

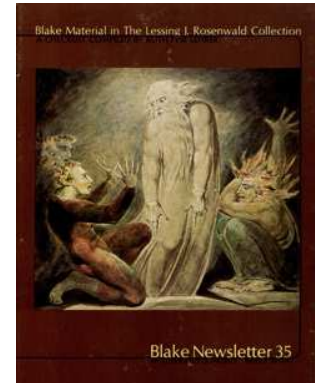
AN ILLUSTRATED QUARTERLY BLAKE

A R T I C L E

A Checklist of Blake Material in The Lessing J. Rosenwald Collection, Alverthorpe Gallery, Jenkintown, Pennsylvania

Ruth Fine Lehrer

Blake/An Illustrated Quarterly, Volume 9, Issue 3, Winter 1975-76, pp. 57-85



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A CHECKLIST COMPILED BY RUTH FINE LEHRER



Blake Newsletter 35
AN ILLUSTRATED QUARTERLY WINTER 1975-76

A Checklist of Blake Material in The Lessing J. Rosenwald Collection, Alverthorpe Gallery, Jenkintown, Pennsylvania

COMPILED BY RUTH FINE LEHRER, CURATOR

Contents

I. Blake's Works	
A. Manuscripts	60
B. Letters	60
C. Works Printed in Ordinary Type	60
D. Illuminated Books	60
E. Line Engravings	61
II. Book Illustrations	
A. Engraved by Blake from His Own Designs	62
B. Designed by Blake, Engraved by Others	63
C. Engraved by Blake after Designs by Others	64
III. Separate Plates	
A. Engraved by Blake from His Own Designs	70
B. Engraved by Blake after Designs by Others	71
IV. Drawings and Water Colors	
A. National Gallery of Art, Rosenwald Collection	72
B. The Library of Congress, Rosenwald Collection	75
C. Lessing J. Rosenwald Collection	76
V. Color Printed Drawings and Paintings	
A. Color Printed Drawings	78
B. Paintings	78
VI. Copper Plates	
A. Engraved by Blake from His Own Designs	79
B. Designed by Blake, Engraved by Others	79
VII. Drawings by Others for Engravings by Blake	
A. The Library of Congress, Rosenwald Collection	79
B. Lessing J. Rosenwald Collection	79
VIII. Miscellaneous Related Works	
A. National Gallery of Art, Rosenwald Collection	80
B. The Library of Congress, Rosenwald Collection	80
C. Lessing J. Rosenwald Collection	82
IX. Restrikes	
A. National Gallery of Art, Rosenwald Collection	82
B. Lessing J. Rosenwald Collection	82
Index	83

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Introduction

The checklist includes works by William Blake and works closely related to Blake's oeuvre collected by Lessing J. Rosenwald. Currently housed at Alverthorpe Gallery, Jenkintown, Pennsylvania, most of the items are part of the collections of the Library of Congress and the National Gallery of Art, Washington, D. C. A few items remain in the private collection of Mr. Rosenwald.

Without assistance from numerous persons, the problems of compiling the checklist would have been magnified. Sincere appreciation is extended to the following: Martin Butlin, Larry Day, Robert N. Essick, and Lois Fern, who repeatedly offered information and advice; at Alverthorpe Gallery: Elizabeth J. Glassman, Kathleen T. Hunt, Florence H. Larson, Mildred C. Mackie, Anthony Rosati, Florence R. Schmidt, and Starr Siegle; at the Library of Congress: Thomas D. Burney and William Matheson; at the National Gallery: Peter Davidock and H. Diane Russell; at the University of New Mexico: Morris Eaves, Corinne Henning, Virginia Masi, and David Schnur.

Most importantly, appreciation goes to Lessing J. Rosenwald, whose farsightedness and generosity as a collector have made the checklist both necessary and possible. R.L.

Illustrations

cover: The Ghost of Samuel Appearing to Saul, water color, listed p. 73. The four-color reproduction was made possible through the generous assistance of Lessing J. Rosenwald.

page 60: The Soul Hovering over the Body, color-printed relief etching, listed p. 61

page 62: St. Augustine Converting King Ethelbert of Kent (?), drawing, listed p. 73

page 63, column 1: Figure on knees, drawing, listed p. 74

page 63, column 2: Male figure, seated, drawing, listed p. 72

page 68: Figure stretched along the ground, drawing, recto, listed p. 76

page 69: Figure stretched along the ground, drawing, verso, listed p. 76

page 70: Reverend Robert Hawker, D. D., engraving, listed p. 71

page 71: Edmund Pitts, Esq., stipple engraving, listed p. 71

page 72: The Resurrection, drawing, listed p. 72 (B 4204)

page 73: And Saul Said Unto David, "Go and the Lord be with you," drawing, listed p. 72

page 74: Seven figures seated, drawing, listed p. 72

page 75, column 1: Verso of *The Eagle* (for Hayley's *Ballade*); possibly the study for a frontispiece, drawing, listed p. 75

page 75, column 2: Variation of the above, listed p. 75

page 76, column 1: A woman with snaky locks, drawing, listed p. 76

page 76, column 2: Winged creature, drawing, listed p. 76

page 77, top: Several figures and horse in landscape, recto, drawing, listed p. 76

page 77, bottom: Variation of the above, verso, listed p. 76

page 78: Job and his Three Daughters, painting, listed p. 78

page 79: Figure in center of clouds, drawing, listed p. 74

pages 80-81: Lear and Cordelia, Butts Sr. or Jr. after Blake, engraving, five proofs, states 1-5, listed p. 80

page 82, column 1: The Death of Demosthenes (Kneeling figure leaning over a reclining figure), drawing, listed p. 82

page 82, column 2: Several studies for a monument, drawing, listed p. 82

page 84: Los in His Rage, drawing squared for etching, listed p. 73

Key

- B&K *Illustrations of the Book of Job by William Blake.* Lawrence Binyon and Geoffrey Keynes. New York: Pierpont Morgan Library, 1935.
- B&N *A Blake Bibliography.* G. E. Bentley, Jr., and Martin K. Nurmi. Minneapolis: Univ. of Minnesota Press, 1964.
- BS *Blake Studies*, second ed. Geoffrey Keynes. Oxford: Clarendon Press, 1971.
- E&E *William Blake: Book Illustrator*, Volume 1. Roger R. Easson and Robert N. Essick. Normal, Ill.: American Blake Foundation, 1972.
- K *A Bibliography of William Blake.* Geoffrey Keynes. New York: Grolier Club, 1921.
- K *Engravings by William Blake: The Separate Plates.* Geoffrey Keynes. Dublin: Emery Walker, 1956.
- K[†] *Blake's Pencil Drawings*, second series. Geoffrey Keynes. London: Nonesuch Press, 1956.
- K&W *William Blake's Illuminated Books: A Census.* Geoffrey Keynes and Edwin Wolf II. New York: Grolier Club, 1953.
- L *The Letters of William Blake.* Ed. Geoffrey Keynes. Oxford: Clarendon Press, 1968.
- LC The Library of Congress, Washington, D.C.
- LC# The Library of Congress, Rosenwald Collection, catalogue number.
- LJR Lessing J. Rosenwald Collection (entered in LC column to save space).
- NGA National Gallery of Art, Washington, D.C.
- NGA# National Gallery of Art, Rosenwald Collection, accession number.
- NGA 1957 *The Art of William Blake.* Elizabeth Mongan. Washington, D.C.: National Gallery of Art, 1957.
- R *The Engravings of William Blake.* Archibald G. B. Russell. Boston and New York: Houghton Mifflin, 1912.
- r recto.
- v verso.
- 2x, 3x "two impressions," "three impressions": indicates that the print is held in two or three impressions without a difference in state unless a difference is noted. 2x may indicate two impressions belonging to LC under one catalogue number, or under two numbers (both numbers are then listed side by side), or one belonging to LC and one to NGA (numbers are then listed in both columns).

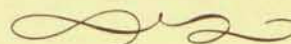
Works in Part I (Blake's Works) and Part II (Separate Plates) are listed by arabic numbers that precede the Keynes number: 1., 2., etc. If more than one item is held under one title, the numbering proceeds 2/1, 2/2, 2/3, etc.

Works in Part II (Book Illustrations) are listed as follows:
 bound volumes are listed by arabic numbers that precede the Keynes number: 1., 2., etc.
 a single print taken from a bound volume is listed by a number and a letter if it is the first item of a numbered entry: 2a., 3a., etc.
 all subsequent single prints in an entry are listed by letter only: a., b., etc.
 an LC catalogue number for the first in a group of these single prints from books covers all prints under that numbered entry

unless otherwise noted; an NGA accession number covers only the item next to which it appears.

Titles in parentheses are descriptive.

* marks entries for which information was received from Martin Butlin.



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Blake Newsletter 35

VOLUME 9 NUMBER 3 WINTER 1975-76



I. Blake's Works

A. Manuscripts

K #	TITLE	DATE	LC #	NGA #
1. 24:4	<i>A Fairy Leapt Upon My Knee</i> (see IV, A, 21)	c.1793		B 11,072
2. note: K, p.126 note: K&W, p.63	Ms. Index (2 leaves) for <i>Songs of Innocence and of Experience</i> (bound with proofs: I, D, 5/4)	c.1818	RC ms. no. 7	

B. Letters

K #	L #	RECIPIENT	DATE	LC #
1. 57:8	14	George Cumberland	2 July 1800	RC ms. no. 6,1
2. 60:23	31	James Blake	30 January 1803	RC ms. no. 6,2
3. 64:47	59	William Hayley	28 September 1804	RC ms. no. 6,3
4. 71:80	142	John Linneil	February 1827	RC ms. no. 6,4

C. Works Printed in Ordinary Type

K #	REFERENCE	TITLE	COPY	DATE	LC #	NGA #
1. 77:26	BS, p.45	<i>Poetical Sketches</i> (with corrections in Blake's hand on pp.4, 15, 24, 44, 46, 64; bound with <i>A Descriptive Catalogue of Pictures</i> and <i>A Catalogue of the Orleans' Italian Pictures</i> . London [1798] in 2 parts: I, C, 2/2)	T	1783	ND1942 .B55A25 Copy 2	


K #	REFERENCE	TITLE	COPY	DATE	LC #	NGA #
2/1. 85:30	BS, p.72	<i>A Descriptive Catalogue of Pictures</i> (annotated in Blake's hand: addition on title page, correction on p.64)	L	1809	ND1942 .B55A25	
2/2. 85:30	BS, p.72	<i>A Descriptive Catalogue of Pictures</i> (bound with <i>Poetical Sketches</i> and <i>A Catalogue of the Orleans' Italian Pictures</i> . London [1798] in 2 parts: I, C, 1)	K	1809	ND1942 .B55A25 Copy 2	

D. Illuminated Books

K # & COPY	K&W COPY	TITLE	DATE	LC #	NGA #
1/1. 90:32 C	C	<i>There is No Natural Religion</i>	c.1788	PR4144 .T5 1790	
1/2. 90:32 E	F (not noted as K copy E in K&W)	<i>There is No Natural Religion</i>	c.1788	PR4144 .T5 1790 Copy 2	
2. 97:34 E	B	<i>Songs of Innocence</i>	1789	PR4144 .S6 1789b	
3/1. 103:35 F	H	<i>The Book of Thel</i>	1789	PR4144 .B6 1789b	
3/2. 103:35 L	F	<i>The Book of Thel</i>	1789 (1794)	PR4144 .B6 1794	
3/3. 103:35	O*	<i>The Book of Thel</i> (bound with <i>Milton, A Poem</i> : I, D, 14)	1789 (1815)	PR4144 .M6 1815	
4. 107:36 E	D	<i>The Marriage of Heaven and Hell</i>	1790-93	PR4144 .M3 1794	
5/1. 114:38 B	C	<i>Songs of Innocence and of Experience</i>	1794	PR4144 .S6 1794	
5/2. 114:38 S	Z	<i>Songs of Innocence and of Experience</i>	1794 (182[5])	PR4144 .S6 1826	

