I have tried to be certain of which copy has been photographed, though available information does not always make this possible. Unless otherwise specified, all slides listed under any entry are of the same copy.

- 8 Adam Naming the Beasts. Tempera on canvas, 29 1/2 x 24 1/4 (4). Glasgow+ 1.
- 11 The Agony in the Garden. Tate, tempera on copper, 10 x 14 1/2. Pr.A.-141.18, ev. cropped.
- 12 Albion Compelling the Four Zoas to their Proper Tasks. Yale Art Gallery, pencil, 9 3/4 x 12 1/4. Ph.M. 75045.
- 14 The Ancient of Days. See "Frontispiece" to Europe in Part A of this list.
- 18 The Angel of the Divine Presence Clothing Adam and Eve with Coats of Skins. w.c. 15 1/2 x 11 1/4 (11). FM+ GC32-PD.29-1949. UCS-23.
- 25 Arlington Court Picture. See "The Circle of Life", No. 76 below.
- 26 The Ascension. w.c. 16 3/4 x 12 1/2 (153). FM+ GC33-PD.32-1949. Ph.M.-31553. Pr.A-141.24.
- 32 The Bard (from Gray). pen, pencil, wash 25 1/2 x 18 1/2. Recto Ph.M+ 75023; verso Ph.M.+ 75025. UCS-15, "The Bard" (nfi).
- 34 Bathsheba at the Bath. Tate, tempera on canvas 10 1/4 x 14 3/4 (60). Pr.A.-141.17, ev. seriously cropped esp. left.
- 43 The Body of Abel Found by Adam and Eve, with Cain Fleeing. tempera on mahogany 12 3/4 x 17 (15a). Tate+ 5888.

- 47 A Breach in a City the Morning after a Battle. p.c., w.c. & pen. Ph.M. 75021.
- 49 Caesar's Ghost Appearing to Brutus (from an extra-illustrated Shakespeare folio) 10 x 6 1/2. B.M.+ K 17580.
- 57 Chaucer's Canterbury Pilgrims. Tempera on canvas. Glasgow 2.
- 61 Christ Appearing to the Apostles after the Resurrection. Color print 17 x 22 1/2 (151.b). YA+ (no slide identification no.).
- 67 Christ Girding Himself with Strength. w.c. over pencil 14 3/4 x 12 1/2 (76). Bristol+ 4966.
- 76 Circle of Life (Arlington Court Picture). tempera 16 x 19 1/2. UCS 26, catalogued as "Illustration to Porphyry's De Antro Nympharum", ev. severely cropped, losing figures and details.
- 78 Clothing of Adam and Eve. See "The Angel of the Divine Presence &c." No. 18 above.
- 90 The Dance of Albion (Glad Day). color print 10 3/4 x 7 7/8. B.M.+ K 262; Pr.A.-141.20.
- 98 The Death of the Virgin Mary. Tate, w.c. 14 5/8 x 14 1/2 (173). Pr.A.-141.21, ev. slightly cropped.
- 108 Elijah in the Fiery Chariot. See "God Judging Adam", No. 138, below.
- 109 Elohim Creating Adam. color print 17 1/2 x 21 (3). Tate+ 5055; Pr.A-141.10; UCS-17, ev. cropped, deleting details on all four sides.
- 113 Eve Naming the Birds. Tempera on canvas (5). Glasgow 3.
- 125 Figure study. Male Nude Model. B.M. black chalk. Ph.M. 75019.
- 130 The Four and Twenty Elders Casting Down their Crowns. w.c. 14 x 11 1/2 (160). Tate+ 5897.
- 133 The Ghost of a Flea. tempera on panel 7 3/8 x 6. Tate+ 5889; Pr.A-141.25.
- 135 Glad Day. See "The Dance of Albion", No. 90 above.
- 138 God Judging Adam. color print 17 x 21 (65.a). Tate+ 5063; Pr.A-141.15; UCS-24.
- 143 The Good and Evil Angels Struggling for Possession of a Child.



