

AN ILLUSTRATED QUARTERLY

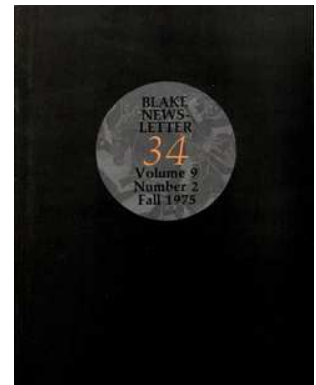
BLAKE

N E W S

AEthel-Gram

Aethelred Eldridge

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MLA Blake & Moderns Seminar

The theme of the 1975 "Blake and Moderns" seminar at the MLA annual meeting will be "Themes and Forms of a Continuity." Papers should be brief, 6-8 pages or 15 minutes; they may be expanded for later publication. Send papers and requests for information to Annette S. Levitt, Dept. of English, Temple Univ., Philadelphia, Pa. 19122 or Robert Bertholf, Dept. of English, Kent State Univ., Kent, Ohio 44202.

Please understand that we are publishing the reproduction of *America* strictly as a service to teachers of Blake, with no intention of making a profit. We hope we can give you a good, cheap reproduction of *America*, good service, and personal attention to make up for the resources in personnel, money, and experience that commercial publishers have. We promise to do our best, but we hope you won't expect more than we can deliver.

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New Reproduction of *America*

The *Newsletter* has just finished printing a new reproduction of Blake's *America, a Prophecy*. We designed it chiefly for classroom use, as its features show. It is

1. *America* copy E, except for 2 plates from copy a* (proofs), plus the 4 cancelled plates, all from the Lessing J. Rosenwald Collection of the Library of Congress;
2. black and white, reproduced with good halftone screens, 150 lines to the inch, on 9" x 12" text paper;
3. approximately the size of the original;
4. printed *one plate per page*. There are 2 reproductions of *each plate*, one on one side of the page, one on the other. One reproduction is a "dropout" halftone made from a high-contrast photograph, the other is a standard halftone made from a medium-contrast photograph. Each kind of reproduction has its particular virtues, and we are experimenting to find out which is more satisfactory;
5. unbound, loose sheets in an envelope, so that students can study sequences of plates without turning pages back and forth;
6. very inexpensive, \$2.50 per copy, so that, for example, you can supplement the Blake section of an anthology of Romantic poetry--or even the Blake section of a broader anthology in a survey course--with one of Blake's works in illuminated printing, without having students spend too much money on books for the course.

If you would like to order *America* for your classes, please give your school bookstore our address (below). They will want to know that our discount is 20%, standard for most textbooks, and that our return policy is to refund money on all copies returned in good condition within a year.

Allentuck on Fuseli

Marcia Allentuck, of the City University of New York and Wolfson College, Oxford, gave a series of lectures in March at the Tate Gallery, London, in connection with the Fuseli exhibition, mounted on the occasion of the 150th anniversary of his death. The lectures, chiefly on Fuseli as an illustrator of British poets and Fuseli's images of women, all contained new material on Blake and his relation to Fuseli in these areas. They are part of a long study of Fuseli and Blake now being prepared for the press.

New Journal

Milton and the Romantics, edited by Luther L. Scales, Jr., is a new periodical of notes and essays on relationships among Milton and the Romantics now asking for correspondence and contributions. Address inquiries to the editor at the Dept. of English, Journalism, and Philosophy, Georgia Southern College, Statesboro, Ga. 30458.