K # & COPY	K&W COPY	TITLE	DATE	LC #	NGA #
5/3. 114:38 g	g ²	<i>Songs of Experience</i>	1794 (1831)	PR4144 .55 1831	
5/4. 114:38		<i>Songs of Innocence and of Experience</i> 9 pls. on 8 leaves, K & W p. 50: 11, 30 31, 32, 37, 45, 47, r:40 (printed 2x on one side of sheet), v:50, partly cut off (bound with Ms. Index; I, A, 2)	1794	RC ms. no. 7	
6/1. 129:39 G	J	<i>Visions of the Daughters of Albion</i>	1793 (1810?)	PR4144 .V5 1810	
6/2. 129:39 Q	a	<i>Visions of the Daughters of Albion</i>	1793 (4?)	PR4144 .V5 1794	
7/1. 133:40 D	E	<i>America, A Prophecy</i> (see VI, A, 1)	1793 (4?)	PR4144 .A5 1794	
7/2. 133:40	a*(proofs)	<i>America, A Prophecy</i>	1793	NE642 .B5A42	
8/1. 139:41 E	E	<i>Europe, A Prophecy</i> (see III, A, 4)	1794	PR4144 .E8 1794	
8/2. 139:41	c*	<i>Europe, A Prophecy</i> 4 proof sheets: 1. r pl. 11, v Jerusalem pl. 8 2. r pl. 2, v pl. 7 3. r pl. 6, v blank 4. r pl. 9, v pl. 8	1794	NE2047 .6 B55A47	
8/3. 139:41		<i>Europe, A Prophecy</i> pl. 15(2x) (bound with 9 pls. from Jerusalem: I, D, 15/2)	1794	PR4144 .J4 1832z	
9. 144:42 F	G	<i>The [First] Book of Urizen</i>	1794 (1815)	PR4144 .F5 1815	
10. 149:43 B	B,5	<i>From A Small Book of Designs, The Soul Hovering Over the Body (from pl. 14, The Marriage of Heaven and Hell)</i>	c.1794		B 11,054
11. 152:44 B		<i>From A Large Book of Designs:</i>			
	B,2	1. The Accusers of Theft, Adultery, Murder (War)	1793- 95		B 11,038
	B,6	2. Joseph of Arimathea Preaching to the Inhabitants of Britain	c.1794		B 11,053
	B,8	3. Dream of Thirallatha (from America, pl. d)	1793		B 11,059
12. 153:45 B	B	<i>The Song of Los</i>	1795	PR4144 .S47 1795	
13. 155:46 (intaglio)	A	<i>The Book of Ahania</i>	1795	PR4144 .B55 1795	
14. 157:48 D	D	<i>Milton, A Poem</i> (bound with <i>The Book of Thel</i> : I, D, 3/3)	1804 (1815)	PR4144 .M6 1815	
15/1. 161:49 H	I	<i>Jerusalem</i> (see IV, A, 12 r & 18; IV, B, 5)	1804- 1818 (1832)	PR4144 .J4 1832	
15/2. 161:49		<i>Jerusalem</i> 9 pls.: 9, 19, 20, 38(2x), 48, 50, 58, 78 (bound with pl. 15[2x] of Europe: I, D, 8/3)	1804- 1818	PR4144 .J4 1832z	
15/3. 161:49		<i>Jerusalem</i> pl. 8 (on v of Europe, pl. 11: I, D, 8/2)	1804- 1818	NE2047 .6 B55A47	
16. 170:50 A	A	<i>On Homer's Poetry</i> (and) <i>On Virgil</i>	c.1818- 22		B 4203
17. 171:51 A	A	<i>The Ghost of Abel</i>	1822	PR4144 .G5 1822	

E. Line Engravings

K #	REFERENCE	COPY	TITLE	DATE	LC #	NGA #
1/1. 173:52	Blake Trust Facsimile, <i>The Gates of Paradise</i> , Keynes' census of copies, 1968, Vol. 1, p.47.	A	<i>For Children: The Gates of Paradise</i>	1793	PR4144 .F6 1793a	
1/2. 173:52	Blake Trust Facsimile, <i>The Gates of Paradise</i> , Keynes' census of copies, 1968, Vol. 1, p.48.	D	<i>For Children: The Gates of Paradise</i>	1793	PR4144 .F6 1793	
2. 175:53	Blake Trust Facsimile, <i>The Gates of Paradise</i> , Keynes' census of copies, 1968, Vol. 1, p.51.	K	<i>For the Sexes: The Gates of Paradise</i>	1805-10	PR4144 .F65 1810	
						
K #	TITLE	DATE	LC #	NGA #		
3/1. 179:55 i-iv, vi; see B&K for sts.	<i>Illustrations of the Book of Job</i> (66 impressions on various papers and vellum including proofs drawn into by Blake; see IV, A, 27, 28, 31 and V, B, 2)	1825		B 4136-4201		
3/2. 179:55 ii	<i>Illustrations of the Book of Job</i> (22 impressions on sheets, some of which bear a partial "I" watermark, measuring 256-57 x 195-98 mm., unbound but apparently bound at one time)	1825		B 4286-4307		
3/3. 179:55 iv	<i>Illustrations of the Book of Job</i> (22 impressions on India paper laid onto J. Whatman Turkey Mill 1825 measuring 430-35 x 327-37 mm., unbound)	1825	NC1115 .B6 1826 Copy 2			
3/4. 179:55 iv	<i>Illustrations of the Book of Job</i> (22 impressions on unwatermarked paper measuring 408-17 x 268-76 mm. and bound in [original] grey boards with label pasted on cover)	1825	NC1115 .B6 1826 Copy 4			
3/5. 179:55 vi	<i>Illustrations of the Book of Job</i> (regular issue, 22 impressions on India paper laid onto unwatermarked paper measuring 500-05 x 323-30 mm., bound in leather)	1825	NC1115 .B6 1826 Copy 3			
4/1. 182:56	<i>Blake's Illustrations of Dante</i> (7 impressions on India paper laid onto unwatermarked paper, with printed label; see VI, A, 2)	1827 (1838?)	NE642 .B5A45			
4/2. 182:56 (titles correspond to those on the label noted in 4/1)	<i>Blake's Illustrations of Dante</i> (NGA #'s marked * are printed on India paper laid onto unwatermarked paper; ** on unwatermarked paper similar to <i>Job</i> 3/2, above; *** on India paper laid onto [J. Whatman] 1822)	1827				
	pl.I and like a corse fell to the ground.			B 7893*		
	pl.II seiz'd on his arm,/ And mangled bore away the sinewy part. (2x)			B 7894** B 7895***		
	pl.III so turn'd/His talons on his comrade,			B 7896**		
	pl.IV lo! a serpent with six feet/Springs forth on one, (2x)			B 7897* B 7898**		
	pl.V lacking					
	pl.VI Then two I mark'd, that sat/Propp'd 'gainst each other.			B 8033**		
	pl.VII "Wherefore dost bruise me?" weeping he/exclaim'd. (2x)			B 7899* B 8034**		

II. Book Illustrations[†]

A. Engraved by Blake from His Own Designs

K # & PL. #	B&N #	TITLE	AUTHOR	DATE	LC #	NGA #			
1. 199:69 (all pls. are E&E st. 1)	421A	<i>Original Stories from Real Life</i>	Wollstonecraft	1791	P26 .W7 Or Copy 2		a. r xii		A Man Measuring an Infant
a. 1(2x, NC1115 .B656 is E&E st. 2; NE642 .B5A44, #1 is E&E st. 3)	421B	Look what a fine		1796 ed.7	NE642 .B5A44 #1 NC1115 .B656 (includes 10 draw- ings: IV, B, 2; and 7 letters to H. B. Forman [5 from H. H. Gilchrist, 1 each from R. A. Potts and A. W. Drake] and 1 to A. E. New- ton from G. Keynes)		v xiv 3. 204:72		Time Creeping Along
b. ii(2x, both im- pressions E&E st. 3)		The dog strove					4a. 207:74 i (all im- pressions-- 4a-4e--E&E st. 1)	374	<i>Designs to a Series of Ballads</i> (in orig- inal parts, lacking general title-page; see IV, B, 1 r)
c. iii(2x, both im- pressions E&E, st. 2)		Indeed we are					b. ii(2x)		<i>Ballads: The Dog</i>
d. iv(E&E st. 2)		Be calm, my child			Lacking		c. iii(2x)		The Eagle (see IV, B, 1 r)
e. v(2x, both im- pressions E&E st. 2)		Trying to trace the sound					d. iv(2x)		The Lion
f. vi(2x, both im- pressions E&E st. 2)		Economy and self denial					e. v		The Hermit's Dog
							5. 209:75	359	The Horse
							6a. 211:77 B i-xiii; xvii-xx (woodcuts)	411	<i>The Prologue and Character of Chaucer's Pilgrims</i> (see III, A, 8)
									<i>The Pastorals of Virgil</i> (Blake plates cut out, laid down and bound)



[†]For information regarding states we are indebted to Robert N. Essick.

AUTHOR	DATE	LC #	NGA #	K # & PL. #	B&N #	TITLE	AUTHOR	DATE	LC #	NGA #
Young	1797	NC1115 .B7 1797		b. 211:77 B ii-v; vi-ix (woodcuts)		<i>The Pastorals of Virgil</i> (8 proofs on 2 uncut sheets)		1821		B 11,086
Young	1797	NC1115 .B7 1797 Copy 2		7a. 215:78	400	<i>Remember Me! The Hiding of Moses</i> (proof before pl. cut down)		1825		B 11,052
	1797	NE642 .BSA44 #2		8. see II, C, 26d 9. see II, C, 32 d&f						

Hayley 1802 PR3506
.H9A6
1802
(includes an engraved
portrait of Hayley by
Ridley after Romney
and original Ms. for
"Ballad the Fourth,
The Dog")

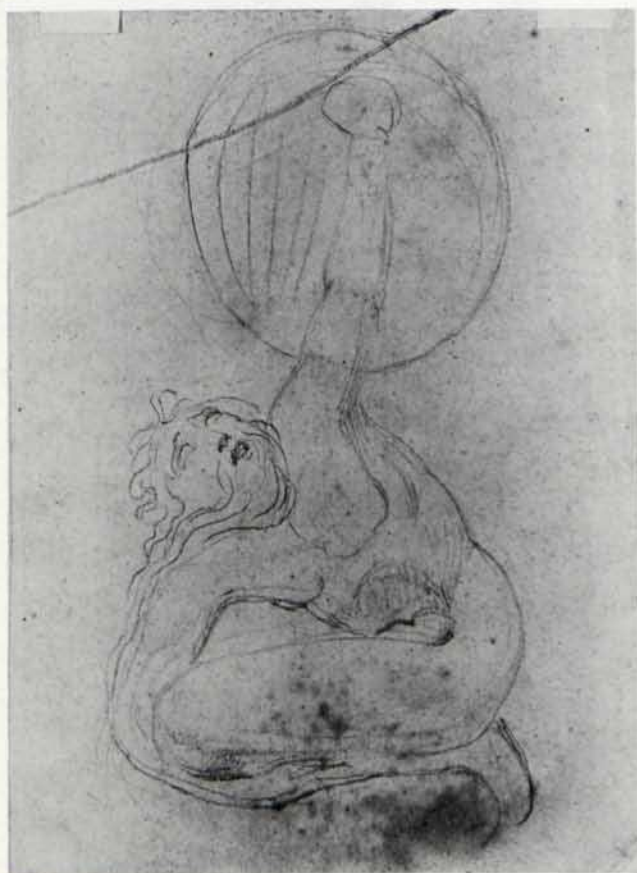
Hayley 1805 NE642
.BSA44
#3

Chaucer 1812 PR1867
.B55

Thornton 1821 B 4826

B. Designed by Blake, Engraved by Others

K # & PL. #	B&N #	TITLE	AUTHOR	DATE	IF BOUND VOL., NO. OF BLAKE DESIGNS	ENGRAVER	LC #	NGA #
1. 216:79	356	<i>Leonora</i>	Bürger	1796	3	Perry	PT1829 .L4E6 1796	
2. 217:80	391	<i>A Father's Memoirs of his Child</i> (in original brown boards, rebacked)	Malkin	1806	1	Cromek (after Blake, Paye)	CT788 .M2145M3	
a. i(also ii-iv by Cromek after T. W. Malkin)		Frontispiece				Cromek (after Blake, Paye)	NE642 .BSA44 #4	
3. 221:82	3500	<i>The Grave, A Poem</i> (inserted are a large number of impressions from Young's <i>The Com- plaint, and The Consolation; or, Night Thoughts</i> : II, A, 2, cut and pasted down; see VI, B, 1)	Blair	1813 (quarto)	12	Schiavonetti	PR3318 .B7A7 1813	