- color print  $17\frac{1}{2} \times 23\frac{3}{8}$ . Tate+ 5057. Whitney copy, Pr.A-141.16, ev. cropped slightly. (229a)
- 256 The Great Red Dragon and the Woman Clothed with the Sun. Butts-Rosenwald copy, w.c.  $15\frac{3}{4} \times 12\frac{3}{4}$  (163). NG+ B-11.064; UCS 21. 230
- 145 Hamlet and the Ghost of his Father  $8\frac{1}{2} \times 6$  (from an extra-illustrated Shakespeare folio). B.M.+ K 17579. (246a)
- 150a Hecate. See "The Triple Hecate", No. 306 below.
- 155a The Horse of Inspiration  $9 \times 6\frac{3}{4}$  (from an extra-illustrated Shakespeare folio. Identified as "Allegorical Subject"). B.M.+ K 17581. 247
- 156 The House of Death, color print  $12\frac{1}{2} \times 17\frac{3}{4}$ . Tate+ 5060. Unidentified copy (probably Tate version), UCS-7. 249
- 160 Infant Jesus Riding on a Lamb. VAM, tempera  $10\frac{1}{8} \times 14\frac{1}{4}$  (100). Ph.M.-42723. 253
- 164 Jacob's Ladder. w.c.  $14\frac{5}{8} \times 11\frac{1}{2}$  (25). B.M.+ K 7277; UCS-25.
- 165 Jacques and the Wounded Stag (illustration to As You Like It from extra-illustrated Shakespeare folio)  $8\frac{1}{8} \times 6$ . B.M.+ K 17583. 253
- 173 Joseph of Arimathea Among the Rocks of Albion. uncolored engraving, second state  $9 \times 4\frac{3}{4}$ . UCS-18. 262
- 179 The Judgment of Paris. w.c.  $15\frac{1}{2} \times 18\frac{1}{2}$ . B.M.+ K 17587. 264
- 186 Lamech and His Two Wives. color print  $17 \times 23\frac{3}{4}$  (17.a). Tate+ 5061. 265
- 192 The Last Supper, tempera  $12 \times 19$  (132). N.G.+ 1355; Sandak 1-103-0180. 270
- 194 The Lazar House. See "The House of Death", No. 156 above. (274a)
- (197a) Lord Answers Job out of the Whirlwind. w.c.  $15\frac{1}{2} \times 13$  (71). UCS 16. 276a
- 200 Los Kneeling. See "Albion Compelling the Four Zoas &c.", No. 12 above.
- 217 Michael Binding Satan (or, Michael Binding the Dragon) w.c.  $14\frac{1}{4} \times 12\frac{3}{4}$  (164). UCS-14. 285
- 221 Moore and Company Advertisement. B.M. K 27666.
- 227a Naomi Entreating Ruth. See "Ruth and Naomi", No. 265 below.
- 229 Nebuchadnezzar. color print  $17\frac{1}{2} \times 24\frac{1}{4}$  (84a). Tate+ 5059; 289
- Pr.A-141.12. Unidentified copy (probably Tate), UCS-19.
- Nelson. See "The Spiritual Form of Nelson Guiding Leviathan" No. 293 below.
- Newton. color print. Tate Copy ( $18 \times 23\frac{5}{8}$ ): Tate+ 5058, ev. cropped at bottom; Pr.A-141.11. Tonner copy: Ph.M 28571. Unidentified copy (probably Tate), UCS 12.
- Pitt. See "The Spiritual Form of Pitt Guiding Behemoth", No. 294 below.
- Pity. color print. Tate copy  $16\frac{5}{8} \times 21\frac{1}{8}$ : Tate+ 5062; Pr.A-141.14. Metropolitan Museum, NY copy  $16\frac{1}{2} \times 20\frac{3}{4}$ : Sandak 4-632-011. Unidentified copy, UCS-10.
- And Power was Given Him over all Kindreds, etc. See No. 285, "Seven-Headed Beast" below.
- Queen Katherine's Dream. Rosenwald version (water color  $16 \times 13$ ): UCS-6; N.G. B.11, 197; Ph.M.-75035; detail Katherine, Ph.M.-75037; detail patience Ph.M.-75039; detail Griffith Ph.M.-75041; detail figure in foreground of vision Ph.M.-75034. Version in extra illustrated Shakespeare folio  $8\frac{3}{4} \times 6\frac{1}{8}$  (illustrating Henry VIII): B.M.+ K 17581.
- Richard III Assailed by Ghosts  $8 \times 5\frac{7}{8}$  (from an extra-illustrated Shakespeare folio). B.M.+ K 17578.
- The River of Life. w.c.  $12 \times 13\frac{1}{4}$  (170). Tate+ 5887; Pr.A-141.23.
- Ruth and Naomi. color print  $16 \times 23\frac{5}{8}$  (54.a.1). VAM+ 1114.
- St. Paul Preaching in Athens. w.c.  $18 \times 12\frac{1}{2}$  (155). Rhode Island School of Design+, #92 on list 31.280.
- Satan Arousing the Rebel Angels. w.c.  $20\frac{1}{2} \times 15\frac{3}{8}$ . VAM+ 1113. See also illustrations to Milton's Paradise Lost, Part B above.
- Satan Smiting Job with Sore Boils. tempera  $12\frac{3}{4} \times 16\frac{3}{4}$ . Tate+ 3340; Pr.A-141.26, ev. severely cropped all sides; part of Satan's head missing. See also illustrations to Book of Job, Part B above.
- The Seven-Headed Beast of the Apocalypse. w.c.  $15\frac{5}{8} \times 14$  (166). Ph.M.-75027, titled, "And Power was Given Him over all Kindreds and Tongues and Nations".
- Soldiers Casting Lots for Christ's Garments. w.c.  $16\frac{1}{2} \times 12\frac{1}{2}$  (139).