C. Engraved by Blake after Designs by Others

K # & PL. #	BSN #	TITLE	AUTHOR	DATE	IF BOUND VOL., NO. OF BLAKE ENGRAVINGS	DESIGNER	LC #	NGA #
T. 225:89	364D	<i>The Speaker</i>	Enfield	1780 (1795 ed.)	1	Stothard	PN4200 .E6 1795	
2a. 226:91 ii	388	<i>The Lady's Pocket- book: The Morning Amusements of her Royal Highness</i>	Printed for Dodsley and Johnson	1782		Stothard		B 4825
3a. 227:92 i	395A	<i>The Novelist's Magazine, Vol. VIII: Don Quixote and the barber's bason (st. 1)</i>		1782 (83)		Stothard	NE642 .B5A44 #5	
b. ii		<i>The Last Testament of Don Quixote (st. 1)</i>				Stothard		
4a. 227:93 (frontispiece)	358	<i>The Poetical Works of Geoffrey Chaucer, Vol. XIII: Samson and Delila</i>	Chaucer	1782 (837)		Stothard	NE642 .B5A44 #6	
5. 228:94	404A	<i>The Poetical Works of John Scott Esq. (lack- ing illustration on p.89)</i>	Scott	1782	4	Stothard	PR3671 .S3 1782 Copy 2	
a. i		vignette: Two Shepherds listening to Damon's complaint				Stothard	NE642 .B5A44 #7	
b. ii(2x, one im- pression a proof before letters)		Contentment and the four seasons				Stothard		
c. iii(2x, one im- pression a proof before letters)		Olmedo, Chaplain to Cortez				Stothard		
d. iv		vignett: A female figure. . . "Sacred to Simplicity"				Stothard		
6a. 229:95	381	<i>Memoire of Albert de Haller, M.D.; Frontispiece: Albert de Haller</i>	Compiled by Henry	1783		Dunker	NE642 .B5A44 #8	
7a. 229:96 (2x, both impressions are st. 1)	335(A)	<i>Orlando Furioso; Vol. III; facing p.164 (see VII, A, 1)</i>	Trans. of Ariosto with notes by Hoole	1783		Stothard	NE642 .B5A44 #9	B 6426
8a. 230:97 i (lacking Vol. II, ix)	401	<i>A Select Collection of English Songs, Vol. I: Headpiece to Love Songs, Class I: Lover kneeling before his lady</i>	Ritson	1783		Stothard	NE642 .B5A44 #10 (includes title page for Vol. The First and 2 vignettes not by Blake)	
b. r ii		Tailpiece to Love Songs, Class I: Woman on rock looking out to sea				Stothard		
v iii		Headpiece to Love Songs, Class II: Cupid playing lute				Stothard		
c. iv		Headpiece to Love Songs, Class III: Lover parting from angry mistress				Stothard		
d. v		Tailpiece to Love Songs, Class III: Group dancing around maypole				Stothard		
e. vi		Headpiece to Love Songs, Class IV: Woman writing at desk				Stothard		
f. vii		Tailpiece to Love Songs, Class IV: Cupids fly away from seated woman				Stothard		
g. viii		Headpiece to Love Songs, Class V: Two lovers in arbour				Stothard		
9. 231:98	420	<i>The Wit's Magazine, Vols. 1&2 (2 vols. in 1)</i>		1784- 85	5	Stothard & Collings	AP3 .W55 Copy 3	

K # & PL. #	B&N #	TITLE	AUTHOR	DATE	IF BOUND VOL., NO. OF BLAKE ENGRAVINGS	DESIGNER	LC #	NGA #
a. i(2nd version?; the existence of 2 versions pub- lished in different copies of the book was brought to our attention by Robert N. Essick)		Vol. I: Temple of Mirth (a proof before letters, see note K p.231)				Stothard	NE642 .B5A44 #11	
b. ii		Tythe in Kind; or the Sow's Revenge				Collings		
c. iii(2x)		The Discomfited Duellists				Collings		B 4309
d. iv		The Blind Beggars Hats				Collings		
e. v(2x)		May-Day in London				Collings		B 4308
10a. 232:100 i	386	<i>The Whole Genuine and Complete Works of Flavius Josephus: The Parting of Lot and Abraham (st. 2)</i>	Indexes, etc. by Maynard	c.1785		Metz	NR642 .B5A44 #12	
b. ii		The Battle of Ain (st. 2; see VII, B. 1)				Stothard		
c. ii note		The Battle of Ain (impression of above subject from another plate with design reversed)				Stothard		
d. iii		The Fugitive Shechemites (st. 2)				Metz		
11. 233:101	389C	<i>Aphorisms On Man</i> (in original boards, rebaked; with st.1 of pl.)	Lavater	1788 (1794 ed.)	1	Fuseli	PT2392 .L2A3 1794 Copy 2	
a. (3x, all st. 1)		Frontispiece				Fuseli	NE642 .B5A44 #13	
12a. 233:102 i(2x)	390	<i>Essays On Physiognomy: Democritus</i>	Lavater	1789		Rubens	NE642 .B5A44 #14 (includes a reduced copy, not by Blake, from later ed.)	
b. ii		vignette: Hand with Candle (full sheet)					LJR	
c. ii		vignette: Hand with Candle (engraving only)						
d. iii		vignette: Head of Spalding in Profile (full sheet)						
e. iii		vignette: Head of Spalding in Profile (engraving only)						
13a. 234:103 i(3x)	363 A or B	<i>The Botanic Garden Fertilization of Egypt</i>	Darwin	1791		Fuseli	NE642 .B5A44 #15	B 4310
b. ii		The Portland Vase						
c. iii		The First Compart- ment						
d. iv		The Second Compart- ment						
e. v		Handle and Bottom of the Vase						
14. 235:104	402A (adding pl. 33 to the 16 accepted by K)	<i>Elements of Morality</i> (3 vols.)	Salzman	1791	16 (in K)	Chodowiecki	BJ1633 .S17	
a. i(lacking Vol. I: pls. iii, iv, vi-viii; Vol. II: pls. ix, x; Vol. III: pl. xi)	402B	Vol. I: Health is dearer to me		1792 ed. (all st. 2)		Chodowiecki	NE642 .B5A44 #16 (includes impressions of pls. not attributed to Blake in K. Vol. I: pls. 3, 10, 14; Vol. III: pls. 33-35, 38, 40, 42-46, 48, 50, as numbered on pls.)	
b. ii		Stop! Stop!				Chodowiecki		

K # & PL. #	B&N #	TITLE	AUTHOR	DATE	IF BOUND VOL., NO. OF BLAKE ENGRAVINGS	DESIGNER	LC #	NGA #
c. v		Patience can soften every pain				Chodowiecki		
d. xii		Vol. III: A wicked man is more to be pitied				Chodowiecki		
e. xiii		See how much good a single man can do!				Chodowiecki		
f. xiv		How happy it is that				Chodowiecki		
g. xv		Oh God! Thou art just!				Chodowiecki		
h. xvi		See children how powerful God is!				Chodowiecki		
15a. 237:105	373	<i>Observations on Man:</i> Frontispiece: Bust of Hartley (proof impression lacking Blake's name as engraver)	Hartley	1791		Shackleton	NE642 .B5A44 #17	
16/1. 238:106	371A	<i>Fables</i> (2 vols.)	Gay	1793	12		PR3473 .F3 1793 Copy 3	
16/2. 238:106	371A	<i>Fables</i> (2 vols., uncut and in original boards)	Gay	1793	12		PR3473 .F3 1793 Copy 2	
a. i	371B(?)	Vol. I: Shepherd and Philosopher		1793 (worn and thus likely to be from 2nd, 1811, ed.)			NE642 .B5A44 #18	
b. ii		The Miser and Plutus						
c. iii		The Tame Stag						
d. iv		Pin and Needle						
e. v		Goat Without a Beard						
f. vi		Butterfly and Snail						
g. vii		The Persian, The Sun & The Cloud						
h. viii		Sitting-dog and Partridge						
i. ix		The Owl and the Farmer						
j. x		Vol. II: The Dog and the Fox						
k. xi		Pan and Fortune						
l. xii		The Ravens, the Sexton and the Earthworm						
17. 239:108(2x) (see II, C, 23a)	363C&D	<i>The Botanic Garden</i> (3rd ed. of Part I; 4th ed. of Part II, in 2 vols.)	Darwin	1794- 95	6	various, see below	LJR	
a.	363(C)	Tornado				Fuseli	NE642 .B5A44 #15	
18. 240:109	354	<i>Elements of Medicine</i> of John Brown, M.D. (2 vols.; Samuel Coleridge's copy)	Brown	1795	1	Donaldson	R733 .B954 1795a	
a.		Frontispiece: Portrait of Dr. Brown				Donaldson	NE642 .B5A44 #19	
19. 241:111	408A	<i>Narrative, of a Five Years' Expe- dition . . . Sur- inam</i> (2 vols.; Vol. II, 2x)	Stedman	1796	16	Stedman	F2410 .S81 Copy 2	
a. i		Vol. I: A Coromantyn Free Negro				Stedman	NE642 .B5A44 #20 (lacking Vol. I, I and Vol. II, xi)	B 4311
b. ii(2x)		A Negro hung alive				Stedman		B 4312
c. iii(2x)		A private Marine				Stedman		B 4313