Ph.M-31555; Pr.A-141.19.

293 The Spiritual Form of Nelson Guiding Leviathan. tempera  
 $30 \times 24\frac{5}{8}$ . Tate+ 3006.

294 The Spiritual Form of Pitt Guiding Behemoth. tempera  
 $29\frac{1}{8} \times 24\frac{3}{4}$ . Tate+ 1110.

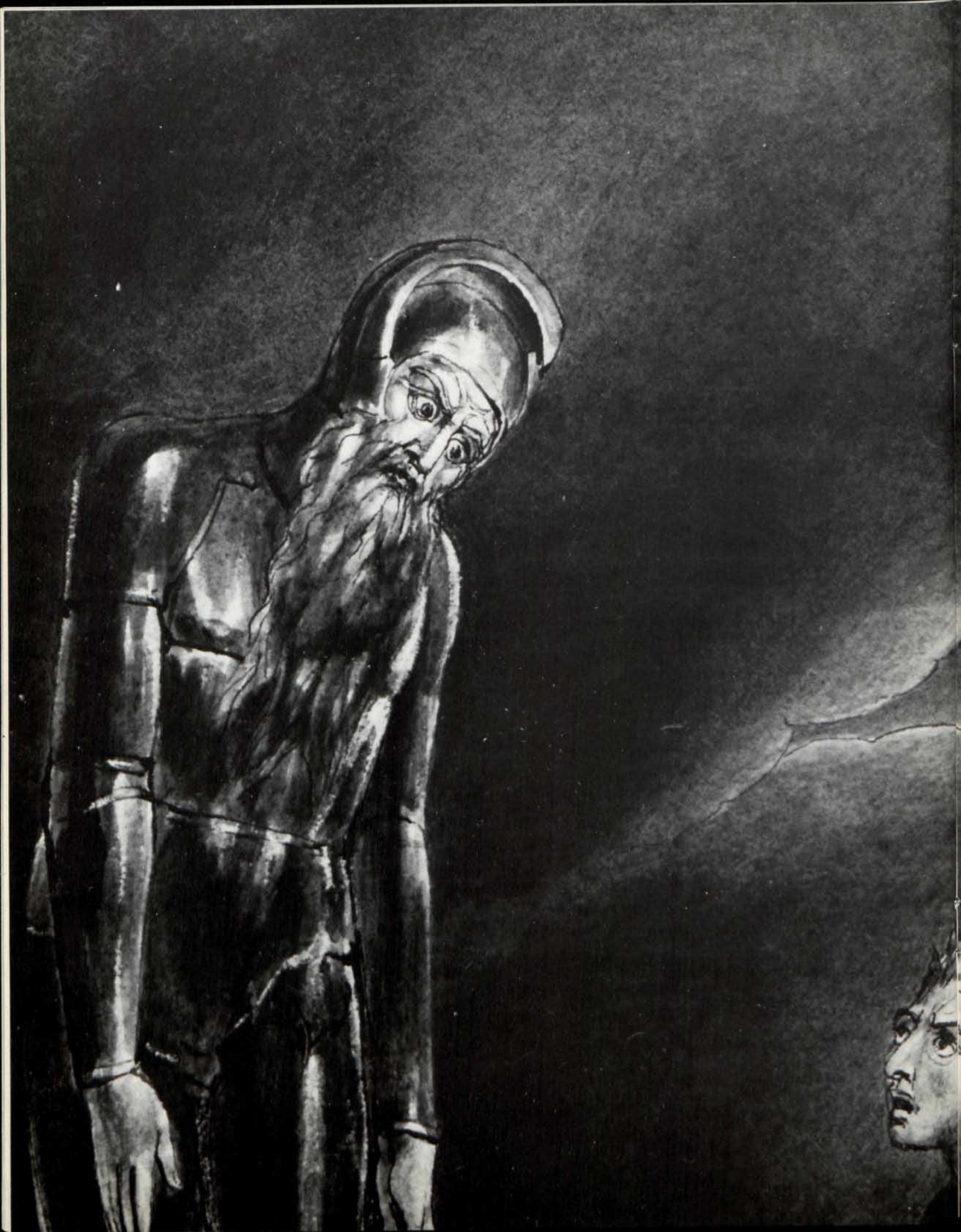
306 The Triple Hecate. color print  $17 \times 22\frac{3}{4}$ . Tate+ 5056;  
 Pr.A-141.13.

(326a) The Whore of Babylon. drawing. B.M.+ K 17588.

329 The Wise and Foolish Virgins. Tate Copy: w.c.  $15\frac{3}{4} \times 13$   
 (130.d). Copy unknown: Pr.A-141.22.











## II

# Alphabetical List of Collections and Slide Companies Listing Slides of Blake's Work



Listed alphabetically according to the abbreviation used in Checklist and appearing in left margin. Mailing address is followed by item price of 35mm color slide in either British Pounds Sterling or U.S.A. dollars. The instability of exchange rates made it advisable to leave prices in the currency of country of origin (as of 9/1/74 £ 1.00p = \$2.60 U.S.A.). Quoted prices do NOT include sales tax (10% in England, 5% in some states in United States), nor postage and handling (generally about 5% for surface mail handling in both England and United States).

Quoted price per slide is followed by title and order number of slides. Followed by unit price for special ordering a slide not listed, where this is possible. Followed by cost of black and white prints (b&w in this Checklist always refers to prints, not slides unless otherwise noted). Followed by a list of minor Blakeana (posters, post cards, greeting cards) and prices, wherever these are available. These last go in and out of print regularly. Under this last category, I have included everything I happened to have come across, with a minimal attempt at obtaining a listing as extensive and as accurate as possible.

Most collections sell or rent ektachromes from which color reproductions for publication are made. In all cases permission to reproduce an original in any form must be obtained from the institution owning the work; and in most cases there is a permissions fee. This information seemed too minutely particularized to warrant inclusion here, and those requiring it should write to the curators and librarians of the several collections directly.

- Birm. City Museum and Art Gallery, Birmingham B3 3DH, England, 17<sup>1</sup>/<sub>2</sub>p; The Whirlwind of Lovers (Circle of Lustful). s.o. £1.10p. b&w .60p.
- Bod. Dept. Western MSS., Bodleian Library, Oxford OX1 3BG, England. 25p (£1.00 min.); from archive G. e. 42 No. 247.3: selections from Songs of Innocence: No. 4, Frontispiece and Title Page; 5, Spring (I & II); 6, Little Black Boy (I & II); 7, A Cradle Song (I & II); 8, The Lamb.  
s.o. estimates by request, long wait. 4 x 5 transparencies, £12.25p.
- Bristol. City Art Gallery, Queen's Road, Clifton, Bristol BS8 1RL, England. 10p. 4966, Christ Girding Himself with Strength. s.o. £3.75p. b&w, 70p.
- B.M. Photographic Services Dept., British Museum, London WC1B 3DG, England. 30 p. Order numbers for slides of individual

pages of illuminated books and works in series can be obtained by consulting the appropriate sections above. Only slides of individual titles not in series are re-listed here: The Whore of Babylon, K 17588; Beatrice on the car, Dante & Matelda, K 17585; St. Peter St. James Beatrice & Dante vi/St. John, K 17586; Jacob's Ladder, K 7277; Judgment of Paris, K 17587; Sketches for Hayley's Ballads, see above; Illustrations for an extra-illustrated Shakespeare 2nd folio, see "Shakespeare" I.B. above; Glad Day, K262; Illustrations to Book of Job, see "Job"; Blair's Grave, see "Blair". Book of Thel; Songs of Innocence and of Experience; Visions of the Daughters of Albion; Europe; Urizen; Small Book of Designs; Song of Los; Book of Los: see "Illuminated Books" section. Young's Night Thoughts, see "Young" I.B. above.

s.o. £1.00p. b&w, several sizes ranging from  $6\frac{1}{2} \times 4\frac{3}{4}$  at 25p; 8 x 10 at 40p; to 24 x 20 at £1.70p -- plus £1.00p for new negative wherever required. Transparencies & lantern slides, write for prices.

Other: Postcards from Publications Dept., B.M., 6 Bedford Sq., London W C 1. 3p. Thel, pl. 4, B469 pl. 5, B470; VDA pl. iii, B471; Europe, pl. 9, B472; Urizen, pl. 2, B473; Glad Day, B474; Ancient of Days C190; W.B. Self portrait, MSS/91; When Morning Stars Sang Together, PD/7.