K # & PL. #	B&N #	TITLE	AUTHOR	DATE	IF BOUND VOL., NO. OF BLAKE ENGRAVINGS	DESIGNER	LC #	NGA #
d. iv(2x)		The Mecoo and Kishee Kishee Monkeys				Stedman		B 4314
e. v		The skinning of the Aboma Snake				Stedman		
f. vi(2x)		Group of Negros				Stedman		B 4315
g. vii(2x)		The Skulls of Lieut. Leppar and Six of his Men				Stedman		B 4316
h. viii(2x)		Flagellation of a Female Samboe Slave				Stedman		B 4317
i. ix		Vol. II: The Quato & Sacca- winkee Monkeys				Stedman		
j. x(2x)		A Surinam Planter				Stedman		B 4318
k. xii(2x)		March thro' a swamp				Stedman		B 4319
l. xiii(2x)		Family of Negro Slaves				Stedman		B 4320
m. xiv(2x)		The Execution				Stedman		B 4321
n. xv		The Celebrated Graman Quacy				Stedman		
o. xvi		Europe supported				Stedman		
20a. 243:114	392	<i>The Monthly Magazine</i> , Vol. IV: The late Mr. Wright of Derby		1797 (98)			NE642 .B5A44 #21	
21a. 244:115 i	333	<i>The New and Im- proved History of England</i> : Alfred and the Neat-Herd's wife	Allen	1798		Fuseli	NE642 .B5A44 #22	
b. ii		King John absolved by Pandulph				Fuseli		
c. iii		Wat Tyler and the Tax-gatherer				Fuseli		
d. iv		Queen Elizabeth and Essex				Fuseli		
22a. 244:116 i(3x)	334	<i>A New and Improved Roman History</i> (2nd ed.): Mars and Rhea Silvia	Allen	1798		Fuseli	NE642 .B5A44 #23	
b. ii(2x)		The Death of Lucretia				Fuseli		
c. iii(2x)		C. Marius at Minturnum				Fuseli		
d. iv(2x)		The Death of Cleopatra				Fuseli		
23a. 245:118 i(2x) (see II, C, 17)	3630	<i>The Botanic Garden</i> (4th ed.): Fertil- ization of Egypt	Darwin	1799		Fuseli	NE642 .B5A44 #15 (includes im- pression by another hand for 1824 ed.; see K 246:118 note)	
b. ii		The Portland Vase						
c. iii		The First Compartment						
d. iv		The Second Compart- ment						
e. v		Handle and Bottom of the Vase						
24. 246:119	369	<i>A Letter to the Committee . . . Naval Pillar</i> (uncut and unbound; see VIII, C, 1)	Flaxman	1799	3	Flaxman	NB497 .F5A28	
25a. 248:122 ii	370	<i>Lectures on Painting</i> Ancora Imparo/M. Angelo Bonarroti	Fuseli	1801		Fuseli	NE642 .B5A44 #24	
26. 249:124	377A	<i>The Life, and Post- humous Writings, of William Cowper, Esq.</i> (3 vols.) 1st ed. (inserted in Vol. I is letter from Hayley to Miss Fanny Meyer)	Hayley	1803 (04)	6	various, see below	PR3383 .H4 1803	
a. i		Vol. I: William Cowper (see IV, B, 4)				Romney	NE642 .B5A44 #25	

K # & PL. #	B&N #	TITLE	AUTHOR	DATE	IF BOUND VOL., NO. OF BLAKE ENGRAVINGS	DESIGNER	LC #	NGA #
b. ii		Mrs. Cowper				Heins		
c. iii(2x)		Vol. II: William Cowper				Lawrence		
d. iv(2x, one im- pression is st. 1 from 1st ed.; the other is st. 2, probably from 2nd ed.)		design below Motto on a Clock				Blake		
e. v		Vol. III: A View of St. Edmund's Chapel				Stone		
f. vi		A sketch of the Monument				Flaxman		
27. 251:125	380A	<i>The Triumph of Temper</i>	Hayley	1803	5	Maria Flaxman	LJR	
a. i(2x)		Canto I, Verse 29				Maria Flaxman	NE642 .B5A44 #26	B 4323
b. ii(2x)		Canto II, Verse 471				Maria Flaxman		B 4324
c. iii(2x)		Canto III, Verse 201				Maria Flaxman		B 4325
d. iv(2x)		Canto IV, Verse 328				Maria Flaxman		B 4327b
e. v(2x)		Canto V, Verse 43				Maria Flaxman		B 4326
f. vi(2x)		Canto VI, Verse 294				Maria Flaxman		B 4327a





K # & PL. #	B&N #	TITLE	AUTHOR	DATE	IF BOUND VOL., NO. OF BLAKE ENGRAVINGS	DESIGNER	LC #	NGA #
28a. 253:128 i (3x, 1 impression of a proof with signatures before all other inscrip- tions)	407B	<i>The Plays of William Shakespeare, Vol. VII: Queen Katherine's Dream (see IV, A, 12 v)</i>	Shakespeare	1805		Fuseli	NE642 .B5A44 #27	
b. ii(2x, 1 impression of a proof with signatures before all other inscrip- tions)		Vol. X: Romeo and the Apothecary				Fuseli		
29a. 254:129	383	<i>An Inquiry into the Regulate Civilization . . . of the Arts of Design in England: Frontis- piece: The Graphic Muse</i>	Hoare	1806		Reynolds	NE642 .B5A44 #28	
30a. 254:130(2x)	378	<i>The Life of George Romney, Esq.: Sketch of a Shipwreck</i>	Hayley (see VIII, B, 1)	1809		Romney	NE642 .B5A44 #29	B 4328
31. 256:131	367A	<i>Compositions from the Works Days and Theogony of Hesiod</i>		1817	37	Flaxman	NC1115 .F77 Copy 2	
32a. 256:132 i	399	<i>The Cyclopaedia. Vol. I: Armour</i>	Rees	1820			NE642 .B5A44 #30	
b. ii		Vol. II: Basso Relievo						
c. iii		Vol. III: Miscellany (figs. 16, 17, 18)				Farey		
d. iv		Vol. IV: Sculpture, pl. I (see IV, B, 3)				Blake		
e. v		Sculpture, pl. II						
f. vi		Sculpture, pl. III				Blake		
g. vii		Sculpture, pl. IV						
33. not listed in K or B&N		<i>Proposition for a New Order in Architecture</i>	Emlyn	1781	1(2?)		LJR	



III. Separate Plates

A. Engraved by Blake from His Own Designs

K #	R #	TITLE	DATE	MEDIUM	LC #	NGA #
1. I, st. 2	1	<i>Joseph of Arimathea Among the Rocks of Albion</i>	1773	engraving		B 11,046
2. IIA	3	<i>The Dance of Albion (Glad Day)</i>	c.1780-90	engraving		B 11,055
3/1. VIIA, st. 3	10c	<i>War (The Accusers of Theft, Adultery, Murder)</i>	1793-1810	engraving		B 11,037
3/2. VIIB	10c	<i>War (The Accusers of Theft, Adultery, Murder) (from A Large Book of Designs: see I, D, 11, 1)</i>	1793-95	engraving, color printed		B 11,038
4. IX	15	<i>God Creating the Universe (The Anceient of Days) (see I, D, 8/1)</i>	1794-95	relief etching, hand colored	NE2047.6 B55A423 1794	
5. X	5	<i>Joseph of Arimathea Preaching to the Inhabitants of Britain (from A Large Book of Designs: see I, D, 11, 2)</i>	c.1794	relief etching, color printed		B 11,053
6. XI, st. 2(2x)	31	<i>The Man Sweeping the Interpreter's Parlor</i>	(1794)-1822	engraving	NE642 .B5A46	B 11,049
7/1. XIV	22	unnamed print (Let Him look up into the Heavens and laugh in the bright air)	c.1805	relief etching		B 11,039
7/2. XIV	22	unnamed print (Let Him look up into the Heavens and laugh in the bright air)	c.1805	above plate, printed intaglio		B 24,255

K #	R #	TITLE	DATE	MEDIUM	LC #	NGA #
8/1. XVII, st. 1	24	<i>The Canterbury Pilgrims</i> (see II, A, 5)	1810	engraving		B 11,058
8/2. XVII, st. 2	24	<i>The Canterbury Pilgrims</i>	1810	engraving		B 11,056
8/3. XVII, st. 4	24	<i>The Canterbury Pilgrims</i>	1810	engraving		B 11,057
9. XVIII	26	<i>The Chaining of Orc</i>	1812	relief etching		B 11,040
10. XXI (2x, one impression printed in sepia; one impression printed in black)	36	<i>George Cumberland's Card</i>	1827	engraving		B 11,047 B 11,048

B. Engraved by Blake after Designs by Others

K #	R #	TITLE	DATE	AFTER	MEDIUM	LC #	NGA #
1. XXXII, st. 1	71	<i>Beggar's Opera, Act III</i>	1788-90	Hogarth	engraving		B 13,957
2. XXXVI	76	<i>Edmund Pitts, Esq.</i>	c.1790	Earle	stipple engraving	NE642 .BSA464 #1	
3. XXXVII (2x, LC impression is st. 2; NGA impression is cut above inscription)	92	<i>John Caspar Lavater</i>	1800		engraving	NE642 .BSA464 #2 (includes a reduced and reversed version of subject engraved by J. Chapman, 1813, above 2nd vignette of figure seated at table in chamber)	B 4322
4. XLII	108	<i>Mrs. Q.</i>	1820	Villiers	stipple engraving printed in color		B 11,051
5. XLIII (2x, LC impression inscribed to Mr. Tatham from C. Blake)	not in R	<i>Reverend Robert Hawker, D.D.</i>	1820	Ponsford	engraving	NE642 .BSA464 #4	B 4329
6. XLIV, st. 4(2x)	109	<i>Wilson Lowry</i>	1825	Linnell	engraving (by Blake & Linnell)	NE642 .BSA464 #5	B 4330



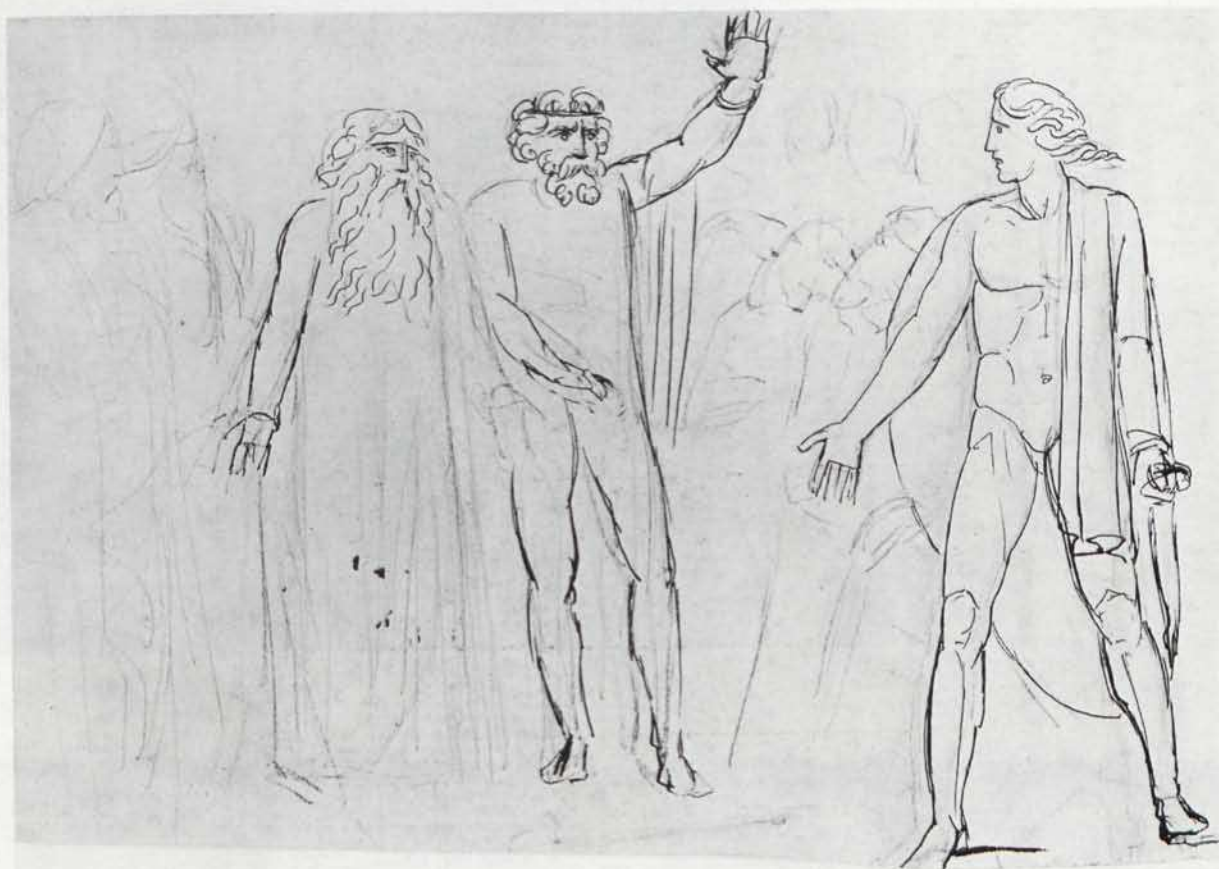


IV. Drawings and Water Colors

A. National Gallery of Art, Rosenwald Collection

TITLE	K ^t #	DATE	MEDIUM	NGA #
1. r <i>The Resurrection</i>		1780's	r pen & ink with wash	B 4204
* v (Muscular torso seen from the rear and a foot, studies, probably after a piece of sculpture)			v pencil	
2. r <i>And Saul Said Unto David, "Go and the Lord be with you."</i>			r pen & ink over pencil	B 4205
v (Male figure, seated)			v pencil	
3. r (Seven figures, seated)			r pen & ink with wash	B 4206
v (Two figures, walking [?], a brief sketch)			v pencil	
*4. r <i>Whirlwind of Love (7): (Spiral of figures with figures standing at right; landscape and architect- ural detail)</i>	51	c.1826	r pencil	B 4207
v (Male figure, standing, and brief sketches)			v pencil	
*5. <i>Book of Enoch: Two Angels Descending to a Daughter of Man</i>	45	c.1824- 27	pencil	B 4833
*6. <i>Book of Enoch: An Angel Tell- ing a Daughter of Man the Secrets of Sin</i>	46	c.1824- 27	pencil	B 4834
*7. <i>Book of Enoch: Daughter of Man as Siren Rising Exultant from a Prone Figure</i>	47	c.1824- 27	pencil	B 4835
*8. <i>Book of Enoch: Enosh Standing before the Throne of the Great Glory</i>	48	c.1824- 27	pencil	B 4836

*For suggestions regarding subjects and/or dates of entries marked *, we are indebted to Martin Butlin.



TITLE	K ¹ #	DATE	MEDIUM	NGA #
*9. Book of Enoch: The Son of Man as Messiah with Four Attendant Spirits	49	c.1824-27	pencil	B 4837
*10. The Ghost of Samuel Appearing to Saul		c.1800-05	watercolor	B 11,061
*11. And Power was Given Him Over all Kindreds and Tongues and Nations; or The Seven Headed Beast of the Apocalypse		c.1800-05	watercolor	B 11,062
12. r Los in His Rage (study for I. D. 15/1, pl. 6, squared for etching), for Jerusalem		1804	pencil	B 11,063
v Queen Katherine's Dream (study for II, C. 28a; after a design by Fuseli, squared for etching; see IV, A. 32)			v pencil	
*13. Great Red Dragon and Woman Clothed with the Sun		c.1800-05	watercolor	B 11,064
*14. Visionary Head of Wat Tyler's Daughter	32	c.1819	pencil	B 11,065
*15. Visionary Portrait of King Canute		c.1819	pencil	B 11,066
*16. Visionary Head of King Edward III (inscription by Varley)		c.1819	pencil	B 11,067
17. r A Warring Angel			r pencil	B 11,068
v (Man with arms upraised, The Resurrection?)		c.1780-907	v pencil	
18. r Time's Triple Bow (study for I. D. 15/1, pl. 39), for Jerusalem	28		r pencil	B 11,069
v (Figures in a spiral [?], brief sketch)			v pencil	
*19. (Seven figures, three seated at center, one standing to the left, and three standing to the right; possibly a re-working of the 1779 watercolor St. Augustine Converting King Ethelbert of Kent)		c.1793	pencil	B 11,070
20. Watilence	11	c.1805	pencil	B 11,071



TITLE	K ⁺ #	DATE	MEDIUM	NGA #
21. r <i>The Infant Hercules Throttling the Serpents</i> v Ms.: <i>A Fairy Leapt Upon My Knee</i> (I, A, 1)	5	c. 1793	r pencil v pencil	B 11,072
22. r (Two legs, studies; vouched by Tatham) v printed: <i>Ballad The First of Hayley's Designs to a Series of Ballads</i> , 1802, p. 9		after 1802	r pencil v type	B 11,073
23. r <i>Descent of Peace</i> (sketch for Milton's ode <i>On the Morning of Christ's Nativity</i> ; vouched by Tatham)	26	1809	r pencil	B 11,074
* v (Upper torso of male figure, possibly a rough sketch for <i>Adam Naming the Beasts</i>)			v pencil	
24. (Figure in center of clouds; vouched by Tatham)			pencil	B 11,075
25. r (Two figures, standing) v (Border design; vouched by Tatham)			r pencil v pencil	B 11,076
26. r (Figures in a spiral of clouds) v (Figure seated, with open book on lap; vouched by Tatham)			r pencil v pencil	B 11,077
27. <i>Job Recounting his Experiences to his Daughters</i> (study for I, E, 3, pl. 20; see V, B, 2)	42	1824	pencil	B 11,078
*28. <i>Lord Torrens and Family</i>		c. 1820?	pen & ink	B 11,079
29. <i>Illustrations of the Book of Job</i> , Title Page, a study (vouched by Tatham with a note by Rossetti on v; see I, E, 3)		1824	pencil	B 11,080
30. <i>Portrait of John Linnell</i> (inscription by Linnell)	44	1825	pencil	B 11,081
31. <i>A Vision of the Day of Judgment; or The Last Judgment</i>	27	c. 1810	pencil with pen & ink & wash	B 11,082
32. <i>Job and his Family Restored to Prosperity</i> (study for I, E, 3, pl. 21)		c. 1822	watercolor	B 11,083
33. <i>Queen Katherine's Dream</i> (see IV, A, 12 v)		1825	watercolor	B 11,197
34. r <i>Los Supporting the Sun</i> v (Figure on knees, one arm wrapped around legs, the other, stretched overhead, holding shield)	24	1815	r pencil v pencil	B 14,344
35. <i>Christian Descends the Hill from the Pilgrim's House</i> (from <i>Pilgrim's Progress</i>)		prior to 1820	pencil & watercolor	B 22,228

B. The Library of Congress, Rosenwald Collection

TITLE	K #	DATE	MEDIUM	LC #
1. r <i>The Eagle</i> (on two sheets; study for II, A, 3 and II, A, 4b) v 2 sheets: 1. reading from top to bottom: (Figure, seated on sphere, flanked by rearing horses; two figures, one at left, one at right, entwined with creatures [one, a serpent?], flanking brief sketches and surrounded by stars; figure, standing with arm upraised pointing to sky and next to seated figure, both in cave?); female figure, reclining [possibly a study for a frontispiece]) 2. variation on above		prior to 1802	r pencil v 2 sheets 1. pen over pencil 2. pencil	NC1115 .B639
2. <i>Original Stories from Real Life</i> , ten related drawings (see K p. 199 note; and II, A, 1)		c.1791	wash	NC1115 .B656 (includes 5 engravings from 1796 ed.: II, A, 1a-d, f; 7 letters to H. B. Forman [5 from H. H. Gilchrist, 1 each from R. A. Potts and A. W. Drake] and 1 to A. E. Newton from G. Keynes)

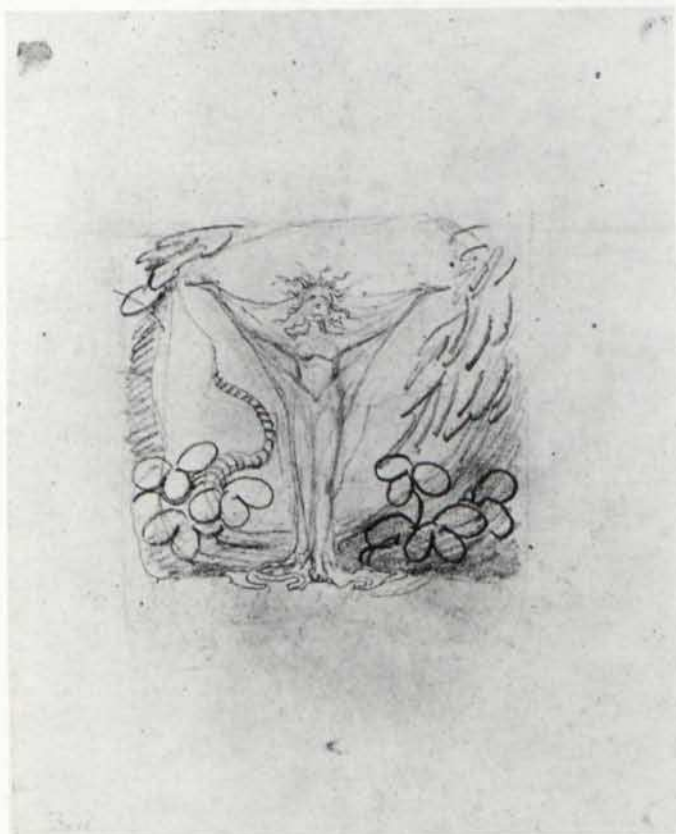


TITLE	K ⁺ #	DATE	MEDIUM	LC #
a. Look what a fine morning it is (study for II, A, 1a)				
b. The dog strove to attract his attention (study for II, A, 1b)				
c. Indeed we are very happy! (study for II, A, 1c)				
d. Be calm, my child (study for II, A, 1d)				
e. Economy and self denial (study for II, A, 1f)				
f. How delighted the old bird will be				
g. God sent for him				
h. Every prospect smiled				
i. (Children clinging to Mother's skirt)			wash drawing laid onto and covering half of a 2nd sheet bearing a pencil sketch	
j. She turned her eyes on her cruel master				
3. <i>Sculpture</i> (study for II, C, 32d; vouched by Tatham)		c.1816	pencil with pen & ink & wash	NE642 .B5A44 #30

TITLE	K ⁺ #	DATE	MEDIUM	LC #
4. <i>William Couper</i> (after Romney; study for II, C, 26a)		c.1803	pencil, ink & wash	NE642 .B5A465
5. <i>Albion and the Letter that Killath</i> (study for I, D, 15, pl. 41), for <i>Jerusalem</i>	29 (wrongly listed as NGA, RC)	c.1804-20	pencil	NC242 .B55A423
6. r (A woman with snakey locks, draped in a veil, the ends held in her upraised hands; flower-forms on either side)		c.1793?	r pencil	NC242 .B55A52
v (Winged creature; inscribed "Father & Mother I return/ from flames of fire, tried and pure/& white")			v pencil	
7. r (A figure stretched along the ground, another with arms raised in astonishment)			r pencil	NC242 .B55A43
v variation on above			v pencil with pen & ink & wash	

C. Lessing J. Rosenwald Collection

1. r (Several figures and horse in landscape)	r pencil
v variation of above (sheet recently noted as being by Blake by Robert N. Essick)	v pencil







V. Color Printed Drawings and Paintings

A. Color Printed Drawings

TITLE	NGA 1957#	DATE	MEDIUM	NGA #
1. <i>Christ Appearing to His Disciples After the Resurrection</i>	60	c. 1795	monotype & tempera	B 11,060
2. see 1, D, 10	74			
3. see 1, D, 11: 1	68			
4. see 1, D, 11: 2	70			
5. see 1, D, 11: 3	75			

B. Paintings

1. <i>The Last Supper</i>	1	c. 1799	tempera on canvas	1355
2. <i>Job and his Three Daughters</i> (see 1, E, 3, pl. 20 and IV, A, 27)	4	1823- 25	tempera on canvas	763