EP The EP Microfilm Ltd. (formerly Micro Methods), East Ardsley, Wakefield, Yorkshire WF3 2JN, England. Filmstrips and microfilm only. Individual slides not available. For individual mounting of filmstrips add 5p/frame to quoted price. EP offerings available in U.S. from Prothman Associates (see Pr.A below).

A. Fitzwilliam List: Songs of Innocence and of Experience (copy AA), £9.00; Book of Thel (Copy G) and Visions of Daughters of Albion (Copy F), £4.00; Marriage of Heaven and Hell (Copy I), £5.00; America (Copy O) -- 17 plates, frontispiece omitted £4.00; Europe (Copy K), 8 plates £4.00. Complete Fitzwilliam set: £20.00.

B. British Museum Set: Songs of Innocence and of Experience (Copy B), each book £5.00 (£10.00 for the pair), 27 plates each; Song of Los (Copy A) 8 pls. and Milton (Copy A) 45 plates, £9.00; Jerusalem (slides of Blake Trust facsimile of Copy E), 100 pls., £17.00. Complete British Museum set: £31.00

C. Additional British Museum listings: Large and Small

Books of Designs (each Copy A) and illustrations to Blair's Grave, w/ biographical notes on Blair and Schiavonetti, 43 pls., \$5.00 (b&w microfilm); Urizen (Copy D) and Book of Los (Copy A), 31 pls., \$5.00; Water Color illustrations to Young's Night Thoughts, 537 pls., \$50.00.

Illustrations to Bunyan's Pilgrim's Progress (slides of the 1941 Limited Editions Club facsimile) 29 frames, approx. \$5.00.

FM Publications Officer, Fitzwilliam Museum, Trumington Street, Cambridge CB2 1RB. 15 p. "First Illustration from Songs of Innocence and of Experience" (frontispiece to Innocence of Copy R of SofI&E) GC 31 - P. 124-1950; Angel of the Divine Presence Clothing Adam & Eve, GC 32 - PD.29-1949; The Ascension, GC 33 - PD.32-1949. s.o. \$3.50 (plastic mount, glass mount 6 p. extra); up to 9 \$1.00 each; special terms for quantities over nine. Duplicate slides at reduced rates.

b&w (from existing negatives): 4 x 6, 25p; 6 x 8, 30p; 8 x 10, 35 p; 10 x 12, 45p; larger, pro rata: where new negative required, add 90p. 6½ x 8½ color prints, \$10.

Other: Poster (28 x 19), Death on a Pale Horse \$1.50; monochrome poster, The Ancient of Days, 40p; color post card (no. 16), Angel of Divine Presence &c, 3p.

Glasgow Keeper of Decorative Arts, Pollok House, Pollok Park, Glasgow, Scotland. 10 p. Adam Naming the Beasts; Chaucer's Canterbury Pilgrims (tempera); Eve Naming the Birds. s.o. \$5.00.

NG Publications Fund, National Gallery of Art, 6th & Constitution Ave. NW, Washington D.C. 20565. 35c. The Great Red Dragon and the Woman Clothed with the Sun, B-11,046; Queen Catherine's Dream, B-11,197; The Last Supper, 1355. s.o. & b&w, inquiries to Photographic Print Service. Other: 11 x 14 color reproductions of The Great Red Dragon &c., and Queen Catherine's Dream, 35c. Color post card, Great Red Dragon, 10c.

Ph.M. Slide Department, Philadelphia Museum of Art, Parkway at 26th St., Philadelphia, Penn. 19130. 1-25 slides @ \$1.00; 26-50, @ 85c; 51-100, @ 75c; 101 & over, @ 65c. Albion Compelling Four Zoas to Proper Tasks, 75045; Seven Headed Beast of the Apocalypse, 75027; Ascension, 31553; The Bard (recto), 75023; The Bard (verso), 75025; A Breach in the City the Morning After a Battle, 75021; Infant Jesus Riding on a Lamb, 42723; Queen Catherine's Dream, 75035; detail, Catherine, 75037; detail,

Patience, 75039; detail, Griffith, 75041; detail, figure in foreground of vision, 75043; Soldiers Casting Lots for Christ's Garments, 31555; Study of a Male Nude, 75019; Newton 28571.

s.o. arr. by inquiry to Dir. of Photographic Services.

b&w, 8 x 10, \$1.50: Illustrations to the Book of Job, plates VI (Job Afflicted w/ Boils), 58-150-26; IX (Then a Spirit . . .), 43-3-10; XI (Job's Dream) 58-150-27; XIV (When the Morning Stars . . .) 43-3-15; Canterbury Pilgrims engr. 63-181-114; The Nativity, 64-110-1; Christ Baptizing, 64-110-2; Husband Parting w/ Wife and Child, 64-110-3; Samson Subdued, 64-110-4; God Judging Adam, 64-110-5; Warring Angels (drawing), 64-110-6; Destroying Angel (drawing), 64-110-7; Sacrifice of Isaac (drawing), 64-110-8; Jephthah met by Daughter, 64-110-9; Magdelene Washing the Feet of Christ, 64-110-10; Death of Ezekiel's Wife, 64-110-11; Circle of Lustful (Illustr. to Dante), 68-159-7.