VI. Copper Plates

B. Designed by Blake, Engraved by Others

TITLE	ENGRAVED BY	TECHNIQUE	NGA #
1. <i>The Grave, A Poem</i> (listed by title as on pl. and impression in 1813 ed. in order of binding in II, B, 3; holdings include pl. for frontispiece: Portrait of William Blake by Schiavonetti after T. Phillips, noted K 219:81 i, NGA # B 4227)	Schiavonetti	etching	
a. Title Page (The Skeleton Re-animated)			B 4228
b. Christ descending into the Grave			B 4229
c. Death of the Strong, Wicked Man			B 4232
d. The Soul hovering over the Body reluctantly parting with Life			B 4233
e. The Soul exploring the recesses of the Grave			B 4236
f. The descent of Man into the Vale of Death			B 4234
g. The Counsellor, King, Warrior, Mother & Child in the Tomb			B 4231
h. The Day of Judgment			B 4235
i. The Death of the Good Old Man			B 4237
j. The Reunion of the Soul & the Body			B 4238
k. The Meeting of a Family in Heaven			B 4230
l. Death's Door			B 4239

A. Engraved by Blake from His Own Designs

TITLE	REFERENCE	TECHNIQUE	NGA #
1. <i>America, A Prophecy</i> : fragment from cancelled pl. a (see I, D, 7; also an electrotypes plate made from above); v head of St. John, Baptist, probably engraved by Thos. Butts, Sr.	<i>Print Collector's Quarterly</i> , Vol. 29, No. 3, 1948	etching	B 4824
2. <i>Illustrations of Dante</i> (see I, E, 4)	K 186:56 (noted in text, p.184)	engraving	
a. The Circle of the Lustful/Paolo and Francesca (pl. I)			B 4226
b. The Circle of the Corrupt Officials/Devils Tormenting Ciampolo (pl. II)			B 4222
c. The Circle of the Corrupt Officials/Devils Mauling Each Other (pl. III)			B 4225
d. The Circle of Thieves/Agnolo Brunelleschi Attacked (pl. IV)			B 4224
e. The Circle of Thieves/Buoso Donati Attacked by a Serpent (pl. V)			B 4223
f. The Circle of the Falsifiers/Dante and Virgil holding their Noses (pl. VI)			B 4221
g. The Circle of the Traitors/Dante's Foot Striking (pl. VII)			B 4220

VII. Drawings by Others for Engravings by Blake

A. The Library of Congress, Rosenwald Collection

ARTIST	TITLE	DATE	MEDIUM	LC #
1. Stothard (study for II, C, 7a)	<i>Orlando Furioso</i>	c.1783	wash	NE642 .B5A44 #9

B. Lessing J. Rosenwald Collection

ARTIST	TITLE	DATE	MEDIUM
1. Stothard (study for II, C, 10 ii & ii note)	<i>Battle of Aín</i>	c.1781	wash





VIII. Miscellaneous Related Works

A. National Gallery of Art, Rosenwald Collection

TITLE	MEDIUM	ARTIST	DATE	NGA #
1. <i>Lear and Cordelia:</i> 5 proofs, sts. 1-5	engraving	Butts (Sr. or Jr.) (after Blake)		B 11,041-11,045
2. <i>The Camp of Stothard,</i> <i>Blake, Ogleby</i>	etching	Stothard	c.1780	B 11,050

B. The Library of Congress, Rosenwald Collection

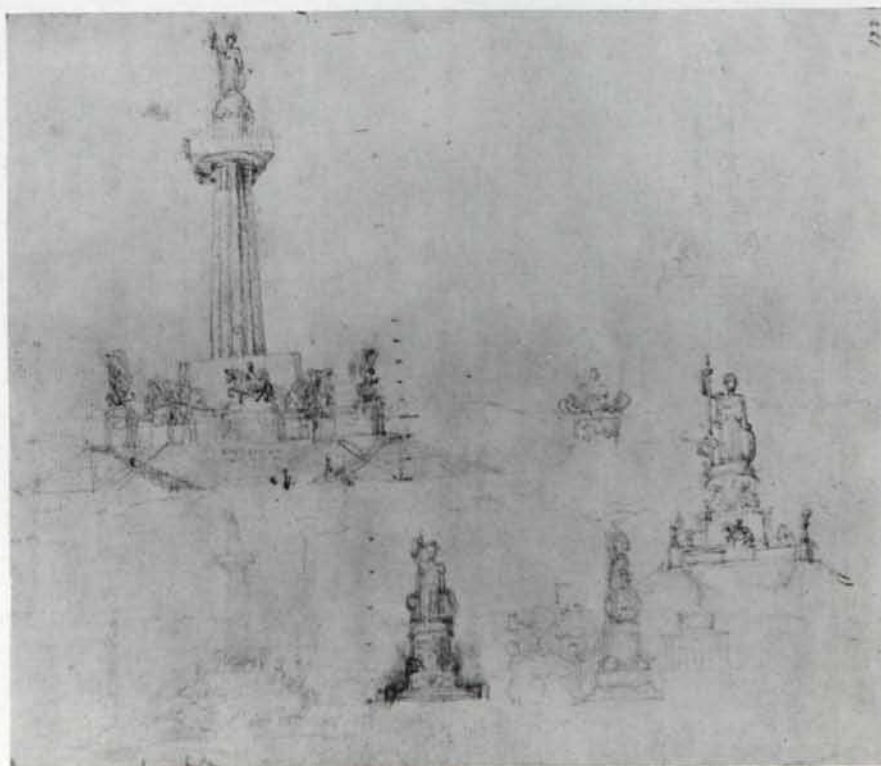
TITLE	MEDIUM	AUTHOR	DATE	LC #
1. <i>The Life of George Romney, Esq.</i> (see II, C, 30)	manuscript (pp.1-168, 329-332 of 1809 ed.)	Hayley	c.1807	RC ms. no. 1
2. <i>The Dog</i> (see II, A, 384)	manuscript	Hayley		PR3506 .H9A6 1802

Index



C. Lessing J. Rosenwald Collection

- | TITLE OR DESCRIPTION | MEDIUM | ARTIST | DATE |
|---|--------|---------|------|
| 1. (several studies for a monument; the relationship between this sheet and pl. 1 in <i>A Letter to the Committee for Raising the Naval Pillar</i> , 11, c. 24, was noted by Robert N. Essick) | pencil | Flaxman | |
| 2. r (Kneeling figure leaning over a reclining figure, a sketch; the relationship between this sheet and Blake's engraving after Thomas Hayley's design for William Hayley's <i>Essay on Sculpture</i> , 1800, The Death of Demosthenes, [K 247:120 11; B&N 376] was noted by Robert N. Essick) | pencil | Flaxman | |
| v (Figures, brief sketches) | pencil | | |
| 3. <i>The Ghost of Abel</i> (transcription by Algernon Charles Swinburne) | | | |



IX. Restrikes



A. National Gallery of Art, Rosenwald Collection

- | PLATE | PRINTER | DATE OF PRINTING | NGA # |
|--|--------------|--|----------------------------|
| 1. <i>America, A Prophecy</i> : fragment from cancelled pl. a (VI, A, 1) | | | |
| a. mounted with pl. at time of purchase was one impression | | | B 4827 |
| b. six impressions | Ruthven Todd | 1948 (see <i>Print Collector's Quarterly</i> , Vol. 29, No. 3, 1948) | B 14,858-60
B 14,862-64 |
| one impression from v (by Thos. Butts, Sr.?) | | | B 14,861 |

B. Lessing J. Rosenwald Collection

- | | | | |
|--|-------------|------|--|
| 1. <i>Illustrations of Dante</i> (see VI, A, 2) | | | |
| a. 25 impressions were printed from each of the seven pls. and signed by Mr. Rosenwald and Mr. Hoehn | Harry Hoehn | 1968 | |

Index

Proper Names Including Those Used Within Titles

Abel, 61, 82
 Abraham, 65
 Adam, 74
 Ahanah, 61
 Ain, 65, 79
 Albion, 61, 70, 76
 Alfred, 67
 Allen, Charles, 67
 Arimathea, 61, 70
 Ariosto, Ludovico, 64
 Augustine, St., 73
 Blair, Robert, 63
 Blake, Catherine, 62, 71
 Blake, James, 60
 Blake, Trust, 61
 Blake, William (portrait of), 79
 Bonarroti, M. Angelo, 67
 Britain, 61, 70
 Brown, Dr. John, 66
 Brunelleschi, Agnolo, 79
 Burger, Gottfried Augustus, 63
 Butts, Thomas, Jr., 80
 Butts, Thomas, Sr., 79, 80, 82
 Canute, King, 73
 Chapman, J., 71
 Chaucer, Geoffrey, 62, 64
 Chodowiecki, Daniel N., 65, 66
 Christ, Jesus, 74, 78, 79
 Ciampolo, 79
 Cleopatra, 67
 Coleridge, Samuel Taylor, 66
 Collings, S., 64, 65
 Cordelia, 80
 Cortez, 64
 Cowper, Mrs., 68
 Cowper, William, 67, 76
 Cromek, R. H., 63
 Cumberland, George, 60, 71
 Damon, 64
 Dante, 61, 79, 82
 Darwin, Erasmus, 65, 66, 67
 David, 72
 Deilia, 64
 Democritus, 65
 Demosthenes, 82
 Derby, 67
 Dodsley, James, 64
 Donaldson, 66
 Donati, Buoso, 79
 Drake, A. W., 62, 75
 Dunker, 64
 Earle, James, 71
 Edward III, King, 73
 Egypt, 65, 67
 Elizabeth, Queen, 67
 Emlin, 69
 Enfield, William, 64
 England, 67, 69
 Enoch, 72-73
 Essex, 67
 Ethelbert, King, 73
 Farey, 69
 Flaxman, John, 67, 68, 69, 82
 Flaxman, Maria, 68
 Forman, H. Buxton, 62, 75
 Francesco, 79
 Fuseli, Henry, 65, 66, 67, 69, 73
 Gay, John, 66
 Gilchrist, Herbert H., 62, 75
 Haller, Albert de, M.D., 64
 Hartley, David, 66
 Hawker, Reverend Robert, D.D., 71
 Hayley, Thomas, 82
 Hayley, William, 60, 62, 67, 68, 74
 Helms, D., 68
 Henry, Thomas, 64
 Hercules, 74
 Hesiod, 69
 Hoare, Prince, 69
 Hoehn, Harry, 82
 Hogarth, William, 71
 Homer, 61
 Hoole, John, 64
 Job, 61, 74, 78
 John, King, 67
 John the Baptist, St., 79
 Johnson, Joseph, 64
 Joseph of Arimathea, 61, 70
 Josephus, Flavius, 65

Katherine, Queen, 69, 73, 74
 Kent, 73
 Keynes, Geoffrey, 62, 75

Lavater, John Casper, 65, 71
 Lawrence, Sir Thomas, 68
 Lear, 80
 Leppar, Lieut., 67
 Linnell, John, 60, 71, 74
 Los, 61, 73, 74
 Lot, 65
 Lowry, Wilson, 71
 Lucretia, 67

Malkin, Benjamin Heath, 63
 Malkin, T. W., 63
 M. Angelo Bonarroti, 67
 Marius, C., 67
 Mars, 67
 Maynard, George Henry, 65
 Metz, 65
 Meyer, Miss Fanny, 67
 Milton, John, 74
 Minturnum, 67
 Moses, 63

Newton, A. Edward, 62, 75

Ogleby, 80
 Olmedo, 64
 Orc, 71
 Orleans, L. P. J., duc d., 60

Pandolph, 67
 Paolo, 79
 Paye, 63
 Perry, 63
 Phillips, Thomas, 79
 Pitts, Edmund, 71
 Ponsford, 71
 Potts, R.A., 62, 75
 Print Collector's Quarterly, 79, 82

Quacy, Graman, 67
 Quixote, Don, 64

Rees, 69
 Reynolds, Sir Joshua, 69
 Rhea Silvia, 67
 Ridley, 62
 Ritson, Joseph, 64
 Roman, 67
 Romeo, 69
 Romney, Sir George, 62, 67, 69, 76, 80
 Rossetti, W. M., 74
 Rubens, Peter Paul, 65