Other: Museum Bulletin, No. 307, Martin Butlin, "The Blake Collection of Mrs. William T. Tonner", \$1.00 & 25c handling. Card: The Nativity ( $4\frac{3}{4} \times 6\frac{1}{2}$ , color, folded w/ "Merry Christmas") 20c.

FM Photographic Records, Pierpont Morgan Library, 29 E 36th St., New York, NY 10016. 1-9, @ 90c; 10 or more, @ 75c: ("Butts") watercolor illustrations to the Book of Job -- Job 2 (Satan Before the Throne of God), 215; Job 3 (Sons & Daughters Overwhelmed by Satan), 216; Job 14 (Morning Stars Sang Together . . .), 217; Job 15 (Leviathan & Behemoth), 218; Job 16 (Fall of Satan), 219. Illustrations for Milton's "L'Allegro": Mirth 266; Lark, 267; Sun at Eastern Gate, 268; Sunshine Holiday, 269; Stories of Corydon & Thyrsis, 270; Young Poet's Dreams, 271. s.o. for scholars, long wait.

Pr.A Prothmann Associates, 650 Thomas Avenue, Baldwin, New York 11510. Money-back guarantee on all sales. 32 frame series individually mounted (with an accompanying pamphlet by Anthony Bertram). Slides individually available, \$1.30: William Blake, Master Painters No. 14. 1 - The Lamb (SofI, Copy B); 2 - Infant Joy (SofI, Copy Unknown); 3 - Thel, Title Page, Copy D; 4 - Thel, Pl.1 (Thel & Lilly) Copy Unknown; 5 - Thel, pl. 4 (Thel & worm) Copy Unknown; 6 - Holy Thursday (Experience version) from B.M., copy unknown; 7 - Europe, pl. 9 (Mildew sown among the wheat) Copy D; 8 - detail, item 7; 9 - Europe, Frontispiece, Ancient of Days, Copy D; 10 - Elohim Creating Adam (Tate);



11 - Newton (Tate); 12 - Nebuchadnezzar (Tate); 13 - Hecate (Tate); 14 - Pity (Tate); 15 - God Judging Adam (order as "Elijah in Chariot of Fire"); 16 - Good and Evil Angels &c. (Whitney); 17 - Bathsheba at the Bath (Tate); 18 - The Agony in the Garden (Tate); 19 - Soldiers Casting Lots for Christ's Raiment (Fitzw.); 20 - "Glad Day" (B.M.); 21 - Death of the Virgin Mary (Tate); 22 - Wise & Foolish Virgins (Tate); 23 - River of Life (Tate); 24 - Ascension (FM); 25 - Ghost of a Flea (Tate); 26 - Satan Smiting Job (Tate). Illustrations to Dante; 27 - Inscription Over Hell-Gate; 28 - Circle of the Lustful; 29 - Primeval Giants sunk in soil; 30 - Dante & Virgil at Gate of Purgatory; 31 - Beatrice in the Chariot, Dante and Matelda; 32 - Beatrice Addressing Dante from the Chariot.

Pr.A also will distribute EP Microform Ltd. listings to North American customers.

R.I. Education Department, Slide Library, Museum of Art, Rhode Island School of Design, 224 Benefit St., Providence, Rhode Island 02903. \$1.00 cardboard mount; \$2.00 glass mount. St. Paul Preaching at Athens, 31.280, slide no. 92. s.o. \$5.00, long wait.

Sandak Sandak, Inc., 180 Harvard Ave., Stamford, Conn. 06902 (This new address replaces all others). \$1.50. American distributors for Tate Gallery listings and: Pity, Like a Naked Babe (Metropolitan Museum), 4-633-011; The Last Supper (National Gallery), 1-103-0180.