Salzman, Rev. Christian Gotthilf, 65
 Samson, 64
 Samuel, 73
 Saul, 72, 73
 Schiavonetti, Luigi, 63, 79
 Scott, John, 64
 Schackleton, 66
 Shakespeare, William, 69
 Shechemites, 65
 Spalding, 65
 St. Edmund's Chapel, 68
 Stedman, Capt. John Gabriel, 66-67
 Stone, Francis, 68
 Stothard, Thomas, 64, 65, 79, 80
 Surinam, 66, 67
 Swinburne, Algernon Charles, 82

Tatham, Frederick, 71, 74, 76
 Theil, 60, 61
 Thirlatha, 61
 Thornton, Robert John, M.D., 62
 Todd, Ruthven, 82
 Tornado, 66
 Torrens, Lord, 74
 Tyler, Wat, 67
 Tyler, Wat, daughter of, 73

Uizen, 61

Varley, John, 73
 Villiers, Huet, 71
 Virgil, 61, 62, 63, 79

Wollstonecraft, Mary, 62
 Wright, of Derby, Mr., 67

Young, Edward, 62, 63

Titles

The Accusers of Theft, Adultery, Murder, color-printed engraving, 61, 70; engraving, 70
Adam Naming the Beasts, drawing, 74
Albert de Haller (Memoir of Albert de Haller, M.D.), engraving, 64
Albion and the Neat-Herd's wife (The New and Improved History of England), engraving, 67
America, A Prophecy, illuminated book, proofs, plate, 61; copperplate, 79; restrikes, 82

The Ancient of Days, hand-colored relief etching, 70
Ancora imparo, M. Angelo Bonarroti (*Lectures on Painting*), engraving, 67
And like a corse fell to the ground (Illustrations of Dante), engraving, 61
And Power was Given Him over all Kindreds and Tongues and Nations, watercolor, 73
And Saul Said Unto David, "Go and the Lord be with you." drawing, 72
An Angel Telling a Daughter of Man the Secrets of Sin (Book of Enoch), drawing, 72
Aphorisms On Man, bound volume, engraving, 65
Apocalypse see *The Seven Headed Beast*
Armour (The Cyclopaedia), engraving, 69

Ballad The First, printed page, 74
Ballad The Fourth, The Dog, manuscript, 62
Ballade, 62
Basso Relievo (The Cyclopaedia), engraving, 69
The Battle of Ain (The Whole Genuine and Complete Works of Flavius Josephus), engravings, 65; drawing, 79
Be calm, my child (Original Stories from Real Life), engraving, 62; drawing, 76
Beggars Opera, Act III, engraving, 71
Blake's Illustrations of Dante see *Illustrations of Dante*
The Blind Beggars Hats (The Wit's Magazine), engraving, 65

The Book of Ahanah, illuminated book, 61
Book of Enoch, drawings, 72-73
The Book of Job see *Illustrations of the Book of Job*
The Book of Thel, illuminated book, 60, 61
(Border Design), drawing, 74
The Botanic Garden, 65, 66, 67
Bust of Hartley (Observations of Man), engraving, 66
Butterfly and Snail (Fables), engraving, 66

C. Marius at Minturnum (A New and Improved Roman History), engraving, 67
The Camp of Stothard, Blake, Ogleby, etching, 80
The Canterbury Pilgrims, engravings, 71
Canto I-Canto VI (The Triumph of Temper), engravings, 68

A Catalogue of the Orleans' Italian Pictures, bound volume, 60
The Celebrated Graman Quacy (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67

The Chaining of Oro, relief etching, 71
(Children clinging to mother's skirt) (Original Stories from Real Life), drawing, 76
Christ Appearing to His Disciples After His Resurrection, color printed drawing, 78
Christ Descending into the Grave (The Grave, A Poem), copperplate, 79
Christian Descends the Hill from the Pilgrim's House from Pilgrim's Progress, watercolor, 74
The Circle of the Corrupt Officials/Devils Mauling each Other (Illustrations of Dante), copperplate, 79
The Circle of the Corrupt Officials/Devils Tormenting Ciampolo (Illustrations of Dante), copperplate, 79

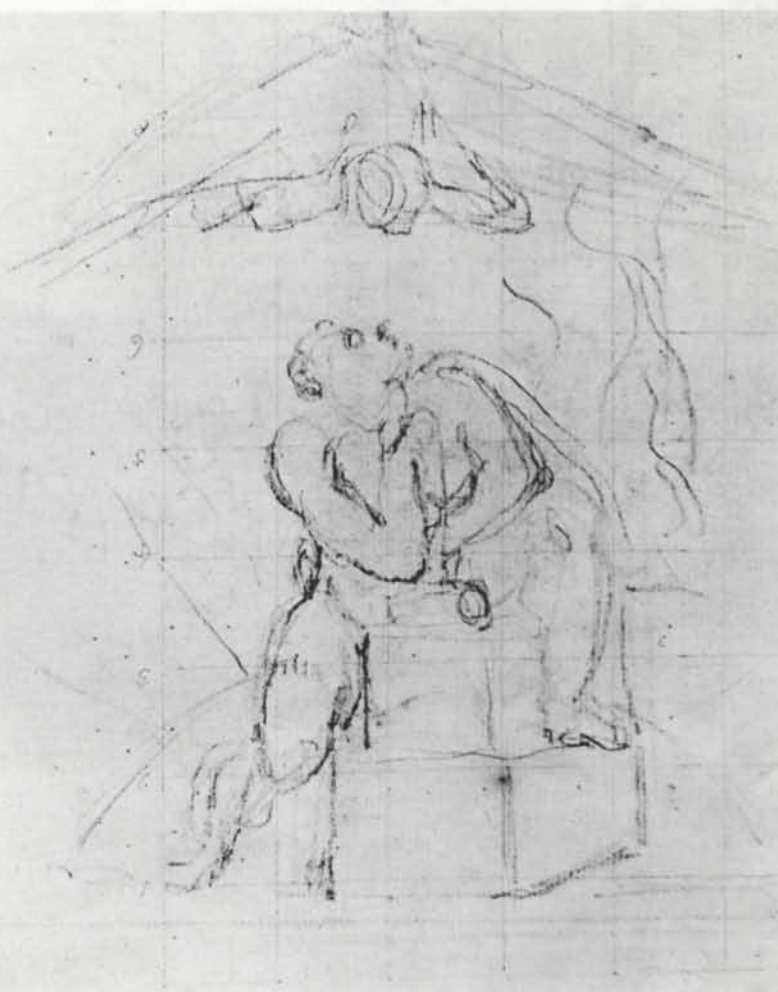
The Circle of the Falsifiers/Dante and Virgil holding their noses (Illustrations of Dante), copperplate, 79
The Circle of the Lustful/Paolo and Francesca (Illustrations of Dante), copperplate, 79
The Circle of the Traitors/Dante's Foot Striking (Illustrations of Dante), copperplate, 79
The Circle of Thieves/Agnolo Brunelleschi Attacked (Illustrations of Dante), copperplate, 79
The Circle of Thieves/Buoso Donati Attacked by a Serpent (Illustrations of Dante), copperplate, 79

The Complaint, and The Consolation; or, Night Thoughts, bound volume, engravings, 62
Compositions from the Works Dante and Theogony of Hesiod, bound volume, 69
Contentment and the four seasons (The Poetical Works of John Scott, Esq.), engraving, 64
A Coromantyn Negro (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 66
The Counsellor, King, Warrior, Mother & Child in the Tomb (The Grave, A Poem), copperplate, 79
Cupid Playing Lute (A Select Collection of English Songs), engraving, 64
Cupids fly away from seated woman (A Select Collection of English Songs), engraving, 64
The Cyclopaedia, 69

The Dance of Albion, engraving, 70
Daughter of Man as Seven Rising Exultant from a Prone Figure (Book of Enoch), drawing, 72
The Day of Judgment (The Grave, A Poem), copperplate, 79
The Death of Cleopatra (A New and Improved Roman History), engraving, 67
The Death of Demosthenes (Essay on Sculpture), drawing, 82
The Death of Lucretia (A New and Improved Roman History), engraving, 67
The Death of the Good Old Man (The Grave, A Poem), copperplate, 79
Death of the Strong, Wicked Man (The Grave, A Poem), copperplate, 79
Death's Door (The Grave, A Poem), copperplate, 79
Democritus (Essays on Physiognomy), engraving, 65
The Descent of Man into the Vale of Death (The Grave, A Poem), copperplate, 79

Descent of Peace, drawing, 74
A Descriptive Catalogue of Pictures, bound volume, 60
 Designs to a Series of Ballads, bound volumes, 62; printed page, 74
 The Discomfited Duellists (*The Wit's Magazine*), engraving, 65
 The Dog (Ballads), engraving, 62
 The Dog (Designs to a Series of Ballads), manuscripts, 62
 The Dog and the Fox (Fables), engraving, 66
 The dog strove (*Original Stories from Real Life*), engraving, 62; drawing, 76
 Don Quixote and the barber's bason (*The Novelist's Magazine*), engraving, 64
 Dream of Thirialtha, color-printed relief etching, 61
 The Eagle (Ballads), engraving, 62; drawing, 75
 Economy and self denial (*Original Stories from Real Life*), engraving, 62; drawing, 76
 Edmund Pitts, Esq., stipple engraving, 71
 Elements of Medicine of John Brown, M.D., bound volume, engraving, 66
 Elements of Morality, bound volumes, 65; engravings, 65-66
 English Songs see *A Select Collection of English Songs*
 Enoch Standing Before the Throne of the Great Glory (Book of Enoch), drawing, 72
 Essay on Sculpture, 82
 Essays on Physiognomy, 65
 Europe, A Prophecy, illuminated book, proofs, plates, 61
 Europe supported (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
 Every prospect smiled (*Original Stories from Real Life*), drawing, 76
 The Execution (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
 Fables, bound volumes, engravings, 66
 A Fairy Leapt upon My Knee, manuscript, 60, 74
 Family of Negro Slaves (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
 A Father's Memoirs of his Child, bound volume, engraving, 63
 The Fertilization of Egypt (*The Botanic Garden*), engravings, 65, 67
 (Figure in center of clouds), drawing, 74
 (Figure on knees), drawing, 74
 (Figure, seated on sphere), drawing, 75
 (Figure, seated, with open book on lap), drawing, 74
 (A Figure stretched along the ground), drawing, 76
 (Figures), drawing, 82
 (Figures in a spiral [?]), drawing, 73
 (Figures in a spiral of clouds), drawing, 74
 The (First) Book of Urien, illuminated book, 61
 The First Compartment (*The Botanic Garden*), engravings, 65, 67
 Flagellation of a Female Samboe Slave (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
 For Children: The Gates of Paradise, engravings, 61
 For the Sages: The Gates of Paradise, engravings, 61
 The Fugitive Shechemites (*The Whole Genuine and Complete Works of Flavius Josephus*), engraving, 65
 The Gates of Paradise; see For Children: and For the Sages
 George Cumberland's Card, engraving, 71
 The Ghost of Abel, relief etching, 61; transcription by Swinburne, 82
 The Ghost of Samuel Appearing to Saul, watercolor, 73
 Glad Day, engraving, 70
 Goat without a Beard (Fables), engraving, 66
 God Creating the Universe, hand-colored relief etching, 70
 God sent for him (*Original Stories from Real Life*), drawing, 76
 The Graphic Muse (An Inquiry into the Requisite Civilization . . . of the Arts of Design in England), engraving, 69
 The Grave, A Poem, bound volume, 63; copperplates, 79
 Great Red Dragon and Woman Clothed with the Sun, watercolor, 73
 Group dancing around maypole (*A Select Collection of English Songs*), engraving, 64
 Group of Negroes (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
 Hand with Candle (*Essays on Physiognomy*), engravings, 65
 Handle and Bottom of the Vase (*The Botanic Garden*), engravings, 65, 67
 Head of Spalding in Profile (*Essays on Physiognomy*), engravings, 65
 Health is dearer to me (*Elements of Morality*), engraving, 65
 The Hermit's Dog (Ballads), engraving, 62
 The Hiding of Moses (Remember Me!), engraving, 63
 The Horse (Ballads), engraving, 62
 How delighted the old bird will be (*Original Stories from Real Life*), drawing, 76
 How happy it is that (*Elements of Morality*), engraving, 66
 Illustrations of Dante, engravings, 61; copperplates, 79; restrikes, 82
 Illustrations of the Book of Job, engravings, 61; drawing, 74
 Indeed we are (*Original Stories from Real Life*), engraving, 62; drawing, 76
 The Infant Hercules Throttling the Serpents, drawing, 74

An Inquiry into the Requisite Cultivation and Present State of the Arts of Design in England, 69
 Jerusalem, plates, illuminated book, 61; related drawings, 73, 76
 Job and his Family Restored to Prosperity, drawing, 74
 Job and his Three Daughters, painting, 78
 Job Recounting his Experiences to his Daughters, drawing, 74
 John Caspar Lavater, engraving, 71
 Joseph of Arimathea Among the Rocks of Albion, engraving, 70
 Joseph of Arimathea Preaching to the Inhabitants of Britain, color-printed relief etching, 61, 70
 King John absolved by Pandulph (*The New and Improved History of England*), engraving, 67
 (Kneeling figure leaning over a reclining figure), drawing, 82
 The Lady's Pocketbook, 64
 A Large Book of Designs, 61, 70
 The Last Judgment, drawing, 74
 The Last Supper, painting, 78
 The Last Testament of Don Quixote (*The Novelist's Magazine*), engraving, 64
 The late Mr. Wright of Derby (*The Monthly Magazine*), engraving, 67
 Lear and Cordelia, engravings, 80
 Lectures on Painting, 67
 Leomora, bound volume, 63
 (Let Him Look up into the Heavens and Laugh in the Bright Air), etching, 70
 A Letter to the Committee for Raising the Naval Pillar, or Monument, unbound volume, 67; drawing, 82
 The Life and Posthumous Writings, of William Couper, Esq., bound volumes, 67; engravings, 67-68
 The Life of George Romney, Esq., 69; manuscript, 80
 The Lion (Ballads), 62
 Lo! a serpent with six feet Springs forth on one, (Illustrations of Dante), engravings, 61
 Look what a fine (*Original Stories from Real Life*), engraving, 62; drawing, 76
 Lord Torrens and Family, drawing, 74
 Los in His Rage, drawing, 73
 Los Supporting the Sun, drawing, 74



Lover kneeling before his lady (*A Select Collection of English Songs*), engraving, 64
 Lover parting from his angry mistress (*A Select Collection of English Songs*), engraving, 64
 (Male Figure, Seated), drawing, 72
 (Male Figure, Standing, and brief sketches), drawing, 72
 A Man Measuring an Infant (*The Complaint, and The Consolation*), engraving, 62
 The Man Sweeping the Interpreter's Parlor, engraving, 70
 (Man with arms upraised, The Resurrection [?]), drawing, 73
 March thro' a swamp (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
 The Marriage of Heaven and Hell, bound volume, 60; plate, 61
 Mars and Rhea Silvia (*A New and Improved Roman History*), engraving, 67
 May-Day in London (*The Wit's Magazine*), engraving, 65
 The Mecco and Kishee Kishee Monkeys (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
 The Meeting of a Family in Heaven (*The Grave, A Poem*), copperplate, 79
 Memoirs of Albert de Haller, M.D., 64
 Milton, A Poem, illuminated book, 60, 61
 Miscellany (*The Cyclopaedia*), engraving, 69
 The Miser and Plutus (Fables), engraving, 66
 The Monthly Magazine, 67
 The Morning Amusements of her Royal Highness (*The Lady's Pocketbook*), engraving, 64
 Motto on a Clock (*The Life, and Posthumous Writings, of William Couper, Esq.*), engraving, 68
 Mrs. Couper (*The Life, and Posthumous Writings, of William Couper, Esq.*), engraving, 68
 Mrs. Q., stipple engraving, 71
 (Muscular torso seen from the rear and a foot), drawing, 72
 Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam, bound volumes, 66; engravings, 66-67
 Naval Pillar see A Letter to the Committee for Raising the Naval Pillar, or Monument

- A Negro hung alive (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 66
- The New and Improved History of England, 67
- A New and Improved Roman History, 67
- Night Thoughts see The Complaint and The Consolation; or
- The Novellist's Magazine, 64
- Observations on Man, 66
- Oh God! Thou art just! (Elements of Morality), engraving, 66
- Olmedo, Chaplain to Cortez (The Poetical Works of John Scott, Esq.), engraving, 64
- On Homer's Poetry [and] On Virgil, relief etching, 61
- On the Morning of Christ's Nativity, 74
- Original Stories from Real Life, bound volume, engravings, 62; drawings, 75-76
- Orlando Furioso, engravings, 64; drawing, 79
- The Owl and the Farmer (Fables), engraving, 66
- Pan and Fortune (Fables), engraving, 66
- The Parting of Lot and Abraham (The Whole Genuine and Complete Works of Flavius Josephus), engraving, 65
- The Pastoral of Virgil, woodcuts, 62-63
- Patience can soften every pain (Elements of Morality), engraving, 66
- The Persian, The Sun, and The Cloud (Fables), engraving, 66
- Peatlenoe, drawing, 73
- Pilgrim's Progress, 74
- Pin and Needle (Fables), engraving, 66
- The Plays of William Shakespeare, 69
- The Poetical Works of Geoffrey Chaucer, 64
- The Poetical Works of John Scott, Esq., bound volume, engravings, 64
- Postical Sketches, bound volume, 60
- The Portland Vase (The Botanica Garden), engravings, 65, 67
- Portrait of Dr. Brown (Elements of Medicine of John Brown, M.D.), engraving, 66
- Portrait of John Linnell, drawing, 74
- Portrait of William Blake (The Grave, A Poem), copperplate, 79
- A private Marine (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 66
- The Prologue and Characters of Chaucer's Pilgrim, bound volume, 62
- Proposition for a New Order in Architecture, bound volume, 69
- The Quato and Saccavinkwe Monkeys (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
- Queen Elizabeth and Essex (The New and Improved History of England), engraving, 67
- Queen Katherine's Dream, drawing, 73; watercolor, 74
- Queen Katherine's Dream (The Plays of William Shakespeare), engraving, 69
- The Ravens, the Sexton and the Earthworm (Fables), engraving, 66
- Remember Me!, 63
- The Resurrection, drawings, 72, 73
- The reunion of the Soul and the Body (The Grave, A Poem), copperplate, 79
- Reverend Robert Hooker, D.D., engraving, 71
- Romeo and the Apothecary (The Plays of William Shakespeare), engraving, 69
- Sacred to Simplicity (The Poetical Works of John Scott, Esq.), engraving, 64
- Samson and Delila (The Poetical Works of Geoffrey Chaucer), engraving, 64
- The Skulls of Lieut. Leppar (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
- Sculpture, drawing, 76
- Sculpture (The Cyclopaedia), engravings, 69
- The Second compartment (The Botanica Garden), engravings, 65, 67
- See children how powerful God is! (Elements of Morality), engraving, 66
- See how much good a single man can do! (Elements of Morality), engraving, 66
- Seiz'd on his arm, And mangled bore away the sinewy part (Illustrations of Dante), engraving, 61
- A Select Collection of English Songs, 64
- (Seven figures), drawing, 73
- (Seven figures seated), drawing, 72
- The Seven-headed Beast of the Apocalypse, watercolor, 73
- (Several figures and horse in landscape), drawing, 76
- (Several studies for a monument), drawing, 82
- She turned her eyes on her cruel master (Original Stories from Real Life), drawing, 76
- Shechemites see The Fugitive Shechemites
- Shepherd and Philosopher (Fables), engraving, 66
- Sitting-dog and Partridge (Fables), engraving, 66
- Skeleton Re-animated (The Grave, A Poem), copperplate, 79
- Sketch of a Shipwreck (The Life of George Romney, Esq.), engraving, 69
- A Sketch of the Monument (The Life and Posthumous Writings of William Cooper, Esq.), engraving, 68
- The Skinning of the Aboma Snake (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
- A Small Book of Designs, 61
- So turn'd His talons on his comrade (Illustrations of Dante), engraving, 61
- The Son of Man as Messiah with Four Attendant Spirits (Book of Enoch), drawing, 73
- The Song of Loe, illuminated book, 61
- Songs of Experience, illuminated book, 60
- Songs of Innocence and of Experience, manuscript index, illuminated book, 60; plates, 61
- The Soul exploring the recesses of the Grave (The Grave, A Poem), copperplate, 79
- The Soul Hovering over the Body (Small Book of Designs), color-printed relief etching, 61
- The Soul Hovering over the Body reluctantly parting with Life (The Grave, A Poem) copperplate, 79
- The Speaker, bound volume, 64
- St. Augustine Converting King Ethelbert of Kent(?), drawing, 73
- Stop! Stop! (Elements of Morality), engraving, 65
- A Surinam Planter (Narrative, of a Five Years' Expedition . . . Surinam), engraving, 67
- The Tame Stag (Fables), engraving, 66
- Temple of Mirth (The Wit's Magazine), engraving, 65
- Then two I mark'd, that sat Propp'd 'gainst each other (Illustrations of Dante), engraving, 61
- There is No Natural Religion, illuminated book, 60
- Time Creeping Along (The Complaint, and The Consolation), engraving, 62
- Time's Triple Bow, drawing, 73
- Tornado (The Botanica Garden), engraving, 66
- The Triumph of Temper, bound volume, unbound engravings, 68
- Trying to trace the sound (Original Stories from Real Life), engraving, 62
- Two Angels Descending to a Daughter of Man (Book of Enoch), drawing, 72
- (Two figures standing), drawing, 74
- (Two figures walking (?)), drawing, 72
- (Two legs), drawing, 74
- Two lovers in armour (A Select Collection of English Songs), engraving, 64
- Two shepherds listening to Damon's complaint (The Poetical Works of John Scott, Esq.), engraving, 64
- Tytte in Kind; or the Sow's Revenge (The Wit's Magazine), engraving, 65
- (Upper torso of a male figure), drawing, 74
- A View of St. Edmund's Chapel (The Life, and Posthumous Writings, of William Cooper, Esq.), engraving, 68
- Vision of the Day of Judgment, drawing, 74
- Visionary Head of King Edward III, drawing, 73
- Visionary Head of Wat Tyler's Daughter, drawing, 73
- Visionary Portrait of King Canute, drawing, 73
- Visions of the Daughters of Albion, illuminated book, proofs, 61
- War, color-printed engraving, 61, 70; engraving, 70
- A Warring Angel, drawing, 73
- Wat Tyler and the Tax-gatherer (The New and Improved History of England), engraving, 67
- Wherefore dost bruise me? weeping he exclaimed (Illustrations of Dante), engraving, 61
- Whirlwind of Love(?) drawing, 72
- The Whole Genuine and Complete Works of Flavius Josephus, 65
- A wicked man is more to be pitied (Elements of Morality), engraving, 66
- William Cooper, drawing, 76
- William Cooper (Life, and Posthumous Writings, of William Cooper, Esq.), engravings, 67-68
- Wilson Lowry, engraving, 71
- (Winged creature), drawing, 76
- The Wit's Magazine, 64-65
- Woman on rock looking out to sea (A Select Collection of English Songs), engravings, 64
- (A woman with snaky locks, draped in a veil), drawing, 76
- Woman writing at desk (A Select Collection of English Songs), engraving, 64