Tate Publications Department, The Tate Gallery, Millbank, London SW1 P 4RG. 0.22p, incl. VAT; educational institutions, 0.18p. Note: U.S.A. and Canada must order from Sandak (above) unless order makes it clear Sandak cannot fill order. Spiritual Form of Pitt Guiding Behemoth, 1110; Spiritual Form of Nelson Guiding Leviathan, 3006; Satan Smiting Job, 3340; Elohim Creating Adam, 5055; Hecate, 5056; Good and Evil Angels &c., 5057; Newton, 5058; Nebuchadnezzar, 5059; House of Death, 5060; Lamech and his Two Wives, 5061; Pity, 5062; God Judging Adam, 5063; River of Life, 5887; Body of Abel Found by Adam and Eve, 5888; Ghost of a Flea, 5889; Four and Twenty Elders, 5897. Illustrations to Dante: Inscription Over Hell-Gate, 3352; Simoniac Pope, 3357; Serpent Attacking Buoso Donati, 3361; Beatrice Addressing Dante from the Car, 3369. Separate plates from Large Book of Designs: Visions

of the Daughters of Albion, frontispiece, 3373; VDA, pl. 4, 3374.

b&w, 6 x 8, 25p; larger sizes by special order.

Other: color print posters; God Judging Adam ( $13\frac{3}{4} \times 17$ ) \$1.20, Newton ( $17\frac{3}{4} \times 22$ ) \$1.00. Poster (30 x 20) Illustration to Gray's Poems, 80p. Postcards 3p, postage 4p for up to 6 (6p overseas) (in U.S.A. order at 15c from Artext Prints, Box 70, Westport, Conn. 06880. Canada, prints & postcards from Encore Reproductions, 38 E. Wellington St., Toronto 1): color; Beatrice Addressing Dante, Buoso Donati attacked by Serpent, Christ Blessing the Children, Elohim Creating Adam, 24 Elders, Ghost of a Flea, God Judging Adam, Good and Evil Angels, Newton, Satan Smiting Job, Simoniac Pope, VDA frontispiece; b&w - The Man Who Built the Pyramids.

UCS

Universal Color Slide Co., 136 W 32nd St., New York, N.Y. 10001. 50c (Quality varies, some slides appear to be made from reproductions). Queen Katherine's Dream, 6; House of the Dead (nfi), 7; Jerusalem - Leaning Against the pillars (J pl. 32/46?), 9; Pity, 10; Raphael Conversing with Adam & Eve, 11; Newton, 12; "Jerusalem" (nfi), 13; Michael Binding Satan, 14; "The Bard" (from Gray?/nfi), 15; Lord Answers Job out of Whirlwind, 16; God Creating Adam, 17; Joseph of Arimathea Among the Rocks &c., 18; Nebuchadnezzar, 19; Great Red Dragon and Woman Clothed with the Sun, 21; Ancient of Days (2 slides 22, & 22-A); Angel of the Divine Presence Clothing Adam & Eve, 23; God Judging Adam 24; Jacob's Ladder, 25; "Illustration to Porphyry's De Antro Nympharum (Arlington Court Picture), 26; "Urizen: Urizen Struggling in Waters of Materialism", 28; Thel, pl. 5, 29; Europe, pl. 930. Illustrations to Job (copy, engr. or w.c. nfi): Job's Evil Dream, 3; Morning Stars Sang Together, 27. Illustrations to Dante: Ciampolo Tormented by Devils (engr.), 1; Circle of Lustful, 2; Simoniac Pope, 4; Beatrice Addressing Dante, 5; Pit of Disease: the Falsifiers (engr.), 8; "illus. to Dante's Divine Comedy" (nfi), 20.

VAM

Publications Department, Victoria and Albert Museum, South Kensington, London, SW7 2RL. 0.20p (15p postage to U.S.). Satan Arousing the Rebel Angels, VAM 1113; Naomi Entreating Ruth, VAM 1114. s.o. to scholars by arrangement. Other: color post card, 3p. Satan Arousing . . . , p. 107.

WAG Whitworth Art Gallery, University of Manchester, Whitworth Part, Manchester M15 6ER. 0.15p. Set of six illustrations to Milton's "Hymn on the Morning of Christ's Nativity": Descent of Peace, A1; Shepherds and the Heavenly Choir, A2; The Old Dragon, A3; Overthrow of Apollo, A4; Flight of Molloch, A5; The Virgin Blest, A6.

YA

Photography Department, Yale University Art Gallery, 1111 Chapel St., New Haven, Conn. 06520. \$2.00 Christ Appearing to the Apostles After the Resurrection. s.o. \$12.00 by arr. b&w (8 x 10, \$3.00): Christ Appearing to the Apostles; Albion Compelling the Four Zoas to their proper Task; Sealing the Stone and Setting a Watch; Portrait of Thomas Hayley.











### III

Collections That  
Will Make Slides  
on Special Order  
Only



Listed alphabetically. Special order slide prices followed, as in Section II, by minor Blakeana (post cards, posters, etc.).

Abbot Hall Art Gallery, Kendal, Westmoreland, England. Slides or b&w, price by inquiry. And the water prevailed upon the Earth an hundred and fifty days (w.c.); verso- Mythical Monster and Young (pencil), AH 1013/72.

Alverthorpe Gallery, Jenkintown, Pennsylvania 19046 (Rosenwald Collection, National Gallery of Art). Slides \$5.50 average; b&w 8 x 10, \$1.50 when neg. exists, \$5.50 otherwise.

Ashmolean Museum, Department of Western Art, Oxford OX1 2PH, slides 38p; b&w, 30p.

Beinecke Rare Book and Manuscript Library, Yale University Library, 1603A Yale Station, New Haven, Conn. 06520. Slides, \$2.50 (10.00 min.); b&w (negs. \$2.50) 5 x 7, 0.75; 8 x 10, \$2.00; 11 x 14, \$3.00.

Boston Museum of Fine Arts, Boston, Mass. 02115. Slides, \$6.00 b&w (where neg. exists) 8 x 10, \$5.00-\$7.00; 11 x 14, \$8.00-\$10.00; 16 x 20, \$20.00. Where no neg., min. \$20.00.

Brooklyn Museum, Eastern Parkway, Brooklyn, New York 11238. Slides, \$5.00 (\$1.30 for copies of existing slides). Great Red Dragon & Woman Clothed with the Sun, Engr. illustrations to Job and Dante.

Cincinnati Art Museum, Eden Park, Cincinnati, Ohio 45202. Slides, \$5.00 b&w (where neg. exists) 8 x 10, \$1.75; where no neg. \$10.00. No Blake negs.

Cleveland Museum of Art, 11150 E. Blvd. at University Circle, Cleveland, Ohio 44106. Slides, \$1.50.

Photo Dept., Fogg Art Museum, Harvard University, Cambridge, Mass. 02138. Slides, \$5.00 min. b&w, 8 x 10, \$1.25. Postcards (b&w) 10c: Angel Binds the Dragon, 139; Lucia Carrying Dante, 201; Burial of Moses or The Devil Rebuked, 260.

Department of Prints and Graphic Arts, The Houghton Library, Harvard University, Cambridge, Mass. 02138. No photographic facilities. Will oblige scholars in need of specific items for advanced study. Price inquiries to Eleanor M. Garvey, Associate Curator.

Henry E. Huntington Library and Art Gallery, San Marino, California 91108. Slides, \$2.00 (\$10.00 min.). b&w, 8 x 10, \$2.50; 11 x 14, \$.350; 16 x 20, \$10.00 (where no neg. exists, add \$6.00). Pre-existing

8 x 10 b&w photographs, 75c: Christ Offers to Redeem Man, Conversion of Saul, Ancient of Days, Rout of the Rebel Angels, The Virgin Blest. Postcards, 10c: Color: Conversion of Saul; b&w: Raphael warning Adam & Eve; Rout of the Rebel Angels; So the Lord Blessed the Latter End of Job. Greeting cards, w/ or w/out greeting; boxes of 25, \$5.75: Descent of Peace, Shepherds and the Heavenly Choir.

City of Manchester Art Galleries, Mosley St., Manchester M2 3JL, England. Slides, 75p (no more than three separate subjects at one time); booklet: William Blake's Heads of the Poets, 35 p.

Photographic Services, New York Public Library, Fifth Avenue and 42nd St., New York, New York 10018. Slides, \$5.00 (\$10.00 min.); b&w 8 x 10 (where negs. exist), \$4.00, 8 x 10 negs. (for up to 11 x 14, \$10.00; over 11 x 14, \$15.00 and up).

Rare Book Room, Princeton University Library, Princeton, New Jersey 08540. Slides, \$7.50. "The Number of the Beast is 666": color postcard, 10c; 7 x 6 print, 50c.

Publications Officer, National Library of Scotland, Edinburgh EH1 1EW. Slides 20p (glass mount 28p), less than 9 by a definite day add £1.80. 5p charge for orders in other than pounds sterling under £1.00; 25p for orders over £1.00.

Trinity College Library, Hartford, Conn. 06106. For quotations scholars should direct inquiries to Mrs. Marian Clarke, Special Collections Librarian.

University Prints, 15 Brattle St., Cambridge, Mass. 02138. Slides, none. 5 1/2 x 8 b&w prints, 3c: Ancient of Days, When the Morning Stars Sang Together, Frontispiece to Innocence, Satan Smiting Job (Tate, tempera), Whirlwind of Lovers. Color, 6c: Lord Answers Job out of Whirlwind. Min. order \$1.00.

National Museum of Wales, Cardiff, CF1 3NP. Christ Trampling Down Satan, slide #2.10p.

